Matthew Wilson PhD is an intellectual historian at Ball State University, College of Architecture and Planning in Muncie, Indiana. He has taught the global history of architecture at learned institutes in Europe and the Americas, and has presented his research on utopianism at conferences across the world. Wilson’s research focusses on the nineteenth and twentieth-century political, philosophical, ethical, and epistemological aspects of environmental design. He was awarded a postgraduate degree with distinction from the Architectural Association in London. Wilson’s subsequent PhD research as a Crossland Scholar at Royal Holloway, University of London, was awarded La Maison d’Auguste Comte’s Prix de Thèse. He is the author of Moralising Space: the Utopian Urbanism of the British Positivists, 1855-1920. Wilson’s lecture series at the Ecole des hautes études en sciences sociales is entitled ‘The Altruistic Spatial Imagination: a history of Comtean ideas in Britain’.

Three quarters ‘Mumbo Jumbo’ and a feminist. The utopian sociology of Harriet Martineau, E.S. Beesly, J.H. Bridges, and Frederic Harrison
JEUDI 9 MAI 2019, 15H00-19H00 - SALLE ALPHONSE-DUPRONT, 10 RUE MONSIEUR-LE-PRINCE 75006 PARIS
Dans le cadre du séminaire de Dominique Iogna-Prat Religions et utopies sociales.
La modernité médiévale dans l’éclectisme contemporain (1820-1960), séance double

Who is Richard Congreve? It will be asked
MARDI 21 MAI 2019, 17H30-19H30 - CHAPELLE DE L’HUMANITÉ - 5, RUE PAYENNE 75003 PARIS (MÉTRO ST PAUL) 1ER ÉTAGE
Dans le cadre du débat CéSor/Musée d’Auguste Comte

Moralising the Modernists: British Comtism and utopian spatial design
JEUDI 23 MAI 2019 - 17H30-19H30 - EHESS - SALLE 8 -105 BD RASPAIL 75006 PARIS
Dans le cadre des débats du CéSor