

CONTEMPORARY VISIONS OF THE FUTURE
WORKSHOP PROGRAM

March 13, 2018

EHESS, Furet Amphitheater, 105 Boulevard Raspail
Paris

Morning session

9:00 – 9:30 :

Welcome (Room n° 1)

9:30

Introduction: Gisèle Sapiro (CNRS-EHESS-CESSP) and Vered Karti Shemtov (Stanford)

9:45-11:00 - *Beyond human temporalities*

Chair: Gisèle Sapiro (CNRS-EHESS-CESSP)

Margaret Cohen (Stanford): “*The Helmeted Beholder.*”

Anne Simon (CNRS-CRAL): “*Other temporalities of life: zoopoetics and animal perspectivism.*”

11:00-11:15

Coffee Break

11:15- 12:30 - *Literature as Resistance*

Chair: Margaret Cohen (Stanford)

Vered Karti Shemtov (Stanford) & Elana Gomel (TAU): “*A Sense of (No)Ending or how Literary Narratives can Refuse to write the Future.*”

Marielle Macé (CNRS-EHESS-CRAL): “*Our buts. Youth, precarity and imagination.*”

12:30-2:00

Lunch Break

Afternoon session

14:00-15:15 - *Changing paradigms*

Chair: Anne Simon (CNRS-CRAL)

Emmanuel Bouju (Rennes, IUF): “*Search for Tomorrow. Epimodernism and Fiduciary Paradigm.*”

Amir Eshel (Stanford): “*Beyond Metaphysics: Betzelem/ in the Image. On Literature and the Arts in our (Post) Secular Age.*”

15:15-16:30 - *The politics of the future*

Chair: Vered Karti Shemtov (Stanford)

Ella Elbaz (Stanford): “*The limits of Probability and the Shortsightedness of Imagination: The case of Future Jerusalem.*”

Sadia Aqsous (EHESS-CESSP): “*Sayed Kashua’s Let it be Morning: the future of the Palestinians in Israel as a chronotop, a literary strategy?*”

16:30-16:45

Coffee Break

16:45-18 - *Visualizing the future*

Chair: Amir Eshel (Stanford)

Smadar Sheffi (Curator): “*TIME AS OBJECT, OBJECT AS TIME: On contemporary visual art projects addressing time by Maya Attoun and by Guy Goldstein.*”

Kantuta Quiros et Aliocha Imhof, “*Les impatientes*” (video projection).

