First Call for Applications

"Artistic Writing Residency for Researcher-Artist Partnerships"

Academic Year 2024-2025

Submission Deadline: March 31, 2024

Institutional Context:

The School of Advanced Studies in Social Sciences (EHESS) hosts researchers and students hailing from around the world and encourages the constructive dialogue among all social sciences with the aim of comprehending societies, in their depths and their complexities. Since its foundation as an autonomous institution in 1975, history, sociology, anthropology, economics, philosophy, geography, literary and artistic studies, psychology, and cognitive sciences have been thriving at EHESS thanks to actual and committed interdisciplinarity.

In the wake of its relocation at Aubervilliers, EHESS has established itself as a prominent research and teaching institution in France and on the global stage. Since its students and research centres have settled down in the territory of Aubervilliers, EHESS has entered a new era of its history. Campus Condorcet hosts 11 research institutions and 80 research units specialized in the humanities and social sciences. Nearly 5,000 doctoral students and 4,200 researchers, many of whom having an international background, conduct their activities on the campus, thus propelling Campus Condorcet among the world’s leading research hubs in the humanities and social sciences.

Within EHESS, the Image and Sound Department is a research facility that promotes a reflexive and creative approach to images and sounds in order to develop innovative narratives in the social sciences. It provides training for students and researchers alike, offers assistance to their research productions and invites international artists for screening cycles of their works by means of debates and master classes.

Artistic Writing Residency:

The Image and Sound Department is introducing a new research-creation support programme in the form of writing residencies for international artists (filmmakers, writers, visual artists, choreographers, directors, etc.). At the invitation of one of EHESS researchers, their collaboration shall revolve around the conceptualization of a common project. The objective is to offer a School’s scholar the opportunity to closely work with an artist over a one-month period on an project external to EHESS in terms of production or realization (film, exhibition, performance, book, sound creation, comic book, etc.). When submitting their application project, it is essential that both the researcher and the artist clearly identify the nature of their collaboration, the artistic form, and the envisioned final production. The writing residency will also take the shape of a collaborative written report involving both the researcher and the artist.
A public presentation held by both researcher and artist, curated by the Image and Sound Department, will be scheduled during the residency period to publicize the project and its development with the wider EHESS community.

**Terms and Eligibility:**

- The inviting researcher is to be affiliated with a laboratory under the administrative supervision of EHESS: full member researcher, postdoctoral researcher (with a contract with EHESS at the time of application and during the residency), or doctoral student enrolled at EHESS
- Applications must be submitted jointly, in the form of a partnership.
- The artist and the researcher are to collaborate to jointly design both the project and the public presentation.
- The artist is to reside outside France.
- The researcher is to represent EHESS and shall be responsible for ensuring the communication between the institution and the artist, including in the linguistic dimension.

**Practicalities:**

- Visiting foreign artists will receive a fixed allowance in the form of a per diem (€143/day), in a lump-sum payment proportional to the actual duration of their stay, up to a maximum of 28 days. Any duration shorter than this should be justified and will lead to a proportional reduction of the allowance.
- They will also benefit from access to social security, ensuring repatriation assistance as well as civil liability coverage during their stay.
- Their transportation (round-trip airfare) and accommodation at the Maison des chercheurs on Campus Condorcet will be covered by EHESS.
- The Department of Image and Sound will not cover any expenses potentially incurred by the researcher (transport, accommodation, per diems).
- A workspace at the Campus Condorcet will be assigned to the partners for the duration of the residency.
- The residency is to take place between September 2024 and June 2025.

**Application and Selection:**

The application is to include:

- A cover letter written by the researcher
- The biography of the artist
- The artist’s portfolio
- A residency project proposal (maximum 3 pages)
- The proposal for public presentation.

**The selected researcher and artist commit to:**

- Informing EHESS of the progress and completion of the project at the end of the residency.
- Including the following acknowledgment when circulating their work: "The authors of this project were sponsored by EHESS through its artistic writing residency."
Applications are to be submitted by the researcher on the platform PUBLIK no later than March 31, 2024

For any additional information, please contact us at the following address: imageetson@ehess.fr.