

First Columbia-PSL Workshop

Authorship in postcolonial context

Co-organized by Joseph Slaughter (Columbia University) and Gisèle Sapiro (EHESS)

May, 10 2016 (9h-13h), Reid Hall

Modern notions of the author emerged within the Western context of legal and social regimes that excluded women, slaves, colonial subjects, and many non-nationals not only from the category of full citizenship but from authorship as well. That legacy remains with us in the contemporary postcolonial era. This workshop on Postcolonial Authorship will consider some of the current conditions and constraints on writers in the wake of colonialism and in the new imperial formations. What are the circumstances of production (reading, writing, and publishing) for postcolonial authors? How do postcolonial dynamics change the image of the author and the conception of authorship? How do the histories of colonialism and imperialism inflect the (im)possibilities of "World Literature" today?

9:30 - Introduction. **Joseph Slaughter** and **Gisèle Sapiro**

9:45 - **Joseph Slaughter** (Columbia), *Kissing the Book: Slavery, Colonialism, and the Making of Black Literary Property.*

10:15 - **Madeline Bedecarré** (EHESS), *Prizing francophone African Authors: Uneven Circuits of Consecration.*

10:45 - Break

11:00 - **Dominique Combe** (ENS), *Postcolonial studies in France.*

11:30 - **Lydie Moudileno** (University of Pennsylvania, visiting professor at EHESS), *Qu'est-ce qu'un auteur postcolonial?*

12:00 - **Tristan Leperlier** (EHESS, Paris 8), *L'identité de l'"écrivain algérien" au prisme de la relation postcoloniale.*

12:30-13:00: General discussion and conclusive remarks /Discussion générale et remarques conclusives

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