

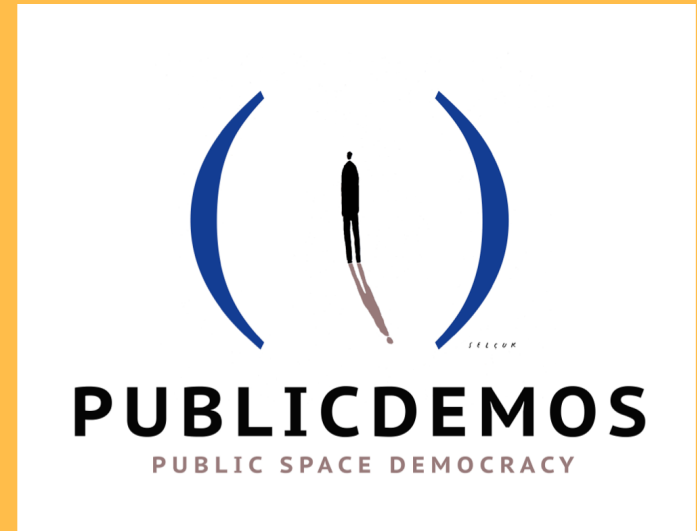
Public space is the place for assembly of people, empowerment of persons. It is the hub of democracy as well as the manifestation of state power. PublicDemoS Project explores the ways in which new forms of public agency extends politics to everyday life experiences, opening up avenues of artistic expressions and aesthetic forms. The core aim of this project is to renew democratic agendas by politics of performative citizenship and public making in multicultural settings.

PROJECT DIRECTED BY  
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## INTERNATIONAL STUDY GROUP ON ARTISTIC EXPRESSIONS AND AESTHETIC STYLES IN PUBLIC SPACE

18 MAY 2018  
EHESS  
ROOM BS1\_28  
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REGISTRATIONS VIA  
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# PROGRAM

International Study Group on Artistic Expressions and Aesthetic Styles in Public Space

EHESS-Nomis Foundation

Art as a defined set of practices participates to the agonistic dimension of the public sphere, challenges dominant norms and becomes part of controversies. We privilege in our approach the materiality of the public space, artistic expressions, styles as a way of making society, and a mode of translating and transforming the cultural conflicts. In multicultural contexts the norms of public space are unsettled by the appearance of new actors, visibility of differences that change power relations. Public practices such as codes of civility, clothing and language challenge the cultural norms, common sense and established conventions of the national public space and calls for a new "partage du sensible" (Jacques Rancière).

9:00 **Nilüfer Göle**, Introductory Remarks

## 9:30-11:30 Session 1

9:30 **Barbara Carnevali**, Social Sensibility

10:00 **Sami Everett**, Jewish-Muslim Ritualistic Dress in La Goutte d'Or

10:30 **Pedro José Garcia Sanchez**, The Ecology of Public Order: Urbanism as an Experience

11:00 Discussion

## 11:30-13:00 Session 2

11:30 **Yaman Kayabalı**, Istanbul's New Biennial: Halal Contemporary Art

12:00 **Zeynep Uğur**, Public Space under (Re)construction: The Case of AKM Building in Istanbul

12:30 Discussion

13:00 Lunch

## 14:00-15:30 Session 3

14:00 **Ina Belcheva**, Monuments in the Post-Socialist Public Space: The Case of the Mausoleum of Georgi Dimitrov in Sofia

14:30 **Asli Zeren**, Urban Heritage Management and Community Participation: The Case of Narmanlı Han in Istiklal Avenue

15:00 Discussion

15:30 Coffee Break

## 16:00-18:00 Session 4

16:00 **Danila Mayer**, New Artistic and Curatorial Approaches to Migration and Diversity in Vienna

16:30 **Jonas Tinius**, "In the midst of darkness, I called you" (Orpheus): Interstitial Agency and Postmigrant Theatre in Germany

17:00 **Misal Adnan Yıldız**, The Silence in the Park

17:30 Discussion

18:00 Concluding Remarks by Nilüfer Göle and Ali Akay