Morning session

9:00 – 9:30 :
Welcome (Room n° 1)

9:30 Introduction: Gisèle Sapiro (CNRS-EHESS-CESSP) and Vered Karti Shemtov (Stanford)

9:45-11:00 - Beyond human temporalities
Chair: Gisèle Sapiro (CNRS-EHESS-CESSP)
Margaret Cohen (Stanford): “The Helmeted Beholder.”
Anne Simon (CNRS-CRAL): “Other temporalities of life: zoopoetics and animal perspectivism.”

10:15-11:15
Coffee Break

11:15-12:30 - Literature as Resistance
Chair: Margaret Cohen (Stanford)
Vered Karti Shemtov (Stanford) & Elana Gomel (TAU): “A Sense of (No)Ending or how Literary Narratives can Refuse to write the Future.”
Marielle Macé (CNRS-EHESS-CRAL): “Our buts. Youth, precarity and imagination.”

12:30-2:00
Lunch Break

Afternoon session

14:00-15:15 - Changing paradigms
Chair: Anne Simon (CNRS-CRAL)
Emmanuel Bouju (Rennes, IUF): “Search for Tomorrow. Epimodernism and Fiduciary Paradigm.”

15:15-16:30 - The politics of the future
Chair: Vered Karti Shemtov (Stanford)
Sadia Agsous (EHESS-CESSP): “Sayed Kashua's Let it be Morning: the future of the Palestinians in Israel as a chronotop, a literary strategy?”

16:30-16:45
Coffee Break

16:45-18 - Visualizing the future
Chair: Amir Eshel (Stanford)
Smadar Sheffi (Curator): “TIME AS OBJECT, OBJECT AS TIME: On contemporary visual art projects addressing time by Maya Attoun and by Guy Goldstein.”
Kantuta Quiros et Aliocha Imhof, “Les impatients” (video projection).