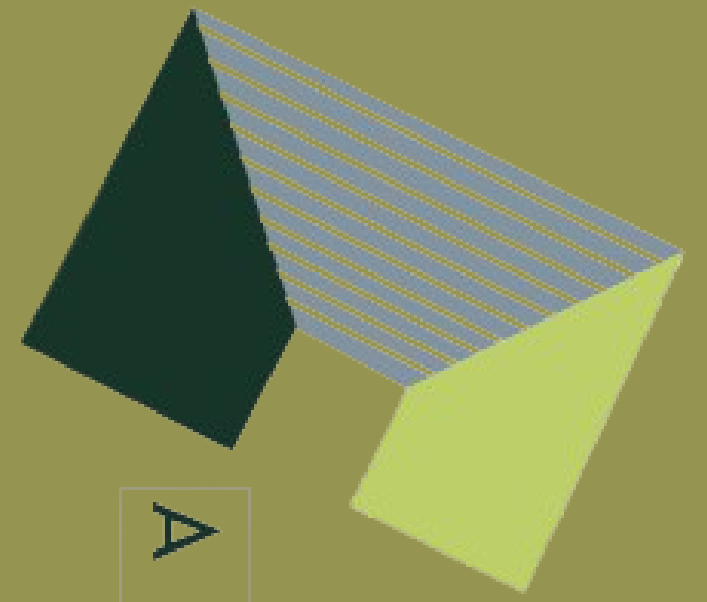
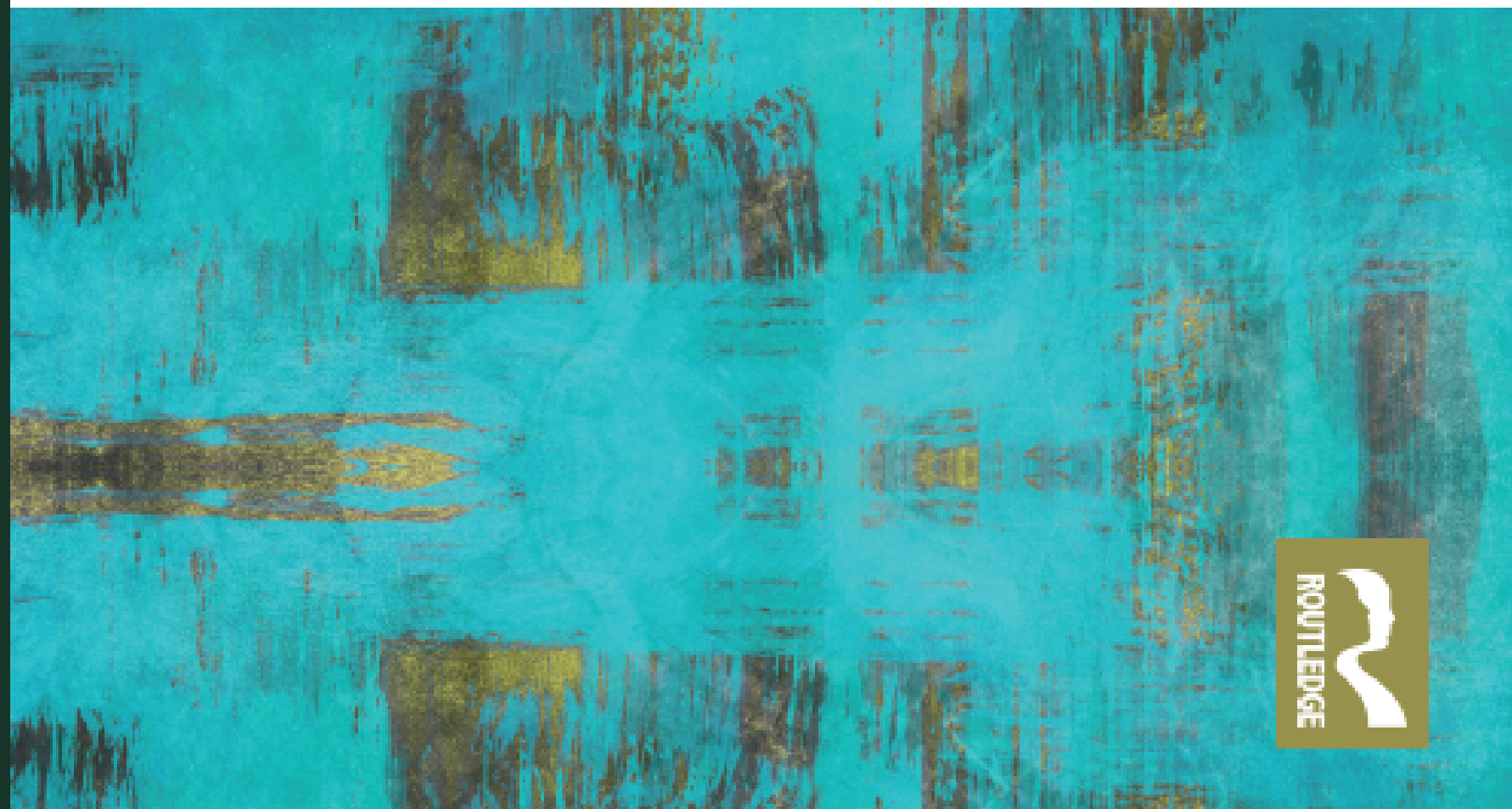


*Global Connections*

# **PUBLIC SPACE DEMOCRACY**

**PERFORMATIVE, VISUAL AND NORMATIVE  
DIMENSIONS OF POLITICS IN A GLOBAL AGE**

Edited by  
Nilüfer Göle



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Book launch

# **Public Space Democracy. Performative, Visual and Normative Dimensions of Politics in a Global Age**

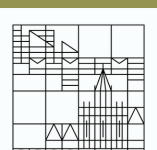
AgorAkademi in collaboration with Traveling Forms  
(University of Konstanz)

**25 March 2022**

**2:00 p.m. – 6:00 p.m.**

**Columbia Global Centers  
Reid Hall – Conference Room  
4 rue de Chevreuse 75006  
Paris**

Registration  
[bochra.kammarti@gmail.com](mailto:bochra.kammarti@gmail.com)



*Public Space Democracy. Performative, Visual and Normative Dimensions of Politics in a Global Age* is a book edited by Nilüfer Göle. The volume is the result of a Nomis research project titled “PublicDemoS” (2016 – 2020). Researchers from different disciplinary backgrounds worked together to think about the emergence of public protest movements in multiple sites over the last decade. The book is organized around the four dimensions of public space, namely public agency, public norms, public memory, and public art. It highlights how political protests move beyond national boundaries and create transnational connections. Beyond focusing on social movements, it posits public space as a site for social experimentation, and opens up a new field for the study of collective agencies and cultural expressivity.

For the launch, the AgorAkademi invites the members of the research team *Traveling Forms - NOMIS*, directed by Juliane Vogel, to discuss the concepts outlined in this book.

PublicDemoS Team

**Nilüfer Göle**  
**Boyan Znepolski**  
**Nadia Fadil**  
**Sarah Dornhof**

Traveling Forms Team

**Juliane Vogel**  
**Jeannine M. Fischer**  
**Christina Wald and Philipp Lammers**  
**Philipp Ekardt**

**Concluding remarks: Gökçe Tuncel and Zeynep Ugur**