Sponsored by:
FAHSS, Graduate Student Organization, Dept. of Hispanic Languages & Literature (SBU), Humanities Institute (HISB), Latin American and Caribbean Studies (LACS), Dept. of History (SBU), Dept. of Music (SBU), Dept. of Philosophy (SBU), History of the Book Working Group, Melville Library.

on archival truths
Affects, Knowledge and Gender

October 4-5, 2019
Stony Brook University (NY)

Organized by: Annick Louis, Judith Revel and Aurélie Vialette
Graduate students co-organizers: Sara Martínez Navarro and Isabel Murcia Estrada
Friday, October 4

10:30am: Coffee and pastries

11am: Welcome remarks

**Session 1: Affects, Politics and the Archive**
Moderator: Aurélie Viallette (Stony Brook University)
11:20am-12pm Judith Revel (Université Paris Nanterre): “Affects, Archives and Truth: from Pierre Rivière to Frans Carl Valck and Back”
Respondents: Ann Stoler (The New School for Social Research) and Robert Harvey (Stony Brook University)
12-12:20pm: Discussion

12:20-12:40pm: Jesús R. Velasco (Cultural Studies, Comparative Literature, Law Studies, Columbia University / Yale University): “Post-it”
Respondent: Sara Martínez (Stony Brook University)
12:40-1pm: Discussion

1-2:30pm: Lunch

**Session 2: Family Archives**
Moderator: Isabel Murcia Estrada (Stony Brook University)
2:30-3pm: Claudio Lomnitz (History, Anthropology, Columbia University): “Everything that is Human is Ours: Subjective Process and Collective Identity”
Respondent: Ximena López Carrillo (Stony Brook University)

3:30-3:50pm: Christine Détrez (Sociology, ENS Lyon): “My mother looked like Françoise Dorléac”
Respondent: Paul Firbas (Stony Brook University)
3:50-4:20pm: Coffee break

**Session 3: Voices and Silences in the Archives**
Moderator: Régulo Silva
4:20-4:50pm: Benjamin Tausig (Stony Brook University): “Anonymity and the Archive: The Quiet Death of Maurice Rocco in Bangkok”
Respondent: Matías Hermosilla (Stony Brook University)

4:50-5:20pm: Mona Gérardin-Laverge (Université Paris-Lumières): “Collecting polyphonic archives: a feminist oral history project”
Respondent: Joseph Pierce (Stony Brook University)
5:20-5:40pm: Discussion

**Closing session: On Archival Truths**
Moderator: Aurélie Viallette (Stony Brook University)
Respondent: Evelyn Cruise (Stony Brook University)
4:40-5pm: Discussion

6pm: Reception-Dinner in the Humanities Building, Room 2036

Saturday, October 5

10:30am: Coffee and pastries

**Session 4: Digital Humanities Archives**
Moderator: Sara Martínez (Stony Brook University)
11-11:30am: Alex Gil (Digital Humanities, Columbia University): “Black Victory in the Speculative Archive: A Reconstruction of the Typescript of ‘...et les chiens se taisaient’ by Aimé Césaire”
Respondent: Daniel Menzo (Stony Brook University)

11:30am-12pm: Adrián Pérez-Melgosa (Hispanic Languages and Literature, Stony Brook University): “The Map of Latino Long Island: Documenting an Identity of the Future”
Respondent: Lori Flores (Stony Brook University)
12-12:20pm: Discussion

12:20-2pm: Lunch

**Session 5: Literature, Autobiographies and Archival Truths**
Moderator: Ignacio Arellano (Stony Brook University)
2-2:30pm: Laetitia Blanchard-Rubio (History, Université de Paris IV-Sorbonne): “Julia Pabon’s Autobiographical Notebook: Composition, Transmission and Posterity of a Private Archive”
Respondent: Isabel Murcia Estrada (Stony Brook University)

Respondent: Martha Chávez Negrete (Stony Brook University)

3:30-3:50pm: Marie-Jeanne Zenetti (Literature, Université de Lyon 2): “Gender, authority and authorship: how literary inquiry troubles archival truth”
Respondent: Régulo Silva (Stony Brook University)
3:50-4:20pm: Pause

**Closing session: On Archival Truths**
Moderator: Aurélie Viallette (Stony Brook University)
Respondent: Evelyn Cruise (Stony Brook University)
4:40-5pm: Discussion

6pm: Reception-Dinner in the Humanities Building, Room 2036