Catalogue
A Selection of Publications
(presented in English)
Catalogue
2017-2018
(a selection of publications)

Éditions de l’École
des hautes études
en sciences sociales
Editions EHESS exists to bring challenging and innovative research in the social sciences to the attention of the academic community and wider public. In line with the experimental traditions of the École des Hautes Études en Sciences Sociales, it seek to explore new fields of knowledge and support intellectual projects that embrace the plurality of methodologies, geographies and chronologies that comprise this field. Its collection, accumulated over half a century, includes nine hundred books and eight leading journals, covering history, art history, anthropology, sociology, economics, linguistics and semiotics, psychology and geography.

On average, about twenty-five new titles are added every year. Publications are organised within nine living collections:

– “Audiographie”: the voice of the social sciences,
– “Cahiers de L’Homme”: focuses on anthropology,
– “En temps & lieux”: presents works of basic research,
– “Cas de figure”: provides the reader with accessible keys to a better understanding of today’s world without jettisoning the scientific requirements,
– “L’histoire et ses représentations”: dedicated to art history and theory,
– “Métis. Anthropologie des mondes grecs anciens”: copublished by the Greek publishing house Daedalus,
– “Enquête”: brings great disciplines in the human sciences head to head,
– “Raisons pratiques”: tackles current issues in social and political theory (analysis of action and the collective),
– “EHESS-Translations”: a collection presenting great social science texts that have been translated into French and introduced by researchers.

Two copublished collections are not distributed by Gallimard Export, namely “Hautes Études”, which presents, in particular, Michel Foucault’s lectures, and “Contextes”, which stands at the crossroads of philosophical and social science knowledge.

Editions EHESS publishes eight journals of international influence that contribute to disseminating social science news and debates, among them Annales. Histoire, Sciences Sociales and L’Homme. Revue française d’anthropologie.
# Summary

**Forthcoming Titles**
- **Autumn 2017 / Winter 2018** .................................................. 5

**Audiographie,**
- The Voice of Social Sciences ..................................................... 10

**Methodology of the Social Sciences** ...................................... 16

**The History of Thought** ......................................................... 22
  - The Lectures of Michel Foucault ............................................. 23

**Anthropology** ........................................................................... 30

**Sociology** .................................................................................. 36

**Politics and Powers** ................................................................. 46
  - Movements, Networks and Social Groups ................................ 46
  - Empires and Colonisation ......................................................... 49
  - Political Institutions, Practices and Cultures ............................ 51

**Culture and Societies** ............................................................... 56
  - Religious Institutions, Practices and Cultures .......................... 62

- **Æsthetics** .................................................................................. 65

- **Language and Literature** ....................................................... 68

- **History of Sciences and Technics** ........................................ 71

- **Economy** ................................................................................ 74

- **Populations** ........................................................................... 77

- **Geographical Knowledge** .................................................... 80

- **Cities and Urban Societies** ................................................... 81

- **Legal Territory** ....................................................................... 83

- **Classics of Social Sciences** ................................................... 85

- **Authors Index** ....................................................................... 92

- **Titles Index** ........................................................................... 95

- **Journals** ................................................................................ 98

- **Order Form** ........................................................................... 100
Les mondes de l’industrie
L’Ansaldo, un capitalisme à l’italienne
[industrial worlds: Italian-style capitalism in Ansaldo]
Alain Dewerpe • Edition established by Jean Boutier, Patrick Fridenson, Daniel Nordman & Jacques Revel • Preface by Michelle Perrot

The history of a company is about not only adjustments but also conflicts and dysfunctional situations involving a whole range of players (e.g. skilled and unskilled workers, employees, engineers and managers). In this work, Alain Dewerpe closely analyses these stakeholders’ practices and interrelationships, and the physical, technical and social spaces in which they operate. To carry out his research, he chose Ansaldo, an industrial area on the Italian Riviera to the west of Genoa featuring a concentration of steel and mechanical engineering companies and shipyards. Drawing on exceptional archival material and photographs, he shows the dynamics of industrial organisation over a long period of social, technical and economic transformations. Alain Dewerpe has emerged as a major historian of the industrial world and changes in the nature of work since the end of the 18th century.

September 2017 • Collection “En temps & lieux” 72 • 632 pages
ISBN 978-2-7132-2716-5 • €29.80 • Copublished by the École française de Rome

Jouer, danser, boire
Carnets d’ethnographies musicales
[playing, singing and drinking: a notebook of musical ethnology]
Jean-Michel Beaudet

This work of ethnomusicology traces forty years of ethnographic experiences in South America and New Caledonia. The author uses the sound aesthetics of people, music and dance as an entry point to understand societies and their practices (e.g. hunting, shamanism, war, drinking and the gendered division of tasks). This personal narrative juxtaposes a series of small stories, with each chapter focusing on the musicians, singers and dancers from a specific region. For example, a Kanak mourning ceremony is recorded, and there is flute-playing and manioc-beer-drinking in the Bolivian Amazon and dancing among the Caribs. Ethnology is shown to be resolutely joyful, based on empathy and the idea of sharing. This book also demonstrates that it is possible to study not only ancient cultural patterns, but also struggles and claims related to current transformations.

November 2017 • Collection “En temps & lieux” 73
Pour les sciences sociales • Cent livres relus par cents chercheurs
[for the social sciences: 100 books reviewed by 100 researchers]
Under the direction of Cyril Lemieux • Edition established by Laurent Berger, Cyril Lemieux, Marielle Macé, Gildas Salmon & Cécile Vidal

This book successfully meets the challenge of briefly presenting 100 books that have left their mark on the development of the social sciences in France and around the world year after year since World War II. Targeting a non-specialist audience, one hundred contemporary French and foreign researchers describe the significance and thesis of each of these 100 books and analyse every book’s legacy and relevance for current research. The resulting panorama is by definition incomplete and yet evocative. It offers a fresh view of major works in the canon of the social sciences. It also enables readers to grasp whence these fields have come and how they are changing, revealing in the process their deep unity beyond their interdisciplinary separations.

November 2017 • Collection “En temps & lieux”
ISBN 978-2-7132-2722-6 • €23 (provisional price)

État et société politique • Approches sociologiques et philosophiques
[State and political society: sociological and philosophical approaches]
Bruno Karsenti & Dominique Linhardt (eds)

Today, while society is becoming a subject of scientific knowledge, the European-style Nation-State is reaching its first stage of completion, which explains why the State is an overwhelming and imposing theme for the social sciences. This volume seeks not only to explore the necessity of the State for modern (i.e., democratic) forms of political organisation, but also to describe in what ways the State is socially necessary. This approach opens up the possibility of identifying criteria on the basis of which the existing State can be evaluated and critiqued afresh, well away from the liberal framework in which criticism of the State is usually doomed to be confined.

December 2017 • Collection “Raisons pratiques” 26
ISBN 978-2-7132-2712-7 • €27 (provisional price)

La Caisse des Dépôts • Autour d’un bicentenaire (1816-2016)
[the bicentenary of the Caisse des Dépôts (1816-2016)]
Stéphane Audoin-Rouzeau (ed.)

On the occasion of the bicentenary of the Caisse des Dépôts, a French public financial institution founded in 1816 during the Second Restoration, this book presents the collective work of social sciences researchers who set out to offer in-depth reflections on the history of the institution. The book is divided into two parts. The first section, at the junction of sociology and history, explores the internal history of the Caisse des Dépôts, the largest public bank in France, which has been operating since the beginning of the 19th century. The second part looks at its role in the context of contemporaneous conflicts (e.g. the Vichy regime, the Resistance and the Algerian War).

December 2017 • ISBN 978-2-7132-2721-9 • €22 (provisional price)
Soigner par les lettres • La bibliothérapie des Anciens  
[healing through letters: Greco-Roman bibliotherapy]  
Antoine Pietrobelli (ed.)

It is well known that reading and pondering literature is therapy for the soul. In Antiquity, Greek and Roman doctors even believed that reading, reciting and writing poetry constituted remedies for bodily ailments. This issue of Mètis explores the paradoxical aspect of classical conceptions that linked physical health to literary activities and presupposed a physiology of reading and writing. It examines this form of “bibliotherapy” developed by elites in the Greco-Roman world, looking at examples of epistolography (e.g. Cicero), rhetoric (e.g. Aelius Theon, Aelius Aristides) and medicine (e.g. Aristotle, Antyllus, Oribasius). This work explores such practices and conceptions in Antiquity in order to enrich contemporary discussions on bibliotherapy, the lost potentialities of literature and holistic medicine.

November 2017 • Collection “Mètis” • ISBN 978-2-7132-2719-6 • €40

Les structures élémentaires de la parenté  
[the elementary structures of kinship]  
Claude Lévi-Strauss • Edition established by Emmanuel Désveaux

Published in 1949, The Elementary Structures of Kinship was the first overview of what anthropology designates under the term “kinship”. In this work, Lévi-Strauss brings together linguistic problems raised by this term, more strictly sociological matters such as marriage and filiation, and the highly psychological issue of the prohibition of incest, which Freud also addressed in his time. This major work constitutes the first stage in a founding body of work in structuralist anthropology, which has never let itself be confined by this label. While this text thus prefigures The Savage Mind and Mythologiques, it should also be read as a theoretical counterpart to Tristes tropiques.


Grief, no. 4

This issue of the serie “Grief” focuses in depth on the proceedings of the primary elections that took place in the run-up to the French presidential elections in 2017. Anne Levade and Thomas Clay, the presidents of the high authorities for the primary elections of the right- and left-wing parties, respectively, discuss their experiences. The constitutionalists Dominique Rousseau and Denys de Béchillon were also invited to share their critical points of view here.

October 2017 • 208 pages • ISBN 978-2-7132-2537-6 • €30 • Distribution and foreign rights: Dalloz UP

Le corps de la Passion • Une femme mystique au Liban  
[the Passion embodied: a female mystic in Lebanon]  
Emma Aubin-Boltanski

Les savoirs de l'ombre - La surveillance militaire des populations aux États-Unis (1900-1941) • [information from the shadows: the military surveillance of the U.S. population (1900-1941)]
Alexandre Rios-Bordes

This work describes the emergence, between the two world wars, of U.S. military intelligence units (army and navy) that gradually developed methods to keep a close watch on the American civil population through “domestic surveillance”. Rios-Bordes shows in a detailed way how this discreet parallel surveillance has strayed from counterintelligence in the traditional sense, increasingly targeting individuals deemed hostile because of their political commitments or even their opinions (e.g. communists and pacifists). This study reveals a universal dimension to State surveillance, which has become – particularly in the United States, from Watergate to the Snowden affair – a key issue in current events and a new academic field of study: surveillance studies.

Savantes nébuleuses - L'origine du monde entre marginalité et autorité scientifique (1860-1920) • [a constellation of savants: the origin of the world, between marginality and scientific authority (1860-1920)]
Volny Fages

From the second half of the 19th century to the 1920s, the originators of cosmogonic theories endeavoured to describe the origins of the world scientifically. By looking at those involved in this undertaking in France (scientists, in particular astronomers, as well as people with a more ambiguous scientific status such as engineers, inventors, soldiers and even simple amateurs), this book offers a rereading of the social history of the sciences from the margins. The process of professionalising the sciences encountered tensions and resistance, especially from some social elites. This quest for legitimacy by French cosmogonists thus reveals how the boundaries of scholarly authority – in its intellectual, social and political aspects – were created.

L’Inde et l’Italie - Rencontres intellectuelles, politiques et artistiques
[India and Italy: intellectual, political and artistic encounters]
Collectif

This volume sets out to shed light on the political aspects of the influence of Italian intellectuals on independence movements in India, as well as the cultural exchanges between the two countries from the 18th century to the 1980s in the area of literature and the arts. This rarely explored subject is approached from an angle inspired by connected history. It draws on important figures, both known and unknown, who embodied influential ideas and movements: travellers, missionaries, politicians, educators, curators, writers and filmmakers such as Rabindranath Tagore, Giuseppe Mazzini, Antonio Gramsci, Maria Montessori, Ranajit Guha and Roberto Rossellini.

À force de signes • Travailler avec Louis Marin
[by dint of signs: working with Louis Marin]
Alain Cantillon and Pierre Antoine Fabre (eds) • Edition established with the cooperation of Giovanni Careri, Françoise Marin & Bertrand Rougé

How do representations function and what is their impact? What powers do they bestow on those who produce them and on those whom they represent? Louis Marin’s ideas on the strength of representations in modern societies, rooted in structural anthropology and linguistics, have also informed the work of philosophers, image specialists and historians of texts. This book explores this influence by bringing together research on the conception of signs, which Marin used as a methodological tool to scrutinise the power and limitations of the images that a society produces of itself. Focusing primarily on the modern era, these studies are characterised by the diversity of their subjects – stories, speeches, paintings, engravings, architectural works and so forth – whose common thread is their faithfulness to a working method.

January 2018 • Collection “En temps & lieux” • ISBN 978-2-7132-2723 • €32 (provisional price)

Persévérance du fait juif • Une théorie politique de la survie
[the Jewish people’s perseverance: a political theory of survival]
Danny Trom • Preface by Maurice Kriegel

The continued existence of the Jewish people is an enigma. Lacking their own political tradition, they have been able to survive through an effective strategy based on practical knowledge of life in exile. In order to piece together such know-how, this book scrutinises the traditional knowledge contained in the rabbinic commentaries on the Book of Esther, a biblical chronicle describing how the Jews of Persia, threatened with extinction, were saved in the end. In sketching a political theory of survival, Danny Trom retraces the empirical continuity of a collective approach cutting across the discontinuous history of sovereign powers. The non-concurrence of the Jews and a State therefore allows us to consider the Jewish people’s place not only in modern politics, but also in the current crisis of contemporary political structures.

March 2018 • Collection “Hautes Études” (with Gallimard/Seuil) • ISBN 978-2-02-137886-3 • Foreign rights: Seuil

La forme spectacle
[performances and entertainment as a category]
Emmanuel Pedler & Jacques Cheyronnaud (eds)

Through contributions from anthropologists, historians and sociologists, this volume establishes the perimeters of performance as a form by exploring the limits of what constitutes entertainment. Attention is paid to borderline situations and systems that do not fit neatly into ordinary definitions of the category (e.g. trade fairs, everyday urban interactions, televised church services and outdoor operas) and to attempts to renew or shift it (e.g. predation and media iconoclasm).

March 2018 • Collection “Raisons pratiques. Épistémologie, sociologie, théorie sociale” 27
Audiographie, the Voice of Social Sciences

What can transcriptions of public speaking teach us about an author who is already a “classic” in the human and social sciences?

Public addresses, press conferences, lectures, accounts, dialogues, radio and television interviews: such are the little-known places of knowledge production in the human sciences. The purpose of the “Audiographie” (audiography) collection is to hear and capture these words, voices, intonations and gropings. Published for the first time, these transcriptions are paired with a text by a specialist on the author in question, thus opening the door to discussions on the role of writing, words and determinants in the diffusion of knowledge.

Race, féminisme et antifascisme
[race, feminism and antifascism]
Célestin BOUGLÉ
Edition established and presented by Thomas Hirsch

This book brings together four lectures by Célestin Bouglé, who, together with Émile Durkheim, was a major French sociologist at the beginning of the 20th century. A politically conscious sociologist, he was also a newspaper columnist, a candidate for parliament, Vice-President of the Human Rights League of France and a theoretician of “solidarism”. He conceived of sociology as a science of action. Constituting an introduction to his thought, these unjustly forgotten texts look at the function of sociology in the context of the racist and anti-Semitic ideas at work in the Dreyfus affair, as well as sexual differentiation and pacifism. They raise crucial questions in sociology regarding commitment and the social impact of thinking that deconstructs racial and gender prejudices.


Les voix de l’histoire
[the voices of history]
Jacques REVEL
Edition established and presented by Christophe Prochasson
April 2018 • Collection “Audiographie”

La traversée des signes
[a journey through signs]
Louis MARIN
Edition established and presented by Pierre Antoine Fabre & Yves Hersant
April 2018 • Collection “Audiographie”
De Montaigne à Montaigne
[from Montaigne to Montaigne]
Claude Lévi-Strauss · Edited and prefaced by Emmanuel Désveaux

With more than fifty years separating them, the two previously unpublished, transcribed lectures brought together in this book echo one another. They bear witness to the public voice of the most famous French anthropologist, Claude Lévi-Strauss. The first lecture was given in January 1937 and the second in April 1992, the 400th anniversary year of Montaigne’s death. These two texts not only let us gauge the importance of Montaigne’s thought in Lévi-Strauss’s intellectual journey, but also offer an updated vision of the anthropologist’s work through a contextualisation of the pre-war circumstances of its diffusion.

2016 · Collection “Audiographie” 16 · 92 pages · ISBN 978-2-7132-2538-3 · €8

Dialogue sur l’histoire et l’imaginaire social
[dialogue about history and social imagination]
Cornélius Castoriadis & Paul Ricœur
Edited and presented by Johann Michel

In 1985 Paul Ricoeur invited Cornélius Castoriadis to be a guest on his radio programme, “Le bon plaisir de Paul Ricoeur” (France Culture), to discuss the role of social imagination in historical transformations. Paul Ricoeur was about to publish the third volume in his trilogy Time and Narrative. Ten years earlier, Castoriadis had published his master work, The Imaginary Institution of Society. From 1975 to 1985, Castoriadis and Ricoeur had therefore been working on very similar areas of research. Despite their shared convictions, the two philosophers’ discussion came up against the stumbling block of the nature of historical change. These two voices and two styles sometimes agree, sometimes diverge on the meaning of historical innovation and the impact of historical rupture.

2016 · Collection “Audiographie”, 15 · 80 pages · ISBN 978-2-7132-2495-9 · €8

Le cas Homère
[on Homer]
Friedrich Nietzsche · Edited and prefaced by Carlotta Santini · Postface by Pierre Judet de La Combe · Translated from German by Guy Fillon & Carlotta Santini
June 2017 · Collection “Audiographie” 18 · 152 pages · ISBN 978-2-7132-2683-0 · €9

Discours de guerre et d’après-guerre
[wartime and post-war speeches]
Max Weber · Edited and presented by Hinnerk Bruhns · Translated from German by Pierre de Larminat & Ostiane Courau

Humana conditio
[the human condition]
Norbert Elias · Edited and presented by Falk Bretschneider · Translated from German by Laurent Cantagrel

La vérité et l'historien
[truth and the historian]
Quentin Skinner
Text translated from English, established and presented by Christopher Hamel
2012 · Collection “Audiographie” 5 · 72 pages · ISBN 978-2-7132-2368-6 · €8
Le fil rouge de l’écologie
[the guiding principle of ecology]
André Gorz
Edited and presented by Willy Gianinazzi
Postface by Erich Hörl

These three interviews, from 1990, 2003 and 2005, show the relevance of André Gorz’s ideas on the meaning of life. The tentacle-like hold of the economy, which reduces human action to production and consumption, inhibits life. By combining criticism of alienating work with an ecological vision of “the good life”, he presents a utopia in which time has been freed. Such a civilisation separates work, which must be reduced, from income, which must be guaranteed, so that, throughout their lives, people can engage in many different self-determined activities involving creation, activism and solidarity.

L’Allemagne au-dessus de tout
Commentaire à vive voix
[Germany above all with an oral commentary]
Émile Durkheim & Bruno Karsenti

Published in 1915, Germany Above All is an unsettling text that is, for that reason, often disregarded. According to Durkheim, Germany’s triggering of the First World War and its wartime conduct cannot be explained in geopolitical terms. Rather, the root cause is the “German mentality”, its national character. Is this a militant essay, or a book whose scope is limited to its circumstances? Beyond the propagandistic nature of the work, Émile Durkheim also sheds light—more so than in his theoretical writings—on the nature of national and international events and the political pathologies with which modernity is, in his view, confronted. Bruno Karsenti provides a brilliant fresh interpretation of the text.

Les combats d’une ethnologue
Un entretien de Germaine Tillion avec Frédéric Mitterrand
[the struggles of an ethnologist: Germaine Tillion, interviewed by Frédéric Mitterrand]
Germaine Tillion
Prefaced and annotated by Christian Bromberger & Tzvetan Todorov

On 7 May 1990, Germaine Tillion was Frédéric Mitterrand’s guest on his television programme Du côté de chez Fred. An ethnologist who sought to understand the reasons for evil and for women’s domination in the Mediterranean region, she remains a little-known figure in a field that she greatly helped to develop. A member of the Resistance who was deported and interned in the Ravensbrück concentration camp for two years, she was later a peace activist in Algeria. In this interview, she revisits her career, explains what matters to her, speaks of her life and ideals. This previously unpublished work, coinciding with Germaine Tillion’s interment in the Panthéon in 2015, lets us hear the voice of a committed intellectual who sought both truth and justice with an insatiable curiosity about others.
Justice et critique
[justice and critique]
John Rawls
Translated from English and presented by Luc Foisneau & Véronique Munoz-Dardé

This interview, given in March 1991 to students at Harvard, is one of the very rare examples of intellectual autobiography by an author little inclined to speak about himself. John Rawls also evokes the American political context in which *A Theory of Justice* (1971) was published, in particular the Vietnam War and the debates about civil rights, conscientious objection and civil disobedience. Lastly, John Rawls puts into words his conception of the transmission of ideas and the role of political philosophy in the quest for a more egalitarian and just society.

2014 • Collection “Audiographie” 10 • 96 pages • ISBN 978-2-7132-2411-9 • €8

De la Résistance à la Grèce ancienne
[from resistance to ancient Greece]
Jean-Pierre Vernant
Text established and presented by François Hartog

In this interview, conducted in the summer of 1992 at the initiative of the Collège de France, Jean-Pierre Vernant tells the story of his militant commitments, his role in the Resistance and his decision to become a Hellenist after the war. The man who conceived of every undertaking as a collective adventure retraces his path as a resistance fighter and intellectual. Warm, keen and direct, his remarks reveal a man of words, and a man of his word, who remained true to his values through the 20th century.

2014 • Collection “Audiographie” 9 • 88 pages • ISBN 978-2-7132-2418-8 • €8

Liberté et égalité
[liberty and equality]
Raymond Aron
Text established and presented by Pierre Manent

In his last lecture delivered at the Collège de France on 4 April 1978, Raymond Aron looks at liberties, giving voice to the civic concern that never left him, the mainspring of a life of thought and action. Seeking shared truth, or at least a common good, he examines the moral crisis of liberal democracies, creates a classification of freedoms, assesses their content, and ponders the relationship between liberty and equality. As an observer of societies throughout history, Raymond Aron explores issues related to these freedoms and inequalities, as well as citizenship and power. He uses the word “virtue” to refer to his concern that, in our hedonistic societies, liberty means the liberation of desires. His teachings contribute to our political and civic education in a society that is losing its sense of civic life.

2013 • Collection “Audiographie” 8 • 64 pages • ISBN 978-2-7132-2381-5 • €8
La grande étrangère
À propos de la littérature
[literature: the great foreigner]
Michel FOUCAULT - Text established and presented by Philippe Artières, Jean-François Bert, Mathieu Potte-Bonneville & Judith Revel

Michel Foucault published only one work on literature, about the writer Raymond Roussel, in 1963. However, from 1950 to 1960, in addition to the considerable time he dedicated to teaching French literature abroad, Foucault did much work on literary corpora (especially of Sade, Artaud and Blanchot) and was close to the “Tel Quel” group. This work took an exclusively oral form. This book brings together, for the first time, several of these addresses, including radio programmes, teachings and lectures. The reader discovers a largely unknown facet of the philosopher, that of an assiduous reader of literature.
2013 • Collection “Audiographie” 7 • 221 pages • ISBN 978-2-7132-2386-0 • €9.80

Leçons sur Sparte
[lessons on Sparta]
Numa Denis FUSTEL DE COULANGES
Text established and presented by Hervé Duchêne

At the beginning of the Third Republic, Émile Groussard and Salomon Reinach, two students at the École normale supérieure, were completing their bachelor’s degrees. For their classmates and themselves, they transcribed their professor’s ancient history course. This is a unique account of the teachings given in Rue d’Ulm by the author of The Ancient City. Drawing support from ancient texts, Fustel de Coulanges challenges preconceived ideas about the Spartans. He emphasises the aristocratic nature of a supposedly egalitarian regime. The existence of private property in Sparta moreover dispels any illusions about a primitive form of communism there.
2013 • Collection “Audiographie” 6 • 88 pages • ISBN 978-2-7132-2373-0 • €8

Raison et cultures
[reason and cultures]
Serge MOSCOVICI - Text established and presented by Nikos Kalampalikis

Reason and cultures are two notions as ancient as they are supposedly antithetical, as easy to use in the language of common sense as they are tricky to unravel in the language of the social sciences. In the shadow of each lies a chain of meanings and vocabulary made up of “rational”, inevitably individual thought-processes and “absurd”, necessarily collective beliefs. On the occasion of receiving an honorary doctorate in Seville, Serge Moscovici gives a special address, meticulously deciphering this duality. Revisiting the anthropological sources of his theory on social representations, he delivers a veritable programmatic lecture on the tensions between psychology and culture, belief and knowledge, multicultural and pluricultural societies, science and common sense.
2012 • Collection “Audiographie” 4 • 96 pages • ISBN 978-2-7132-2356-3 • €8
Inventaires du communisme
[inventories of communism]
François Furet - Text established and presented by Christophe Prochasson

In January 1995, François Furet published *The Passing of an Illusion*, a momentous essay on the idea of communism in the 20th century. Taking stock of the collapse of communism in Central and Eastern Europe, and the sharp decline of the communist parties and their ideological influence in the rest of Europe, Furet paints a broad panorama whose focal point is a comparative study of fascism, nazism and communism. A few months after the book’s release, a publisher arranged a meeting between the philosopher Paul Ricoeur and the historian François Furet. The latter’s archives have preserved this record of the two men’s conversation.

2012 • Collection “Audiographie” 3 • 96 pages • ISBN 978-2-7132-2355-6 • €8

Hobbes à l’agrégation
[lecture on Hobbes: a lecture by Durkheim, attended by Marcel Mauss]
Émile Durkheim - Text established and presented by Jean-François Bert

These until-now unpublished course notes taken in 1894 by Marcel Mauss focus on the moral and political philosophy of Hobbes. Durkheim shows Hobbes to be philosophically and theoretically at odds with the very sociological and moral analysis that he was developing at that period. The tearing of the social fabric of modern societies, the role of the State, the family as a micro-society, religion: these ideas relate to the question of “how can we live together?” This text, which reveals a man totally inhabited by his professional activity, also underlines Durkheim’s major preoccupations at the beginning of the 1890s, including his desire to position emerging sociology within a recognisable historical lineage.

2011 • Collection “Audiographie” 2 • 64 pages • ISBN 978-2-7132-2319-8 • €8

Le beau danger
[beautiful danger: an interview between Michel Foucault and Claude Bonnefoy]
Michel Foucault - Text established and presented by Philippe Artières

With the art critic Claude Bonnefoy, Foucault experiments with language. Little accustomed to this kind of interview, he is asked to describe his relationship with writing. At first reticent and anxious, Foucault unspools the thread of his life to tell the story of his writing. He goes over his writings and those of others, and reveals the weight of his “medical” background. To reflect upon his work methods, to talk about the difficulties of writing, he adopts a new tone, a fresh language, and finally confesses that he is enjoying undoing his usual language. Published for the first time, this interview shows us an intimate Foucault.

2011 • Collection “Audiographie” 1 • 72 pages • ISBN 978-2-7132-2318-1 • €8
Methodology of the Social Sciences

Faire des sciences sociales
Critiquer • Comparer • Généraliser
[advancing the social sciences: critiquing, comparing, generalizing]

Hailed as an important work upon its release, this trilogy reflects the renewed vitality of research in the social sciences. Providing a general survey and a prospective examination, it explores the practices of a new generation of social science researchers and what unites them: critiquing, comparing, and generalizing, the three essential phases in any intellectual undertaking. The authors offer an overview of the multiple ways to generate the necessary shifts away from the usual or dominant conceptions of the social world.

Critiquer (Pascale Haag & Cyril Lemieux [eds])
2012 • Collection “Cas de figure” 21 • 352 pages • ISBN 978-2-7132-2361-7 • €15

Comparer (Olivier Remaud, Jean-Frédéric Schaub & Isabelle Thiréau [eds])
2012 • Collection “Cas de figure” 22 • 320 pages • ISBN 978-2-7132-2362-4 • €15

Généraliser (Emmanuel Désveaux & Michel de Fornel [eds])
2012 • Collection “Cas de figure” 23 • 328 pages • ISBN 978-2-7132-2363-1 • €15

Le mental et le social
[the mental and the social]
Bruno Ambroise & Christiane Chauviré (eds)

This work puts forward a social theory of the mental by showing that the mind is socially constructed. It also specifies the conditions for such a theory. The argument developed here goes against a number of fashionable conceptions that locate the mind in the skull. The mind is less a shadowy entity than a means of action and interaction with the environment, whether natural or social. This work thus anchors the mind in nature in a way other than that of the neo-Cartesianism flourishing today. The book offers an overview of currents that, in philosophy and the social sciences, highlight the close structuring of the mental and the social.

2013 • Collection “Raisons pratiques” 23 • 376 pages • ISBN 978-2-7132-2379-2 • €25
L’engagement ethnographique
[the ethnographic commitment]
Daniel Cefaï (ed.)

Observing, describing, understanding, and participating are the key stages in ethnographers’ work. They refer to areas of controversy and lead to true deontological reflection. Presenting classical texts that were long untranslated, this book can either be read as an anthology of studies on field work or as a collection of syntheses on ethnographers’ projects and modes of commitment.

2010 • Collection “En temps & lieux” 16 • 640 pages • ISBN 978-2-7132-2225-2 • €43

Histoires pragmatiques • [pragmatic histories]
Francis Chateauraynaud & Yves Cohen (eds)

Each in his or her own manner, the authors address issues raised by the study of practices in an experimental way. They explore practices that produce sources, the origins of the thought of action and practice, investigation methods in settings pervaded by controversies, as well as the experience of reactivating past practices. Beyond their epistemic differences, they all offer avenues of research and inquiry that seek to break with teleological versions of history by exploring configurations which never completely confine those involved, even when they operate in restrictive worlds such as institutions, structures, social groups, concepts or cognitive categories.

2016 • Collection “Raisons Pratiques” 25 • 300 pages • ISBN 978-2-7132-2531-4 • €27

Andrew Abbott et l’héritage de l’école de Chicago
[Andrew Abbott and the legacy of the Chicago School]
Didier Demazière & Morgan Jouvenet (eds)

This publication provides a comprehensive and in-depth introduction to the work of Andrew Abbott, a major figure in contemporary sociology. In two volumes, it sheds light on the important theoretical and empirical areas of research opened up by Abbott and looks at his original and often provocative theses. These ideas are seen here as continuing the somewhat forgotten legacy of the Chicago School, a pioneering and highly influential current of sociology. This first volume brings together French translations of Abbott’s major writings, analyses by specialists clarifying his contributions, a hitherto unpublished response from Abbott. The second volume, available only in digital form, brings together thirteen contributions focused mainly on the dynamics and boundaries of professional groups, the ontology of process theory, and the sequential analysis of careers. It also includes translations of three major texts by Abbott. Both volumes contain a complete bibliography.

Vol. 1 (softback): 2016 • Collection “En temps & lieux” 59 • 496 pages
ISBN 978-2-7132-2498-0 • €26

Vol. 1 (e-book): 2016 • Collection “En temps & lieux” 59 • 496 pages

Vol. 2 (e-book): 2016 • Collection “En temps & lieux” 60 • 472 pages
Le tapuscrit
Recommandations pour la présentation de travaux de recherche en sciences humaines
[the typscript: recommendations for presenting human sciences research]
Marie-Louise Dufour et al.

In practical terms, how should a human sciences text be prepared? How to present a manuscript in the most effective way to enhance its readability and to facilitate its dissemination and potential publication? How to improve the relationship between the author and publisher? Le tapuscrit has served as a reference work for researchers and students for many years. This new edition responds to new needs, requirements and tools, in particular in the “digital humanities”.

2013 • 4th edition (1st publ. in 1971) • 96 pages • ISBN 978-2-7132-2404-1 • €8.50

La sociologie comme elle s’écrit • De Bourdieu à Latour
[sociology as it is written: from Bourdieu to Latour]
Jean-Louis Fabiani

What are the most significant changes that have occurred in the social sciences over the past twenty-five years? By comparing and contrasting a series of ground-breaking books, the sociologist Jean-Louis Fabiani offers an introduction to contemporary sociology. These stimulating comparative readings focus on authors such as Pierre Bourdieu, Jean-Claude Passeron, Andrew Abbott, Bruno Latour and Luc Boltanski. Reasserting the value of the lector, Fabiani affirms that the critical reading of a work results in intelligibility and knowledge. While such reading cannot replace in-depth research, it can elucidate concepts that sociologists often take for granted. The author’s provisional assessment of the back-to-local movements that marked the last quarter of the 20th century thus prompts us to take a fresh look at the conditions for generalist works of sociology.

2015 • Collection “Cas de figure” 40 • 256 pages • ISBN 978-2-7132-2490-4 • €14

Naturalisme versus constructivisme?
[naturalism vs. constructivism?]
Michel de Fornel & Cyril Lemieux (eds)

A topical challenge for social sciences lies in considering phenomena—whether social constructions or natural realities—in a non-binary fashion. This book offers several possible ways, among them an unpublished re-reading of Durkheim. It aims to shed light on the different manners in which a growing number of researchers are trying to transcend the opposition between constructivism and naturalism, and integrate into one what is unknown of the other. To mention just a few: the social-empiricist approach, “pragmatic” sociology, cultural naturalism, as well as P. Descola’s approach. Likewise, the re-reading of Durkheim’s Elementary Forms of Religious Life can give social sciences a model to take up the challenge that naturalism and evolutionism lead them to confront in life sciences.

2007 • Collection “Enquête” 6 • 336 pages • ISBN 978-2-7132-2152-1 • €27
Les usages politiques du passé  
[the political uses of the past]  
François Hartog & Jacques Revel (eds)

That the past lends itself to being used politically is attested to by the entire history of historiography. Then why is the concern about the manipulation of the past always more insistent—as can be seen with the recent quarrel amongst German historians about the meaning of Nazism and the current one on Communism? Based on a number of current topics, this book is a reflection on our historiographic present and the numerous ways it is used politically.

2001 · Collection “Enquête” 1 · 206 pages · ISBN 978-2-7132-1405-9 · €20

Évidence de l’histoire  
Ce que voient les historiens  
[the obviousness of history: what historians see]  
François Hartog

History seems to speak for itself. Yet to talk about “the obviousness of history” immediately raises doubt as to whether it is so evident after all. Since Herodotus had recourse to “historia” (as a procedure to replace vision that was bestowed on the inspired poet by his muse), history has become a matter of eyes and sight, and historians have been working on the division between visible and invisible. Obviousness is the main thread of this book that questions the status of historical accounts, the writing of history and the figure of the historian, both amongst the Ancients and the Moderns, spanning the Ancient Mediterranean to late 20th-century France. “… It seems to me that a historian is someone for whom history always remains surprising and never becomes evident (taken for granted or official).”

2005 · Collection “Cas de figure” 5 · 288 pages · ISBN 978-2-7132-2069-2 · €16

Devenir chercheur  
Écrire une thèse en sciences sociales  
[becoming a researcher: writing a social science thesis]  
Moritz Hunsmann & Sébastien Kapp (eds) · Preface by Howard S. Becker

What is expected of doctoral students has never been so substantial, and the thesis is becoming an assignment of increasingly high stakes. In the worrying and complex general context of the academic world, some blind spots persist. This anti-manual aims to establish a link between, on the one side, experiences that are by definition individual and necessarily conditioned by the central place writing occupies, which often prompts doctoral students to question themselves; and, on the other side, the institutional context of research, which is by definition collective, and in which doctoral students often feel left out. Conducting research and writing a thesis are skills that are not only acquired, but also transmitted. Such an exercise in collective reflexivity is needed more than ever.

2013 · Collection “Cas de figure” 29 · ISBN 978-2-7132-2416-4 · €16
Le futur passé
Contribution à la sémantique des temps historiques
[the future past: contributions to the semantics of historical time]
Reinhart Koselleck
Revised and expanded edition with a new preface by Sabina Loriga
Translated from German by Jochen Hoock & Marie-Claire Hoock
2016 • Collection “En temps & lieux” 61 • Revised and expanded edition with a new preface (1st publ. in 1990)
ISBN 978-2-7132-2533-8 • €24

L’expérience historiographique • Autour de Jacques Revel
[historiographical experiences inspired by Jacques Revel]
Antoine Lilti, Sabina Loriga, Jean-Frédéric Schaub & Silvia Sebastiani (eds)
Over the last few decades, a set of strong scientific convictions on which historians had long relied has increasingly been called into question. The work of historians first of all moved away from the certainties of “serial” social history and, in the wake of microhistory, shifted to the heuristic value of cases and the difficulty of making generalisations. More recently, the growing role of non-European histories and historiographies has profoundly reshaped the historical research agenda. The writing of history and its narrative resources have now once again been the focus of intense attention. This volume pays tribute to the importance and influence of Jacques Revel’s work. It is not a manifesto or a legacy, but rather a specific, shared experience of writing history.
2016 • Collection “Enquête” 12 • 316 pages • ISBN 978-2-7132-2532-1 • €27

Penser par cas
[thinking by cases]
Jean-Claude Passeron & Jacques Revel (eds)
What is thinking by cases? How does one reason and to what extent can one generalise when starting from the description of singular configurations? This long-neglected subject has now found its pertinence. The reader is invited to build up his own collection of prototypes or ideal types to “form his personal conviction through his own work” as Freud put it. There is no operating shortcut or mechanical equivalence in the progression from one particular case to another.
2005 • Collection “Enquête” 4 • 292 pages • ISBN 978-2-7132-2024-1 • €27

La cumulativité du savoir en sciences sociales
[cumulativeness of knowledge in social sciences]
Bernard Walliser (ed.)
2009 • Collection “Enquête” 8 • 384 pages
ISBN 978-2-7132-2232-0 • €25
**Théories ordinaires**  
[ordinary theories]  
Emmanuel Pedler & Jacques Cheyronnaud (eds)

Should intellectual specialisation, whereby “scholarly” theory is contrasted with “ordinary knowledge”, lead us to believe that operative knowledge is devoid of all auto-descriptive capacity? The contributions in this volume examine the elementary forms of the theory, which are not viewed as such, and look at the theories and operative knowledge produced by practitioners, whether 18th-century clockmakers, or practitioners of ancient music, music-hall, contemporary television fiction, or editorial practices of the academic world in the 19th and 20th centuries.


---

**La distinction des savoirs**  
[distinguishing types of knowledge]  
Bernard Walliser (ed.)

Expert and ordinary knowledge are compared through an exploration of the often blurry and permeable line separating them. Expert knowledge is created in academic settings and lays claim to the qualities of coherence and truth. Common or ordinary knowledge is produced by the media, the professions and the general public and exhibits properties conditioned by its everyday use. The first type of knowledge influences the second through a process of popularisation; the second inspires the first through a process of specialisation. These processes, illustrated through ten cases, cannot converge.

In 1954, Michel Foucault took part in a Feast of Fools at a psychiatric hospital in Münsterlingen, Switzerland. Hitherto unpublished photos show this strange ceremony, a direct relic from a medieval ritual, which marked the young philosopher who was developing a new way of speaking about madness and its history. Michel Foucault’s visit teaches us much about both the young philosopher –1954 was an eventful year for him– and this ritual which survived until the mid-20th century. Photos, archival material and essays shed light on an event often overlooked by Michel-Foucault specialists even though Foucault began to work in mental institutions and take a keen interest in clinical psychology innovations at the beginning of the 1950s.

*Awarded the “Evolution psychiatrique” Prize 2016*

2015 • Collection “L’histoire et ses représentations” 10 • 288 pages
ISBN 978-2-7132-2508-6 • €24

---

The fear of erasing obsessed European societies during the first modernity, and writings had the mission to conjure this obsessive fear of loss. Paradoxically, the excess of writing was perceived as a risk as serious as its opposite.

It is therefore a question of crossing the history of written culture and the sociology of texts, as well as approaching the relationships between literary creation and the materialities of writing.

2005 • Collection “Hautes Études” (with Gallimard/Seuil) • 224 pages
ISBN 978-2-02-081580-2 • €22 • [Foreign rights: Seuil](#)
The Lectures of Michel Foucault

Théories et institutions pénales · Cours au Collège de France (1971-1972)
[theories and penal institutions: lectures at the Collège de France (1971-1972)]
Michel FOUCAULT · Edition established, under the direction of F. Ewald & A. Fontana,
by B. E. Harcourt with the collaboration of E. Basso (transcription of the text)
& C.-O. Doron (notes and critical apparatus), and the support of D. Defert

In these lectures, Michel Foucault theorises the subject of power for the first
time, which would lead him to the writing of Discipline and Punish: The Birth of
the Prison (1975) and beyond. He first meticulously relates Richelieu’s repression
of the revolt of the Nu-pieds (1639-1640), then shows how the power structure
developed by the monarchy on that occasion broke with the legal and judicial
institutions in the Middle Ages and led to a “State judicial apparatus”. This
“repressive system” would centre its operations on the imprisonment of those who
defied its order. This volume is the last publication in the series of Michel Fou-
cault’s lectures at the Collège de France, the first of which was published in 1997.
2015 · Collection “Hautes Études” (with Gallimard/Seuil) · 340 pages
ISBN 978-2-02-098569-7 · €26 · Foreign rights: Seuil

Subjectivité et vérité
[subjectivity and truth: lecture at the Collège de France (1980-1981)]
Michel FOUCAULT · Text established by F. Gros

In this lecture, Michel Foucault offers a study of Greek and Roman sexuality
that contributed to his last two books, The Use of Pleasure and The Care of the Self.
Rather than describing actual behaviours or outlining a general system of taboos
and tolerances, Michel Foucault draws on classical authors (Hippocrates, Plutarch,
Gaius Musonius Rufus, et al.) to analyse the structuring of experience by people
through their attitudes to bodily pleasure, marriage and homosexual relationships.
2014 · Collection “Hautes Études” (with Gallimard/Seuil) · 336 pages
ISBN 978-2-02-086259-2 · €26 · Foreign rights: Seuil
What fate does our society reserve for people whom it wants “to get rid of”? Michel Foucault tries to answer this question in this 1973 lecture. First of all, he pinpoints and explicates the current inadequacy of the notions of “exclusion” and “transgression” in order to examine the “subtle tactics of punishment” in their historical development, i.e., punitive methods through their applications. The genealogical analysis developed in this lecture is a prelude to *Discipline and Punish*.

---

**La société punitive**  
*Cours au Collège de France (1972-1973)*  
[the punitive society: lecture at the Collège de France (1972-1973)]  
Michael Foucault  
Text established under the direction of F. Ewald & A. Fontana, by B. Harcourt

---

**Du gouvernement des vivants**  
*Cours au Collège de France (1979-1980)*  
[on the government of the living: lecture at the Collège de France (1979-1980)]  
Michael Foucault  
Text established under the direction of M. Senellart

---

**Leçons sur la volonté de savoir**  
*Cours au Collège de France (1970-1971)*  
Suivi de *Le Savoir d’Œdipe*  
[lessons on the will to know: lecture at the College de France (1970-1971), with œdipal knowledge]  
Michael Foucault  
Text established under the direction of F. Ewald & A. Fontana, by D. Defert

---

**Le courage de la vérité**  
*Cours au Collège de France (1984)*  
[the courage of truth. the governance of self and others II: lecture at the Collège de France (1984)]  
Michael Foucault  
Text established under the direction of F. Ewald

In February and March 1984, Foucault gave his last lectures at the Collège de France. He was to die in June of the same year. This last lecture carries on and intensifies the analyses led the year before. The issue was to question the function of “truth telling” in politics. By returning to the school of cynicism of the Ancients, Foucault aims to consider the scandalous staging of truth in an offbeat, different, provocative life. In this way he puts forward, for the first time, a genealogy of the accursed artist, the activist revolutionary and the philosophical hero.
The History of Thought

Le gouvernement de soi et des autres
Cours au Collège de France (1982-1983)
[the governance of self and others: lecture at the Collège de France (1982-1983)]
Michel Foucault
Text established under the direction of F. Ewald & A. Fontana, by F. Gros

This lecture given in 1983 is especially precious, as the studies it contains were never published while Foucault was alive. The question he raises here is: what self-governance must be laid down both as the basis and the limit of the governance of others? In this lecture, Foucault places himself at the heart of a philosophical heritage, and problematizes the status of his own word. Indeed, he goes back to the bedrock of the forgotten ethics of Athenian democracy, starting up research on the notion of parrèsia (speaking the truth, outspokenness).

2008 • Collection “Hautes Études” (with Gallimard/Seuil) • 400 pages
ISBN 978-2-02-065869-0 • €27 • Foreign rights: Seuil

Naissance de la biopolitique
Cours au Collège de France (1978-1979)
[the birth of biopolitics: lecture at the Collège de France (1978-1979)]
Michel Foucault
Published by M. Senellart under the general editorship of F. Ewald & A. Fontana

After showing how political economy in the 18th century marked the birth of a new governmental reason, Michel Foucault set about analysing the forms of this liberal “gouvernmentality”. It is a matter of describing the political rationality inside which the specific problems of life and population have been put forward. “Studying liberalism as the general framework of biopolitics.”

2004 • Collection “Hautes Études” (with Gallimard/Seuil) • 384 pages
ISBN 2-02-032401-6 • €25 • Foreign rights: Seuil

Sécurité, territoire, population
Cours au Collège de France (1977-1978)
[security, territory, population: lecture at the Collège de France (1977-1978)]
Michel Foucault
Published by M. Senellart under the general editorship of F. Ewald & A. Fontana

Taking as a starting point the problem of bio-power, introduced in Il faut défendre la société (Society Must be Defended), Foucault moves the horizon of his lecture. It is no longer about the history of the mechanisms of security—temporarily moving into the background—but about the genealogy of the modern State, through the systems implemented in the West to ensure the “government of men”.

2004 • Collection “Hautes Études” (with Gallimard/Seuil) • 432 pages
ISBN 978-2-02-030799-4 • €25 • Foreign rights: Seuil
Le pouvoir psychiatrique
Cours au Collège de France (1973-1974)
[psychiatric power: lecture at the Collège de France (1973-1974)]
Michel Foucault
Published by J. Lagrange under the general editorship of F. Ewald & A. Fontana

L’histoire de la folie à l’âge classique (A History of Madness in the Age of Reason) was an archaeological inquiry on the divisions between the sane and insane in our societies. It stopped with the medicalisation of madness in the early 19th century. The lecture that Michel Foucault devoted to psychiatric power in late 1973 and early 1974 is an extension of this undertaking. The question here is drawing up the genealogy of the power-knowledge of psychiatry, which stems from the disciplinary mechanisms of the regime imposed on madness.

2003 • Collection “Hautes Études” (with Gallimard/Seuil) • xii-400 pages
ISBN 2-02-030769-3 • €25 • Foreign rights: Seuil

L’herméneutique du sujet
Cours au Collège de France (1981-1982)
[the hermeneutics of the subject: lecture at the Collège de France (1981-1982)]
Michel Foucault
Published by F. Gros under the general editorship of F. Ewald & A. Fontana

2001 • Collection “Hautes Études” (with Gallimard/Seuil) • 552 pages
ISBN 2-02-030800-2 • €24.39 • Foreign rights: Seuil

Les anormaux
Cours au Collège de France (1974-1975)
[abnormal: lecture at the Collège de France (1974-1975)]
Michel Foucault
Published by V. Marchetti & A. Salomoni under the general editorship of F. Ewald & A. Fontana

Starting from multiple sources—theological, legal and medical—, Michel Foucault endeavours to isolate and define the group of “abnormal” individuals. Going back to the cases of crimes committed by so-called “monsters”, which brought about criminal psychiatry, this lecture provides us with a study of forensic examinations. Foucault also presents the working plans of unfinished works or abandoned projects, such as one devoted to confession and spiritual advice in the modern age.

1999 • Collection “Hautes Études” (with Gallimard/Seuil) • 368 pages
ISBN 978-2-02-030798-7 • €24.80 • Foreign rights: Seuil
"Il faut défendre la société"
Cours au Collège de France (1975-1976)
[“society must be defended”: lecture at the Collège de France (1975-1976)]
Michel Foucault - Published by M. Bertani & A. Fontana under the general editorship of F. Ewald & A. Fontana

This book launched the publication of the lectures given by Michel Foucault—who occupied the chair on “The History of Thought Systems”—at the Collège de France. The philosopher ponders over the pertinence of the war model to analyse relations of power. He defines two forms of power: disciplinary power applied to the body via surveillance techniques and punitive institutions, and what he now calls bio-power, exerted on the population, life and the living.

1997 • Collection “Hautes Études” (with Gallimard/Seuil) • 272 pages
ISBN 978-2-02-023169-5 • €21.34 • Foreign rights: Seuil

L’Inde des Lumières
[India in the Enlightenment]
Marie Fourcade & Ines G. Županov (eds)

The aims of this work are to situate India within the Enlightenment both as a historical moment and a place of epistemological practices in full development, to explore its role by revisiting archives and the itineraries of its various participants, and to examine the knowledge-production practices in (and about) South Asia (17th-19th centuries). One is familiar with the ambivalent nature of the Enlightenment, which wielded “reason” like a double-edged sword to defend freedom while legitimising colonialism, hegemony and racism. The encyclopaedist philosophers claimed intellectual authority over the whole universe. What role was assigned to India in the construction of European supreme authority during the Enlightenment?

2013 • Collection “Purushartha” 31 • 416 pages • ISBN 978-2-7132-2377-8 • €32

Les intermittences du temps
Lire Alphonse Dupront
[the intermittence of time: reading Alphonse Dupront]
Sylvio Hermann De Franceschi
Preface by Dominique Julia

Alphonse Dupront (1905-1990) was a great historian of the Crusades and their myths; his work continues to surprise. This intellectual biography, the first dedicated to him, retraces his career and contextualises his ideas, conveying how he came to develop such a singular approach and body of writing.

2014 • Collection “En temps et lieux” 53 • 400 pages • ISBN 978-2-7132-2454-6 • €26
The History of Thought

Le temps des sociétés
D’Émile Durkheim à Marc Bloch
[the time of societies: from Émile Durkheim to Marc Bloch]
Thomas Hirsch

In addition to time measured by physics and time in our inner consciousness, which literature and psychanalysis explore, there is a social time. It indicates transformations in our relationship with time such as angst about the future, reawakening memories and the end of grand narratives.

The idea of a time that is specific to societies takes two major aspects into account, namely questioning progress as a way of organising history, and explaining individuals through social issues or mentalities. Drawing on about twenty archival collections, this work brings a fresh perspective to some of the major intellectual figures of the 20th century, such as Émile Durkheim, Marcel Mauss, Maurice Halbwachs, Lucien Lévy-Bruhl, Lucien Febvre and Marc Bloch.

2016 • Collection “En temps & lieux” 67 • 472 pages
ISBN 978-2-7132-2549-9 • €24

Oublier la guerre civile?
Stasis, chronique d’une disparition
[forgetting civil war: how stasis disappeared]
Ninon Grangé

Civil war cuts across epochs, narratives and discourses. Ancient Greece went through it and, without pretence, called it stasis. Roman civilisation occulted the term, replacing it with bellum civile. Dissolving the idea into a less frightening conception of war and politics has not protected society from what stasis designates.

2015 • Collection “Contextes” (with Vrin) • 288 pages
ISBN 978-2-7132-2497-3 • €24 • Foreign rights: Vrin

La preuve par la Chine
La «Description» de J.-B. Du Halde, jésuite, 1735
[proof by China: the “Description” by J.-B. Du Halde, jesuit, 1735]
Isabelle Landry-Deron

In his catalogue of writers from the century of Louis XIV, under the headword “Jean-Baptiste Du Halde”, Voltaire wrote: “Although he never left Paris and did not speak Chinese, he has provided the best and largest description of the Chinese empire that we have throughout the world.” This study focuses on the image of China in Europe in 1735, the date of publication of “A Geographical, Historical, Chronological, Political and Physical Description of the Chinese Empire and Chinese Tartary”. This book has often been mentioned as a landmark of the Age of Enlightenment. It was the final stage of the Chinese Rites Controversy, too long neglected in the history of ideas.

Awarded the Giles Prize 2002 by the Académie des Inscriptions et Belles-Lettres
2002 • Collection “Civilisations et sociétés” 110 • 428 pages • ISBN 978-2-7132-1426-4 • €49
Philosophie du temps en perspective(s)  
[a philosophy of time in perspective]  
George Herbert Mead  
Translated from English and presented by Michèle Leclerc-Olive & Cécile Soudan  
2012 • Collection “EHESS-Translations” 3 • 344 pages  
ISBN 978-2-7132-2365-5 • €35

Une autre histoire  
Jacques Le Goff (1924-2014)  
[another history: Jacques Le Goff (1924-2014)]  
Jacques Revel & Jean-Claude Schmitt (eds)  
There was an outpouring of emotion in France and around the world after the passing of Jacques Le Goff (1924-2014). He was the author of a vast body of work dedicated primarily to the history of the Middle Ages, a field that he profoundly revitalised. This book will enable Jacques Le Goff’s very many readers, as well as his colleagues and their students, to situate his body of work in a specific intellectual and scientific period (1960s-1990s), to take stock of his international influence and to remember a public person. Indeed, he took an interest in media and was always keen to share the results of his research with a wide audience. He was also a citizen committed to freedom and a passionate defender of European integration.  
2016 • Collection “Cas de figure” 42 • 224 pages • ISBN 978-2-7132-2510-9 • €14

Le cercle de méthodologie de Moscou (1954-1989)  
Une pensée, une pratique  
[the Moscow methodology circle (1954-1989): one thought, one practice]  
Svetlana Tabatchnikova  
The Moscow Methodology Circle, founded by Russian academics and intellectuals, was a unique experience in the Communist regime. This book, the first analysis of this network, sheds light on the “grey zones” of the Soviet regime, the spaces of semi-freedom that existed in the midst of the totalitarian system.  
Musulmans de Chine - Une anthropologie des Hui du Henan
[Muslims of China: an anthropology of the Hui in Henan]
Élisabeth Allès

What does it mean, today, to be a Muslim in China (Hui)? How is this double identity –Muslim and Chinese– expressed in social practices? Can one talk of antagonism, assimilation, or syncretism? In analysing the practices of Islam in Henan with finesse and rigour, and especially showing us the place of women in religion through a pioneering study of female mosques in China, this work sheds a singular light on the debates on the notions of assimilation and syncretism.

2000 • Collection “Recherches d’histoire et de sciences sociales” 89

Koumen - Texte initiatique des pasteurs peuls
[Koumen: the initiatory tale of Fulani shepherds]
Amadou Hampâté Bâ & Germaine Dieterlen

*Koumen* is the Fulani shepherds’ initiation text. Due to very strict ritual conditions, it was never written, let alone recorded, until Amadou Hampâté Bâ and Germaine Dieterlen published it in 1961. There is no other version of this text, which has been out of print for years. *Koumen* relates the initiation of the first “solatgi”, Silé Sadio or Soulé –short for Souleyman, i.e., Salomon. It presents initiation as the progressive teachings on the structure of elements, space and time, whose essence must pervade the postulant.

2010 • Collection “Cahiers de L’Homme” • 96 pages • ISBN 978-2-7132-2231-3 • €10

Danser les funérailles - Associations et lieux de pouvoir au Cameroun
[dancing at funerals: associations and places of power in Cameroon]
Franck Beuvier

At funerals in western Cameroon, traditional dance associations present songs, dances and performances that sometimes include eccentric or even protesting behaviour. These events, led by young Bamileke men who are excluded from the chiefdom, constitute a complete social phenomenon and explore the contemporary history of the country. The artistic performances shed light on little-known historical situations –integration into colonial society, the founding of urban chiefdoms, the arrival of entertainment quality labels, and the main features of government cultural policies and political construction in the years after independence. They also underscore just how much modern values and the legacy of the past are deeply interwoven.

2015 • Collection “En temps & lieux” 56 • 304 pages • ISBN 978-2-7132-2457-7 • €29
L’échange économico-sexuel
[economic sexual exchanges]
Christophe Broqua & Catherine Deschamps (eds)
Avec la collaboration de Cynthia Kraus

Looking very closely at real experiences of marital strategies, sexual tourism, prostitution, transnational relationships and more unusual situations, the authors show the fluid line separating mercantile and non-commercial sexuality. Their ethnographic perspective reveals to what extent the boundaries between conscious strategies and unconscious motivations in people’s behaviours, interests, feelings, calculations and affects are tenuous. The power struggles that determine the structure of sexual exchanges, in particular through racial, generational, class and/or sexual-orientation factors, are intricately interlocked.

2014 • Collection “Cas de figure” 34 • 420 pages • ISBN 978-2-7132-2459-1 • €17

Territoires du religieux dans les mondes indiens
Parcourir, mettre en scène, franchir
[religious territories in Indian spheres: moving, staging and overstepping]
Mathieu Claveyrolas & Remy Delage (eds)

The aim of this collective volume is better to understand the spatial relationships that South Asian societies maintain with religion. Each contribution looks at this issue, which links holy sites, territories and the religious flow of people, from different anthropological and geographical, but also historical and architectural, analytical angles, as well as on various spatial scales, from the local level of a village or urban zone, to the transnational level (e.g., India and its diaspora, Pakistan and the Sindhi community in India). The work is organised around four lines of analysis: the anchoring of religion in geographical places, connections with human movement, systems for staging the territory and, lastly, the question of overstepping limits.

January 2017 • Collection “Purushartha: Sciences sociales en Asie du Sud” 34 • 344 pages • €29.90

D’un monde à l’autre
Fragments d’une cosmologie brésilienne
[from one world to another: fragments of Brazilian cosmology]
Agnès Clerc-Renaud

What is hidden behind the seemingly homogeneous forms of what is called “popular Catholicism”? Through a meticulous ethnography of a coastal village in north-eastern Brazil, Agnès Clerc-Renaud describes the originality of religious practices and representations, a vector for ancient memory from pre-Columbian times. This singular approach brings the reader into the heart of daily life for fishing families who are confronted with tourists looking for a simulacrum of “authenticity”, often already lost.

January 2017 • Collection “En temps et lieux” 66 • 304 pages
ISBN 978-2-7132-2539-0 • €29
Avant le genre
Triptyque d’anthropologie hardcore
[before gender: a triptych of hardcore anthropology]
Emmanuel Désveaux

How do conceptions of what distinguishes the sexes create difference from a cultural point of view? Using three conceptions of sexual relations observed in Australia, America and Europe, Emmanuel Désveaux discusses contemporary gender theories, explores unexpected avenues of interpretation and revisits classic anthropology. The author cites examples from literature (Molière’s works in particular), cinema (pornographic films, great Italian classics), paintings and advertisements to make the case for an anthropology based on daring associations from scientific vocabulary, and to refute the presumed universality of difference between men and women.

2013 • Collection “Cas de figure” 25 • 288 pages • ISBN 978-2-7132-2374-7 • €16

La raison humanitaire
Une histoire morale du temps présent
[humanitarian reason: a moral history of present times]
Didier Fassin

Does the display of moral feelings (empathy, compassion, etc.) in the public space make up a new moral economy, that of “humanitarian reason”? Drawing on his training as a doctor, the anthropologist Didier Fassin has gone back over ten years of investigations the world over. In close and far-off domains, he explores the scenes where humanitarian morals have to undergo the ordeal of the logics of inequality and exclusion. He also gives an account of the tensions and contradictions in humanitarian politics. Didier Fassin has come up with a present-day history of humanitarian politics, helping us to follow its recent developments in non-governmental organisations and public policies, both in social practices and human sciences.

2010 • Collection “Hautes Études” (with Gallimard/Seuil) • 368 pages
ISBN 978-2-02-102060-1 • €21 • Foreign rights: Seuil
Les mangeurs d’autres
Civilisation et cannibalisme
[eaters of others: civilisation and cannibalism]
Georges Guille-Escuret

The idea of a society that accepts the eating of human flesh by its members constitutes a never-ending source of repulsion in Western culture. Embarrassed by the subject of cannibalism, anthropology has left it unexplored and continuously vacillates between simplistic explanations: food-related reasons or religious motives. How can the contempt prompted by the mere mention of exotic anthropophagy in the company of anthropologists be explained? How to understand this phobia in Western civilisation? Georges Guille-Escuret approaches this “exotic horror” by switching who the foil is, and by turning to our own culture. He succeeds in freeing us of parasitical beliefs maintained by the very civilisation which engendered them and which relegates all anthropophagy to the realm of prehistory and bestiality.

2012 • Collection “Cahiers de L’Homme” 41 • 296 pages • ISBN 978-2-7132-2339-6 • €22

Catastrophes et environnement
Haïti, séisme du 12 janvier 2010
[catastrophes and the environment: the earthquake in Haiti on 12 January 2010]
Laennec Hurbon (ed.)

The scope of the catastrophe in Haiti on 12 January 2010 raised issues about the very foundations of Haitian society. Three years later, 400,000 people were still living in tents throughout the capital city. What conditions made such ravages possible? The authors –legal experts, agronomists, psychologists and anthropologists– let us fully enter the magnitude of the calamity at every level of daily life, from dealing with the dead immediately after the earthquake to the psychological traumas of individuals and society, from the lack of regional policies to exploring the capital. A perfect illustration of the gap between socio-political struggles and the environment, the case of Haiti, beyond its borders, calls for a renewed environmental approach to disaster management.

2014 • Collection “Cas de figure” 32 • 272 pages • ISBN 978-2-7132-2449-2 • €15

Politique et religions en Asie du Sud
Le sécularisme dans tous ses états?
[politics and religion in South Asia: whither secularism?]
Christophe Jaffrelot & Aminah Mohammad Arif (eds)

Rare are those works dedicated to the links between politics and religion that compare different religious communities and various South-Asian countries. Here, historians, sociologists, anthropologists, and political scientists fill this gap by analysing the extremely rapid secularisation and successive “confessionalisation” of institutions. This neologism, the opposite of “secularisation”, describes the process by which institutions have developed characteristics affiliating them with a main religious community with precedence over others.

2012 • Collection “Purushartha” 30 • 384 pages • ISBN 978-2-7132-2323-5 • €30
Based on what definition of culture have primates become “cultural” beings? For the social sciences, monkeys are a curiosity at the intersection of subjects and fields of study. For its part, primatology traces back the biological roots of attributes long-considered to be specific to humans such as society, culture, consciousness and language. Light years from the genetic reductionism of primatology, Vincent Leblan has opted for an anthropological approach to these animals, seeking to identify the role of the social sciences in the “cultural” dynamics of monkeys.

May 2017 • Collection “En temps & lieux” 69 • 288 pages • ISBN 978-2-7132-2681-6 • €22

Is anthropology a science? What kind of science is it? Far from taking stock of the discipline, Gérard Lenclud sketches a portrait of anthropological knowledge, i.e., the methods of inquiry it uses and the vision of knowledge driving it. Anthropology is historical science modelled on history when it describes and orders the plurality of forms of social coexistence, and ways of giving meaning to the world. It falls within the sphere of psychology when it makes the workings of the human mind the real subject of its inquiries and when it interprets.

2013 • Collection “Hautes Études” (with Gallimard/Seuil) • 348 pages • ISBN 978-2-02-107674-5 • €26 • Foreign rights: Seuil

The theory of social representations developed by Serge Moscovici half a century ago explains how knowledge is formed in societies and its relationship with science, communication and, above all, culture. This volume brings together several of the author’s fundamental writings, hitherto unpublished in French, which reveal the genesis and evolution of his approach. It constitutes an essential source for keeping up-to-date on one of the most influential thinkers in the social sciences.

2013 • Collection “Cas de figure” 28 • 320 pages • ISBN 978-2-7132-2375-4 • €16
**Conjurer la guerre**

Violence et pouvoir à Houaïlou (Nouvelle Calédonie)
[averting war: violence and power in Houaïlou, New Caledonia]

Michel Naepels

Why would an anthropologist conducting research in Houaïlou, New Caledonia, focus at the same time on the operations of colonial repression in 1856, the witch-hunt of 1955, separatist mobilisation in the 1980s and the villagers’ taking matters into their own hands in the 2000s? The common thread is violence, conflict and war. More precisely, what are the customs and uses of violence? How to control violence in order to avoid war, or to prepare it in secret? Michel Naepels describes and analyses warfare practices, the figures of massacre, the question of anthropophagy and “war objects”. He thus encourages reflection on European fantasies about ethnic violence and on representations of otherness.

2013 • Collection “En temps & lieux” 41 • 288 pages • ISBN 978-2-7132-2376-1 • €23

---

**Des archives aux terrains** • Essais d’anthropologie historique
[from the archives to out in the field: essays of historical anthropology]

Nathan Wachtel

2014 • Collection “Hautes Études” (with Gallimard/Seuil) • 544 pages • ISBN 978-2-02-109810-5 • €29 • Foreign rights: Seuil
La règle de l’exception
L’écologie du cinéma français
[the rules of exception: an ecology of French cinema]
Olivier Alexandre

French cinema epitomises the country’s cultural exception. The figure of the auteur, which emerged during the New Wave and then became universal, continues to play a central role in how the industry is organised and in filmmakers’ aspirations. To understand the institutional context and production system responsible for this French singularity, Olivier Alexandre’s exemplary analysis takes an opposing approach to the usual discourse on this sector. Beyond the glitter and ritual red carpets appears a ruthless world characterised by an unequal distribution of opportunities.

This book, fascinating from beginning to end, is not only a pioneering study of a subject often left to enchanted discourse, but also a lively contribution to the ongoing debate about the status of culture and its modes of production.

2015 • Collection “Cas de figure” 37 • 272 pages • ISBN 978-2-7132-2488-1 • €16

L’empreinte du poing
La boxe, le gymnase et leurs hommes
[fist marks: boxing, gyms and men]
Jérôme Beauchez

How can we understand boxers’ dedication to punching one another? By taking us behind the scenes at a gym, the author, who became a member of a boxing group, paints a close-up portrait of such men in their daily lives. Beyond facing their adversaries in the ring, Carlo, Mourad, Boris and Mohand all strive to withstand the social violence disrupting their life paths. From training sessions to public fights, from hand-to-hand combat to discussions and other everyday happenings, the author shows every aspect of the lives of the pugilists, who are from immigrant backgrounds and live in working-class neighbourhoods. The ethnography of a sport, this book raises a much broader issue, namely that of bodies shaped by the experience of domination.

2014 • Collection “Cas de figure” 35 • 240 pages • ISBN 978-2-7132-2460-7 • €16
L’épistémologie sociale
Une théorie sociale de la connaissance
[social epistemology: a social theory of knowledge]
Alban BOUVIER & Bernard CONEIN (eds)

Social epistemology is an analysis of the social dimension of knowledge. Its starting point is the observation that many phenomena are only known to us via others. Yet that knowledge not only has direct sources to which the subject himself has access, but also indirect sources based on the trust or authority granted to others. This book presents an ensemble of research studies representative of these various concerns. They have in common that they acknowledge the specificity of the idea of norms of knowledge and, as to conceiving the social dimension of knowledge, that they keep away from radical forms of holism for which social groups are entities sui generis.

2007 • Collection “Raisons pratiques” 17 • 320 pages • ISBN 978-2-7132-2114-9 • €26

L’expérience des problèmes publics
[the experience of public problems]
Daniel CEFAÏ & Cédric TERZI (eds)

How do the human sciences address social problems? After a historical overview of the topic rooted in the Chicago School, various cases of public experience and experiences of the public are explored. Through two angles – the question of emotions, perceptions and assessments, and the act of publicising public problems – very diverse cases are examined. Should not the “constitution of social problems” be viewed in relation to the issue of emerging “publics” and their entry into the public sphere?

2012 • Collection “Raisons pratiques” 22 • 380 pages • ISBN 978-2-7132-2338-9 • €25

Les sombres précurseurs
Une sociologie pragmatique de l’alerte et du risque
[dark precursors: a pragmatic sociology of alert and danger]
Francis CHATEAURAYNAUD & Didier Torny

Expanded edition with a preface by Claude Gilbert

Fifteen years after being recognised by French sociology, whistle-blowers entered the lawbooks in the spring of 2013. With the addition of a preface, this new edition of Sombres précurseurs [dark precursors] elucidates the visionary nature of the work, regarding not only the topic of whistle-blowers but also the social forces at play in health and environmental crises.

2013 (1st publ. in 1999) • Collection “En temps & lieux” 44 • 488 pages
Le cœur politique des mères
Analyse du mouvement des mères des soldats de Russie
[the political hearts of mothers: an analysis of the soldiers’ mothers’ movement in Russia]
Anna Colin Lebedev

This is a fascinating study of the history of the soldiers’ mothers’ movement in Russia, as well as the link between engagement and emotion. The author looks at requests addressed to a movement of volunteers, namely the Committee of Soldiers’ Mothers of Moscow, and those who send them, thus giving voice to the humble. She also explores forms of collective participation in Russian society and reveals the direct and specific relationship between the State and mothers. Her close view of the daily workings of the association, as well as her sensitive and precise analysis of letters sent almost exclusively by women, most of whom are soldiers’ mothers, provide us with a new understanding of the forms of engagement in Russia and elsewhere.

2013 • Collection “En temps & lieux” 45 • 248 pages • ISBN 978-2-7132-2408-9 • €20

Faits d’école • [school facts]
François Dubet

A sociologist specialised in education, François Dubet, concerns himself with the way school is inserted into society, and what it does to individuals, beyond the sole criteria of performances and academic background. The author presents a clear picture of the school system from primary to secondary school, notably the transfers, problems, issues, and choices people are confronted with. Breaking from the neutral standpoint of the researcher, F. Dubet calls for commitment in the sociology of education and consideration for the experience of pupils and their teachers.

2008 • Collection “Cas de figure” 6 • 312 pages • ISBN 978-2-7132-2166-8 • €16

Le sexe politique • Genre et sexualité au miroir transatlantique
[political sex: gender and sexuality in the transatlantic mirror]
Éric Fassin

Is sex political? No was the answer in France in the early 1990s, against the politicisation of sexual issues that was supposed to define America. Yes is the answer in the years 2000. It is even said that equality of sexes and sexualities pertain to the French national identity. It is this reversal which is analysed here. Starting from the comparison between the USA and France, this book deals with abortion, violence towards women, heterosexual love, and homosexual marriage, as well as the links between gender and sexuality. A collection of articles put into perspective, this book provides a rich synthesis of Éric Fassin’s works.

2009 • Collection “Cas de figure” 10 • 316 pages • ISBN 978-2-7132-2223-8 • €15

Le droit à l’inclusion • Droit et identité dans les récits de vie des personnes handicapées
[rights of inclusion: law and identity in the life stories of Americans with disabilities]
David M. Engel and Frank W. Munger

Translated from English by Yoann Aucante & Thomas Cayet

May 2017 • Collection “En temps & lieux” 70 • 288 pages • ISBN 978-2-7132-2714-1 • €27
Le gouvernement des corps
[the governance of bodies]
Didier Fassin & Dominique Memmi (eds)

How do State intervention and social regulation regarding the body bring about new forms of biopolitics? The governance of bodies is now emerging on a variety of scenes: education and repression for the use of tobacco, distribution of medicine for impotency, transfer of treatments from hospital to family, regulation of pregnancy termination and death management. Also included are: controlling prostitution, laying down domestic norms, administering the daily life of prisoners, normalising the conduct of poor people and migrants, etc. How do our societies take up such issues as the body, life and living? How do they define their limits and their legitimate use? How do they build their representations and practices?

2004 • Collection “Cas de figure” 3 • 276 pages • ISBN 978-2-7132-1822-4 • €16

Socialisme et sociologie
[socialism and sociology]
Bruno Karsenti & Cyril Lemieux

How can the return of reactionary forms of nationalism in Europe be thwarted? Their rise, unprecedented since the Second World War, has left liberal parties in a stupor. As for socialism, which until recently provided the basis for the progressive camp, it is being shaken to its core like seldom before in its history. The three studies brought together in this book seek to re-examine the twin problems of nationalist hegemony and the crisis of socialism from their beginnings. This task entails redefining socialism in its irreducibility as regards other political doctrines and ideological currents, taking another look at the contribution of social sciences to politics, and envisaging the future of Europe through the prism of two major issues: education and ecology.

March 2017 • Collection “Cas de figure” 45 • 192 pages • ISBN 978-2-7132-2711-0 • €12

Bourdieu
Théoricien de la pratique
[Bourdieu: theoretician of practice]
Michel de Fornel & Albert Ogien (eds)

According to Pierre Bourdieu, the purpose of sociology is not really to suggest models for understanding individual actions, but to explain their social foundations with a view to discovering a truth partially inaccessible to the agents themselves. To avoid the aporias in objectivism and subjectivism, Bourdieu posits “practice” as the true object of sociological analysis. This work does not advocate for or against Bourdieu; rather, it critically assesses his theory of practice and the use of the concepts he invented, such as practice, field, habitus, criticism, familiarity, interest, and reflexivity.

2011 • Collection “Raisons pratiques” 21 • 288 pages • ISBN 978-2-7132-2276-4 • €24
Aux prises avec la douleur
[grappling with pain: a conversational analysis of pain-relief consultations]
Michel de Fornel & Maud Verdier

How can pain be detected among young children suffering from rare diseases but unable to express themselves through speech? The authors looked at the emergence, in advanced medicine, of pain-relief consultations using methods that are a far cry from traditional doctor-patient interactions. A twin perspective – clinical and relational – on the child results in a diagnosis that challenges approaches to children’s pain, which has been systematically underestimated for decades.

2014 • Collection “Cas de figure” 33 • 352 pages • ISBN 978-2-7132-2451-5 • €18

Écrits d’Amérique
[writings from America]
Maurice Halbwachs

Critical edition, established and introduced by Christian Topalov

A collection of mostly previously unpublished correspondence, articles and addresses written by Maurice Halbwachs (1877-1945) in Chicago in 1930, this publication pays tribute to the great sociologist and disciple of Durkheim. Elected to the Collège de France in 1944, Maurice Halbwachs was deported to Buchenwald, where he died. His work on the social framework for collective memory was rediscovered in the 1990s. Here, through the eyes of the French academic and traveller in the United States of the 1930s, we share his dual experience within an American university and a multi-ethnic metropolis.

2012 • Collection “En temps & lieux” 35 • 456 pages • ISBN 978-2-7132-2354-9 • €27

Santé et maladie
[health and illness: analysis of a social representation]
Claudine Herzlich • Preface by Serge Moscovici

During the post-World War 2 period, health gradually became one of the main objectives of a society that was then in full economic growth. It was the doctors’ word that was considered legitimate. They often had triumphalist views and, in total good faith, refuted other ways of thinking. Later, at the time of the investigation related in this book, many doctors would still stick to this attitude of condescending leniency. This book was amongst the very first works presenting the autonomous views of the patients. It is an important landmark in a history that has seen the rise of patients’ opinions, followed by a formal acknowledgement of their rights and changes in the status of medical expertise.

2005 • Reedition with a new preface from the author (1st publ. in 1969) • 222 pages • ISBN 978-2-7132-2065-4 • €21
Rare
Sur la cause politique des maladies peu fréquentes
[rare: an inquiry into the policy reasons for rare diseases]
Caroline Huyard

Rare diseases are not marginal, unusual or odd phenomena. On the contrary, they mirror the tensions running through contemporary health systems and constitute a remarkable analyser of the rationale of medical care today. How did the notion of “rare disease” get a foothold in the United States and Europe to become a common idea nowadays? This historical and comparative approach offers another perspective on rare diseases and questions the right place of rarity in healthcare.


Des toxiques invisibles
Sociologie d’une affaire sanitaire oubliée
[invisible poisons: sociology of a forgotten health scandal]
Jean-Noël Jouzel

As workers and consumers, we are exposed to hundreds of synthetic substances whose effects on our health are still largely unknown. This book offers an original way of understanding the reasons for this ignorance, by analysing the mobilisations surrounding a group of solvents that are toxic for reproduction, namely glycol ethers, in the United States and France since the 1980s. It shows that unawareness of environmental diseases is socially constructed through the political constraints that weigh on communities that seek to have the effects of chemical substances on human health recognised.


Qu’est-ce qu’un collectif?
Du commun à la politique
[the collective: from the ordinary to the political]
Laurence Kaufmann & Danny Trom (eds)

This book aims to shed light on the mode of existence of the various collective entities in the social world. Political collectives occupy a special place. Their setting-up, which “turns the many into one”, is based on a special way of associating, usually differentiated from the way that prevails in common activities of everyday life. The texts collected here assess the on-going acrimonious debates on the analysis of collectives taking place in philosophy and social sciences, and they put forward original solutions to the problems they raise.

La subjectivité journalistique
[journalistic subjectivity]
Cyril Lemieux (ed.)

How much room for manoeuvre do journalists have vis-à-vis their hierarchies and financial constraints? To answer this question, sociologists, political scientists, and historians examine how, now and in the past, journalists have selected information, taken decisions and invented new forms. Organised into eleven “lessons” following two main lines—the autonomy of journalists at work and their career choices—, this book imparts a finer knowledge of journalistic worlds, from both a sociological and a historical perspective. It accounts for not only a current scientific debate about the issue of individuality in sociology but also the democratic issue of the individual and collective responsibility of journalists in the treatment of information.

2010 • Collection “Cas de figure” 12 • 320 pages • ISBN 978-2-7132-2264-1 • €16

Les embarras des recruteurs
Enquête sur le marché du travail
[recruiters’ predicaments: an investigation of the labour market]
Emmanuelle Marchal

Despite all the scientific, technological and regulatory extras that recruitment campaigns can have today, the uncertainty experienced by recruiters persists. The sociologist Emmanuelle Marchal explores the sources of such doubts and their impact on the employment market. By positioning herself on the recruiters’ side, she looks at the three critical moments in the hiring process: when the required skills are determined and evaluated, when the job offers and applications are written and interpreted, and when decisions are made in favour of candidates, or to their detriment. Through recruiters’ doubts, the author sheds light on the ill-functioning job market and the role of hiring practices in exclusion and long-term unemployment.

2015 • Collection “Cas de figure” 32 • 272 pages • ISBN 978-2-7132-2491-1 • €14

La tentation du corps
Corporité et sciences sociales
[the body studied in French social sciences]
Dominique Memmi, Dominique Guillo & Olivier Martin (eds)

Long left out or undervalued by social sciences, the human body has gradually been conferred new importance, not only as an object of study but also as an instrument of analysis. Works of capital importance, in such disciplines as law, history, anthropology, and sociology, as well as gender studies bear witness to this renewal. This book aims to grasp the nature of this reorientation. Is it the sign of a return of biology? Is there a unitary way that would be characteristic of French social sciences?

2009 • Collection “Cas de figure” 9 • 280 pages • ISBN 978-2-7132-2224-5 • €15
Le travail créateur
S’accomplir dans l’incertain
[creative work: artistic fulfilment in uncertainty]
Pierre-Michel Menger

Is the artist who takes the path of a risky craft, a “rational madman”? What do people call talent, even genius? From the intimacy of the artist’s activity to the public organisation of artistic production, art is ruled by uncertainty: uncertainty in creation, in the reception of a work, in the tools of evaluation, in the selection, etc. Sociologist specialised in culture and in work, who occupies the chair on “Sociology of Creative Work” at the Collège de France since 2013, P.-M. Menger presents an original, highly documented depiction of creative work.
2009 • Collection “Hautes Études” (with Gallimard/Seuil) • 672 pages
ISBN 978-02-098682-3 • €29 • Foreign rights: Seuil

Les intermittents du spectacle
Sociologie du travail flexible
[intermittant cultural workers in France: the sociology of flexible work]
Pierre-Michel Menger

In France, the development of the performing arts, cinema, television, and radio has been built on an enigmatical social and cultural exception: a contractual, high flexibility of employment going hand in hand with equally flexible unemployment insurance. Based on new original data, P.-M. Menger clarifies and explains the permanence of the conflict. Beyond a precise, detailed description, there is the suggestion of a possible scenario for reform. The author fully takes part in current discussions, goes and meets performing art professionals and is very much called upon by the various protagonists in the conflict.
2011 • Collection “Cas de figure” 17 • New edition (1st publ. in 2005)
286 pages • ISBN 978-2-7132-2288-7 • €20
Les nouveaux guérisseurs
Biographies de thérapeutes au temps de la globalisation
[the new healers: biographies of therapists in the era of globalisation]
Laurent Pordié & Emmanuelle Simon

Entrepreneurs, inventors or environmental specialists, the new healers participate in clinical trials, combining diverse therapeutic cultures and reconsidering orthodoxies as regards treatments. From Cotonou to Beijing, from Paris to New Dehli, they are the major players today in the healthcare arena. How should their emergence be understood? What are the social implications and significations? By shedding light on the therapeutic aspect of the liberalisation of markets and the globalisation of exchanges, this book constitutes the first conceptually unified effort to analyse these therapists who have multiple paths and composite influences.

2013 • Collection “En temps & lieux” 42 • 288 pages • ISBN 978-2-7132-2385-3 • €22

Sous l’emprise de la folie?
L’expertise judiciaire face à la maladie mentale (1950-2009)
[in the grip of madness? Legal experts and mental illness (1950-2009)]
Caroline Protais

Today, psychiatric expert witnesses increasingly choose to have mentally ill offenders face up to sentencing and prison. How to explain this situation? Deciding that a mentally ill person is responsible for his or her actions means putting someone deemed socially dangerous away for a long time, protecting oneself as a professional from the person’s recidivism, and precluding criticism from colleagues reluctant to take into their care a dangerous mental patient who could disrupt the equilibrium of their institution. Caroline Protais draws on a shifting professional context to describe the social history of contemporary psychiatry.

January 2017 • Collection “Cas de figure” 44 • 312 pages • ISBN 978-2-7132-2546-8 • €17

Des humains comme les autres
Bioéthique, anonymat et genre du don
[humans like others: bioethics, anonymity, and donation gender]
Irène Théry

Should there be an end to anonymity in the case of IVF/procreation with third-party donations? Irène Théry first states her critical standpoint regarding the way the debate on anonymity is presently put forward in France. She then goes on to denounce the clichés concerning the notion of origin and invokes the social sciences to discuss filiation and bioethical debates. She leads us to the heart of the controversies raised by new procreation techniques, and emphasises the present obstacles that exist within French society, asserting the right to know one’s origins. Reflecting on procreation with the help of third-party donors is a challenge for our society as well as for the human sciences.

2010 • Collection “Cas de figure” 14 • 310 pages • ISBN 978-2-7132-2265-8 • €15
Le souci des autres
Éthique et politique du care
[concern for others: the ethics and politics of care]
Patricia Paperman & Sandra Laugier (eds)

The ethics of care belongs to a movement to rehabilitate emotions and feelings in moral and social theory, and it recognises both the private and political spheres as legitimate. The aim of this new edition is to assess the positive and negative reception to the notion of care, as well as its future, in philosophical and social thought, and in the political world. In addition to a new preface, the book presents a text by Carol Gilligan, whose foundational work, In a Different Voice, is the cornerstone for most of the contributions here.

2011 · Collection “Raisons pratiques” 16 · 398 pages

Le travail à-côté
Une ethnographie des perceptions
[work on the side: an ethnology of perceptions]
Florence Weber

What do workmen do in their free time? This enquiry, which has become a classic for the ethnology of Western societies, was led in Montbard (Côte d’Or, France) in the 1980s. For this new edition, Florence Weber returns to the key-stone of her work: socialised perception. The ethnographic eye, the perceptions of human activity and the economic perception –the three facets of socialised perception– refer to social interactions, the place of men in manufacturing processes and the very functioning of societies. In addition, F. Weber contributes to gender studies by highlighting the invisibility of male domestic activities.


Identité et contrôle
Une théorie de l’émergence des formations sociales
[Identity and control: a structural theory of social action]
Harrison C. White · Translated from English and presented by Frédéric Godart & Michel Grossetti

2011 · Collection “EHESS-Translations” 1 · 496 pages · ISBN 978-2-7132-2271-9 · €35
Politics and Powers

Movements, Networks and Social Groups

Passions révolutionnaires
Amérique latine, Moyen-Orient, Inde
[revolutionary passions: Latin America, the Middle East and India]
Hamit Bozarslan, Gilles Bataillon & Christophe Jaffrelot

Since the end of the 18th century, Europe has been the main stage for revolutionary passions. Yet during the same period up to the events marking the beginning of the 21st century, the non-European world was also resonating with revolutionary expectations and crises. Through a tri-contintental approach focusing on Latin America, the Middle East and India, the three authors examine revolutionary events, in a continuous dialogue with François Furet’s masterful book, *The Passing of an Illusion: The Idea of Communism in the 20th Century*. Beyond the diverse forms it takes, revolution –both past and future– is an analyser of our societies.

2011 · Collection “Cas de figure” 18 · 192 pages · ISBN 978-2-7132-2284-9 · €14

Fin d’un monde ouvrier
Liévin 1974
[the end of a working-class world: Liévin 1974]
Marion Fontaine

In Liévin, on 27 December 1974, the most serious post-war mining disaster in France occurred, killing 42 people. The accident took place in the mid-1970s when the country was coming out of the famous *Trente Glorieuses* (the thirty-year post-war boom) and entering the equally infamous “crisis”. The event carried the fading memory of the social movements emerging from May 1968 at the same time as it gave rise to demonstrations and intimed new forms of protest. The aim here is to identify this turning point, to explore the deindustrialisation process through the prism of social and political history and, above all, to delve further into that moment when the worker’s myth and the working class itself lost prominence.

2014 · Collection “Cas de figure” 36 · 240 pages · ISBN 978-2-7132-2458-4 · €16
Après la Grande Guerre
Comment les Amérindiens des États-Unis sont devenus patriotes (1917-1947)
[after the First World War: how Native Americans in the United States became patriots (1917-1947)]
Thomas Grillot

How did World War I change the fate of Native American tribes in the United States? What place did veterans have on reservations, and what was the weight of their war experiences in their life paths? Thomas Grillot reveals the central role of the First World War in the struggle for Native American civil rights. From one generation to the next, the memory of trench warfare, referenced in petitions, speeches, draft legislation and rituals (e.g., the return of long forbidden dances), depicts a half-century of forgotten Native American history. Native Americans’ relationship with the American State and society was forever changed. Where history meets anthropology, this book brings together two histories separated until now: that of World War I and that of the Plains Indians and other Native American groups.

Awarded the Robert Delavignette Prize 2015
2014 • Collection “En temps & lieux” 52 • 264 pages • ISBN 978-2-7132-2424-9 • €24

Katrina, 2005 • L’ouragan, l’État et les pauvres aux États-Unis
[Katrina 2005: the hurricane, the State, and the poor in the USA]
Romain Huret

Hurricane Katrina hit the Mississippi delta on August 29, 2005, bringing about gigantic floods in New Orleans. Very soon after, the disaster became both human and political. The inertia of the State was soon exposed, giving rise to strong polemics. Romain Huret attempts to go beyond these accusations of corruption, nepotism and ineffectiveness. He dissects the long chain of bureaucratic and political practices that led to such fiasco, and presents the contractual State set up by George W. Bush. The flooded streets of New Orleans showed the limits of the contractual State, and revealed the tremendous social cost of such transformation.

2010 • Collection “Cas de figure” 13 • 234 pages • ISBN 978-2-7132-2268-9 • €15

Les secrets des faux sorciers • Police, magie et escroquerie à Paris au xviiième siècle
[false sorcerers’ secrets: police, magic, and swindling in Paris in the 18th century]
Ulrike Krampl • Preface by Arlette Farge

On the eve of the Enlightenment, it would seem that the devil withdrew from the world. If he did, it was not without leaving a trace! The master of deception bequeathed to people his talent for beguilement and trickery. While sorcerers became false, their magic business prospered. The Paris police, as constituted since the end of the 17th century, set out in pursuit of men and women who promised Parisians fortune in exchange for cash. By exploring a supposedly obsolete phenomenon, this book sheds light on both the new police practices of 18th-century Paris, and the depth of ordinary urban sociability. Above all, it invites readers to ponder the meaning of belief in a society searching for new certainties.

2012 • Collection “En temps & lieux” 31 • 304 pages • ISBN 978-2-7132-2322-8 • €23
**Politics and Powers**

**L’invention du barreau français**

La construction nationale d’un groupe professionnel, 1660-1830
[the invention of the French Bar: the national construction of a professional group, 1660-1830]
Hervé Leuwers

The first national synthesis on the history of the legal profession, this study retraces the destiny of lawyers from the Ancien Regime to the Restoration. This history of the French Bar is also that of a profession that built up at a turning point in the history of the State and the Nation. The author sheds light on the close relationships between professional unity and national unity, as well as the emergence of a common culture based on the ideas of the Enlightenment.

*Awarded the Limantour Prize 2007 from Académie des sciences morales et politiques*
2006 • Collection “Civilisations et sociétés” 126 • 448 pages
ISBN 978-2-7132-2106-4 • €22

---

**L’introuvable complot**

Attentat, enquête et rumeur dans la France de la Restauration
[the Louvel affair, an untraceable conspiracy: assassination, investigation and rumour in Restoration France]
Gilles Malandain

How is a political intrigue instigated, a rumour started, and public opinion galvanised to track down the suspects? Through the lens of such questions, Gilles Malandain lets us experience a dramatic event in post-revolutionary France: the murder of the Duke of Berry in 1820 by the obscure worker Louis Pierre Louvel. Interpreted as the outcome of an anti-monarchy conspiracy, this quasi-regicide mobilised public officials and shook society. The author enables us to feel the intensity of rumours and social relations in the wake of the assassination. This excellent study resonates far beyond the France of 1820.

*Awarded the Augustin-Thierry Prize for historical book, delivered by the town of Paris 2011*
2011 • Collection “En temps & lieux” 22 • 336 pages + 16 pages images
ISBN 978-2-7132-2280-1 • €26

---

**Les usages de la coutume**

Traditions et résistances populaires en Angleterre xviiie-xixe siècles
[uses of customs: traditions and popular resistance in 17th-to-19th-century England]
E.P. Thompson

Translated from English by Jean Boutier & Arundhati Virmani
2015 • Collection “Hautes Études” (with Gallimard/Seuil)
ISBN 978-2-02-118078-7 • €30 • Foreign rights: Seuil
Emirates and Colonisation

Génération perdue
Le mouvement d’envoi des jeunes instruits à la campagne en Chine (1968-1980)
[the lost generation: the rustication of China’s educated youth (1968-1980)]
Michel Bonnin

Between 1968 and 1980, nearly 17 million “educated young Chinese” –the zhiqing– were sent down to the countryside by the Maoist government for the rest of their days. Statistics are now available, along with new evidence, literary works, propaganda material, and internal political and administrative documents. The critical confrontation of all these sources provides a global understanding of this movement, from the open or hidden motivations of the leaders who launched it to the reality experienced by the young intellectuals in the countryside.

Awarded the Choice Outstanding Academic Title 2014

2004 • Collection “Civilisations et sociétés” 121 • 496 pages + 16 pages of illustrations
ISBN 978-2-7132-2016-6 • €39

La frontière épaisse - Aux origines des politiques soviétiques (1920-1940)
[at the origins of Soviet policies: the impenetrable border]
Sabine Dullin

Looking at the creation of the USSR, a new State in the interwar period, from the edges of its territory, Sabine Dullin examines the many facets of borders: places of confrontation and cooperation where individuals, administrations and ideologies interact. She offers a rereading of the major reorientations in Soviet history through the policies implemented at the country’s farthest reaches, from revolutionary rhetoric to the commonplace altercations between border guards and smugglers, from bureaucratic hassles to the most violent police operations. Within twenty years, the border closed, becoming impenetrable. Extreme distrust of a neighbour at once close and foreign prevailed. The border, by turns institution, experience and feeling, can reveal the nature of a political regime and a society.

2014 • Collection “En temps et lieux” 55 • 360 pages • ISBN 978-2-7132-2456-0 • €24

Une science impériale pour l’Afrique?
La construction des savoirs africanistes en France, 1878-1930
[an imperial science for Africa?: the construction of africanist knowledge in France, 1878-1930]
Emmanuelle Sibeud

The colonial experience has produced substantial intellectual repercussions resulting less from the cynical invention of sciences following orders than from the collective construction of an imperial, resolutely scientific and modern mindset. As a result, Africanist knowledge is being constructed in complex political and epistemological debates. Analysing its issues encourages us to reassess the vestiges of the unprecedented and brutal experience of colonial domination.

2002 • Collection “Recherches d’histoire et de sciences sociales” 97 • 357 pages
ISBN 978-2-7132-1784-5 • €32
Les Ottomans
Variations sur une société d’Empire
[the Ottomans: variations on an imperial society]
Gilles VEINSTEIN
Edition established by Elisabetta Borromeo
Preface by Nathalie Clayer & Nicolas Vatin

Focusing on the economy, society and mentalities in the Ottoman Empire between the 16th and 18th centuries, this work reveals an empire that profoundly marked the territories under its domination for several centuries, from Algeria to the Crimea, from the Danube to the Red Sea. Gilles Veinstein’s research, collected here by Elisabetta Borromeo, constitutes a remarkable introduction to this still relatively unknown world, which shares a long history of political and social construction with Europe.

April 2017 - Collection “En temps & lieux” 68 - 264 pages - 978-2-7132-2709-7 - 19.80€

Français ?
La nation en débat entre colonies et métropole (xvi°-xix° siècles)
[French?: the nation under debate between colonies and mainland France (16th-19th centuries)]
Cécile VIDAL (ed.)

During colonialism, Frenchness became a problematic identity, subject to discussions, contention and negotiations. When and how did nationhood come to be a major political issue? Was the nation to be blended into the empire? How were the colonised populations and territories supposed to be integrated? What, if any, was the importance of being recognised as French? Retracing the genealogy of exclusionary practices and their contestations, this book shows that the French empire, characterised by colonial domination and a slave system, was, well before the French Revolution, an early locus for the debate on national identity, which has continued to this day. From the beginnings of French colonial expansion in the 16th century to the abolition of slavery in the mid-19th century, the authors explore the diversity of specific significations of Frenchness for all stakeholders, and in so doing, reincorporate the colonial margins into French national history.

Political Institutions, Practices and Cultures

Quelle histoire
Un récit de filiation (1914-2014)
[what a story: a filiation narrative from 1914 to 2014]
Stéphane AUDOIN-ROUZEAU

In the lead-up to the centenary of the First World War, and following up on his three decades of research into that sanguinary conflict, Stéphane Audoin-Rouzeau takes a risk by examining it from an even closer position. By exploring the war experiences of his relatives whose lives were upended by the Great War, he abandons the posture of exteriority. For, when faced with the facts of war, historians always position themselves too far away. Here, a family story is diverted towards a new interpretation of the impact of the Great War on three generations.

2013 • Collection “Hautes Études” (with Gallimard/Seuil) • 160 pages
ISBN 978-2-02-110445-5 • €17 • Foreign rights: Seuil

L’or et la liberté
Une histoire spatiale des États-Unis après la guerre de Sécession
[gold and freedom: a spatial history of the United States after the Civil War]
Nicolas BARREYRE

What is the American nation? The Civil War forced Americans to address this question. The Reconstruction Era (1865-1877), involving the political reform of the vanquished South, constituted a veritable revolution. By abolishing slavery and redefining citizenship, it dramatically reshaped race relations in the United States and changed the very meaning of freedom. As Nicolas Barreyre demonstrates, these political transformations were greatly influenced by contemporaneous economic debates. This book reveals the importance of geography in American politics. Regional oppositions, or sectionalism, have as much weight here as party politics. This spatial approach at the heart of the book provides a new interpretation of the Reconstruction, a transitional period in the history of the United States.

2014 • Collection “En temps & lieux” 49 • 312 pages + 8 pages of illustrations
ISBN 978-2-7132-2421-8 • €27

Le vif saisit le mort
Funérailles, politique et mémoire en France (1789-1996)
[the living suck the dead: funerals, politics and memory in France (1789-1996)]
Avner BEN-AMOS
Translated from English by Rachel Bouyssou

2013 • Collection “En temps & lieux” 44 • ISBN 978-2-7132-2410-2 • €32
Conservatismes en mouvement

Ever-present in political debates in France, conservatism remains difficult to grasp, with the result that we settle for viewing it as an attitude rather than a school of thought or a set of movements. The product of collaboration among French, British and American historians, this work establishes parallels between the histories of conservative movements in three countries between 1930 and 1990, offering a fresh look at the origins of the “conservative revolution” in the 1980s. Through a careful analysis of the connections linking neoliberalism, reactionary attitudes, populism and conservatism, this book seeks to contextualise the United States presidential campaign of 2016 in a longer timeline.

2016 • Collection “En temps & lieux” 64 • 464 pages • ISBN 978-2-7132-2547-5 • €28

Monarchie et identité nationale en Italie (1861-1900)

The assertion of the weakness of Italian national identity has long prevented researchers from examining the construction of the Nation-State. Reversely, Catherine Brice takes up a subject that has long been disregarded: the monarchy’s role in this national construction. Far from incarnating an archaic representation of power, sovereigns formed an important symbolic link between a country whose identity as a nation was recent, and a population which was hardly “nationalised” and politically aware. Catherine Brice brings to the fore a monarchist “social nature”, much more locally rooted that has been believed for a long time.

2010 • Collection “En temps & lieux” 15 • 432 pages • ISBN 978-2-7132-2234-4 • €29

Peines de guerre

How do we judge crimes which constitute the history of certain countries but at the same time affect humanity as a whole? This book analyses the reception and the effects of the International Criminal Tribunal for the former Yugoslavia (ICTY), created in 1993 during the war in Bosnia-Herzegovina. It focuses on the tension between aspiration for universality and settlement in time and space. As compared to similar studies in the field of transitional justice, this book insists on the historical, juridical, philosophical legacy of the former Yugoslavia since 1945 and the contemporary cultural context of this reception.

2010 • Collection “En temps & lieux” 14 • 320 pages • ISBN 978-2-7132-2233-7 • €22
Révolution et guerre
Formation d'une élite dirigeante dans l'Argentine créole
[revolution and war: creating a ruling elite in Creole Argentina]
Tulio Halperin Donghi
Expanded French edition with a preface by Juan Carlos Garavaglia and a foreword by the author
Translated from Spanish by Odile Begué
2014 · Collection “En temps & lieux” 54 · ISBN 978-2-7132-2455-3 · €27

La fin de la pauvreté?
Les experts sociaux en guerre contre la pauvreté aux États-Unis (1945-1974)
[the end of poverty? social experts at war against poverty in the USA (1945-1974)]
Romain Huret
Is it possible to eliminate poverty permanently? Romain Huret leads an inquiry on the War on Poverty programme developed by the administrations of the Democrat presidents John Kennedy and Lyndon Johnson, and innovatively extended by the Republican president Richard Nixon. Stemming from a questioning about the place of poverty in our contemporary societies, this work sheds new light on the present crisis of the social system, raising the question of the role of experts and the delicate relationships between the intelligentsia and politicians. Taking up the case of civil servants, the author proposes an original social history of the American State and its institutions.
2008 · Collection “En temps & lieux” 1 · 240 pages · ISBN 978-2-7132-2162-0 · €21

Le nouvel idéal politique
Enquêtes sur la pertinence des théories actuelles de la démocratie
[the new political ideal: examining the relevance of current theories of democracy]
Edwige Kacenelenbogen
Preface by Pierre Manent
What is the current state of democratic thought? Can the present predominance of mainly economic imperatives over political aspects be explained? Struck by the lack of “concrete” prescriptions from the neo-republican school of thought, Edwige Kacenelenbogen shows its relative apathy by taking the opposing view to most commentaries today. Drawing an original and somewhat provocative parallel between that current and the neoliberal idea of a “spontaneous” order, the author reveals convergences between these two a priori contradictory theories of political organisation. Four works are clearly and precisely examined: Hayek’s—a cornerstone of the neoliberal paradigm—and three contemporary versions of the republican ideal. Through this reading, the author sheds light on the deep democratic crisis rocking Western regimes today.
2013 · Collection “En temps & lieux” 43 · 240 pages · ISBN 978-2-7132-2405-8 · €20
Les origines de l’État chinois moderne
[origins of the modern Chinese State]
Philip A. KUHN
Translated and presented by Pierre-Étienne Will

This book stemmed from a series of conferences given at the Collège de France by Philip A. Kuhn, one of the most eminent American historians of Imperial China. Analysing “What is ‘Chinese’ about China’s modern State”, Philip A. Khun proposes that the State we see today has developed over the past two centuries largely as a response to internal challenges emerging from the late empire, and presents the modern constitutional solution as only the most recent answer to old Chinese questions.

1999 • Collection “Cahiers des Annales” 46 • 208 pages • ISBN 978-2-7132-1270-3 • €18

Fragments du communisme en Europe centrale
[fragments of Communism in Central Europe]
Rose-Marie LAGRAVE

This book sheds new light, thanks to recently opened archives, on daily life under the Communist regimes. A new generation of Central-European sociologists, historians, and political scientists give priority here to a genealogical perspective on social events in order to better grasp their malleability. The aim is to understand how the dissemination of power in institutions, bodies and minds left significant room for improvisation, negotiation and adjustments. Some of the processes leading to the collapse of Communism and the upheavals of the 1990s thus take on new meaning.

2011 • Collection “Cas de figure” 15 • 288 pages • ISBN 978-2-7132-2287-0 • €17

Rituels du pouvoir à Lima (1735-1828)
[power rituals in Lima (1735-1828): from monarchy to republic]
Pablo ORTEMBERG
Preface by Nathan Wachtel

At the crossroads of political and cultural history, this work sets out to study the passage from absolutism to republic in Peru through the prism of ritual. The various meanings and uses of power rituals are analysed, as well as their changes and continuity. Absolutists, constitutionalists, independence-seekers and then republicans sought to celebrate a regime, then invent a nation, and establish supreme authority in Lima between 1735 and 1828. Ritual is a highly effective educational instrument during crises, as well as during periods of stability, but it is also a sphere in which individual groups and institutions fight for their status and legitimacy.

À vos ordres?
La relation d’autorité dans l’armée française de la Grande Guerre
[at your service?: authority in the French army during the Great War]
Emmanuel SAINT-FUSCIEN

There is something elusive about the relationship between authority and obedience. There is a mix of doctrine, law, rules, psychology, power, beliefs, behaviour, and cultural values. Where did the Great War’s culture of authority come from? What does it mean to command? How to lead soldiers into gunfire? Using accounts, correspondence, notebooks, stories, army archives, military justice collections, and postal archives, this documented approach offers a nuanced treatment of a subject central to heated controversies about the history of the Great War.

2011 • Collection “En temps & lieux” 28 • 312 pages • ISBN 978-2-7132-2294-8 • €23

Compter et classer
Histoire des recensements américains
[counting and classifying: a history of American censuses]
Paul SCHOR

In retracing the evolutions of the categories used in American census, this book raises the question of the political and social role and issues of demographic statistics. Far from being simple mirrors of a society or an instrument of the government, censuses represent a place of complex negotiations between the State, the experts and the people. The history of categories refers to that of a country whose identity is intimately linked to a continuous interrogation on the composition of its people.

Awarded the Willi Paul Adams Award 2011

2009 • Collection “En temps & lieux” 8 • 386 pages • ISBN 978-2-7132-2173-6 • €22

Le paradoxe du vote
[the paradox of voting]
Tarik TAZDAÏT & Rabia NESSAH

Why do citizens vote? Is it not irrational for individuals acting in their own interest to go to the ballot box for an outcome that may very well disappoint them? The aim here is to understand the motives of an action (i.e., going to vote) that the theory of rational choice has trouble explaining. For, despite all the arguments of that theory, the paradox remains. The authors revisit the debate and its history, mapping out its boundaries.

2013 • Collection “Cas de figure” 27 • 232 pages • ISBN 978-2-7132-2406-5 • €15
L’invention de l’hystérie au temps des Lumières (1670-1820)
[the invention of hysteria during the Enlightenment (1670-1820)]
Sabine Arnaud

Hysteria is a category whose invention in the 18th century is far from Charcot’s hypnosis and Freud’s analytic treatment. It was created to identify a nervous disorder affecting worldly men and women, and the literati in particular. How to establish a pathology whose characterisation starts with an infinite number of symptoms? What is at play in when this diagnosis is given? Medical texts, literary works, metaphors, citations and anecdotes are all examined here. In these writings, hysteria reflects changing trends and fads, crystallising the fears and dreams of an era. The discovery of these conceptions helps us to appreciate medicine as it was written in the 18th century.

Awarded the “Livre d’histoire de médecine” Prize 2014


Des femmes en action
L’individu et la fonction en Grèce antique
[women in action: individuals and functions in ancient Greece]
Sandra Boehringer & Violaine Sebillote Cuchet (eds)
2013 • Collection “Métis. Anthroplogy of ancient Greek worlds” (with Daedalus), special edition
ISBN 978-2-7132-2380-8 • €27

Mères et maternités en Grèce ancienne
[mothers and maternities in ancient Greece]
Jean-Baptiste Bonnard & Florence Gherchanoc (eds)
What did it mean to become a mother in Ancient Greece? This special edition explores that question in its demographic aspects, including the thorny issue of birth control for the good of the oikos; in its physiological and medical aspects by examining the links between maternity and health; and in its religious components by analysing the role of divinities in the procreation process.
2013 • Collection “Métis. Anthroplogy of ancient Greek worlds” (with Daedalus), N.S. 11
ISBN 978-2-7132-2412-6 • €40
L’affaire Bomarzo
Opéra, perversion et dictature
[the Bomarzo affair: opera, perversion, and dictatorship]
Esteban Buch - Translated from Spanish by the author

This is a chronological account of one of the 20th century’s most spectacular scandals in the world of music. The Bomarzo Affair is the story of how Bomarzo, an opera by Alberto Ginastera and Manuel Mujica Lainez, was banned by the Argentine dictatorship in 1967 because of objections to “obsessive references to sex, violence, and hallucinations”. To this day, in the historical memory of Argentine, Bomarzo remains not the opera seen by some, but rather the opera many were not allowed to see. Esteban Buch plunges us into the creation of this work, and the political and social context of the Argentine dictatorships, exploring links between music and politics. Initially published in Spanish, then translated into French by the Argentine author, this book bears meaning at once personal, scientific and political.

Nuits savantes
Une histoire des rêves (1800-1945)
[learned nights: a history of dreams (1800-1945)]
Jacqueline Carroy

Erudite dreamers, philosophers, doctors, historians, and cultivated amateurs have written down and published some of their nocturnal visions to develop a physiology or psychology intended to belie beliefs in premonitory dreams. Through their accounts of dreams, they have also written autobiographical fragments, humorous or disturbing fables and political messages. A great reader of the science of dreams in his time, Freud participated in this tradition. By showing that some savants in the 19th and 20th centuries also had learned nights, this unusual history provides a genealogy of psychoanalysis.

La frontière au village
Une identité catholique allemande au temps des Lumières
[frontiers within a village: German catholic identity in the age of Enlightenment]
Christophe Duhamelle

This book explores and clarifies the notion of identity in the modern times. With its territorial parcelling and its denominational diversity, the Holy Empire provides a rich laboratory for the study of how people belonged locally, and how this belonging was perceived and used. The author has grasped the mechanisms of appropriation, selection and dissemination of denominational culture, and the relations between society, culture and religion at every echelon of society. This study provides a fine approach to identity, which then appears not as an invariant but as the simplified, unifying representation of the collective.

Pie XII après Pie XII
Histoire d’une controverse
[Pius XII after Pius XII: history of a controversy]
Muriel Guittat-Naudin

On account of his silence, Pope Pius XII is still the most controversial pope of the 20th century. Was he partly responsible for the genocide of the Jews during the Second World War? Unlike books focusing on the pope’s attitude, Muriel Guittat-Naudin here reconstructs a reasoned account of this controversy, whose repercussions have continued to be felt since the beginning of the 1960s. The author uses the controversy as a prism to observe three historical aspects: first, the collective memory of the genocide; then, the strictly religious issues related to the place of the Catholic Church in the world; and, lastly, society’s relationship with contemporary papacy and the pope as a figure of universal conscience.

2015 • Collection “Cas de figure” 38 • 344 pages • ISBN 978-2-7132-2489-8 • €17

Tabula picta
La peinture et l’écriture dans le droit medieval
[tabula picta: painting and writing in medieval law]
Marta Madero

This book proposes an unexpected genealogy on the notion of copyright and literary property. Who is the owner of a painting? He who painted the figures or he who owns the wood tablet? Who is the owner of a written object? He who owns the parchment or he who wrote the text? From the 12th century and until the end of the Middle Ages, jurists debated these issues raised by Roman law, and known as Tabula Picta. Revisiting the texts of ancient jurists means extending the genealogy upstream, with a focus on the rationales that allowed the transfer of property rights from the ownership of the material (parchment or wood tablet) to the work it supports, a written text or a painted work.

2004 • Collection “Recherches d’histoire et de sciences sociales”, 100
145 pages • ISBN 978-2-7132-1829-3 • €14

De paroles et de gestes
Construction marranes en terre d’Inquisition
[speech and acts: constructing Marrano identity in the land of the Inquisition]
Natalia Muchnik

How, when confronted with stigmatisation, does one constitute an identity? Focusing on the case of the Marranos in 16th-to-18th-century Spain, Natalia Muchnik shows how individuals acquire meaning in a social unit knit together by shared memories and practices. Most Marranos were the descendants of Jews who had converted to Christianity in the 15th century. Accused by the Inquisition of secretly adhering to Judaism, they developed a group identity. Like a kaleidoscope, this work presents multiple points of view on ways of belonging.

2014 • Collection “En temps & lieux” 50 • 288 pages • ISBN 978-2-7132-2420-1 • €20
Choosing to study its consumption rather than its market offer, Xavier Paulès renews historical reading concerning the issue of opium. Indeed, highlighting the true social practices stemming from the consumption of this drug teaches us a lot about Canton in the early 20th century. A truly cross-disciplinary subject, the study of opium penetrates deep into this urban society’s transformations, whose scale and swiftness can only be compared with those observed in today’s China. Political rivalries, the transformation of fiscal and administrative organisation, the assertion of an economy of leisure, the social hierarchy, the place of women in society, the influence of secret societies and the world of crime, the construction of national identity: new light is thus shed on just about every issue.


What relationships do we have with our living spaces, with the objects, artwork and decoration inside them, and with the surrounding cultural and other resources that they put within our reach? This work describes the relationships of a privileged fraction of people with their domestic environment and with culture. They are, for the most part, urban homeowners who hold managerial, professional or intermediate occupations. Based on case studies, analyses of networks and participant observation, this study reveals situations that do not fit schematic models and that require new frameworks of analysis.

2016 • Collection “En temps et lieux” 63 • 272 pages • ISBN 978-2-7132-2536-9 • €24

From the creation of closed educational centres (CEF) to the opening of new prisons for minors, the 2000s witnessed profound transformations to the youth justice system in France. This book sets out to retrace the genesis of these changes and to analyse their effects on the daily practices of educators working with juvenile delinquents. Nicolas Sallée shows how coerced education, a new and highly controversial educational model based on the use of constraint, is reshaping the juvenile justice system and the professional identity of its educators.

2016 • Collection “Cas de figure” 43 • 234 pages • ISBN 978-2-7132-2537-6 • €14
Henri Herz, magnat du piano
La vie musicale en France au xixe siècle (1815-1870)
[the piano magnate Henri Herz: French musical life in the 19th century (1815-1870)]
Laure Schnapper

Hardly anybody remembers Henri Herz, who was a famous figure of the musical world in the 19th century. He was a piano virtuoso, a prolific composer, a renowned piano maker, and the owner of one of the most sought-after concert halls. Rarely has such great notoriety experienced a downfall in such a spectacular fashion. The fate of this humorous immigrant, whose life spanned the 19th century as he tried to climb the rungs of the social ladder by closely answering its wishes, reveals the fascination of audiences for virtuosity, tastefulness and the practices of a time. Laure Schnapper thus sheds light on a forgotten side of France’s musical and cultural life and its evolution.

Awarded the “Muses” Prize 2012
2011 • Collection “En temps & lieux” 23 • 336 pages • ISBN 978-2-7132-2279-5 • €24

Quel âge post-séculier?
Religions, sciences et démocraties
[what post-secular age?: religions, sciences and democracies]
Joan Stavo-Debauge, Philippe Gonzales & Roberto Frega (eds)

In recent years, the place of religion in liberal democracies has been the subject of debate among intellectuals. While some have spoken of a secular age and others of a “post-secular society”, the very process of the secularisation of the public sphere has at times been questioned. More specifically, the relationships among religions, sciences and democracies have been examined. By deliberately using the plural form of these terms to indicate that different forms of religion, several kinds of sciences and various conceptions of democracy exist, the contributions brought together in this volume probe these relationships and this plurality.

2015 • Collection “Raisons pratiques” 24 • 407 pages • ISBN 978-2-7132-2483-6 • €28

Imaginaire des Balkans
[imagining the Balkans]
Maria Todorova
Translated from English by Rachel Bouyssou
2011 • Collection “En temps & lieux” 24 • 352 pages
ISBN 978-2-7132-2281-8 • €32
Cosmopolitismes en Asie du Sud
Sources, itinéraires, langues (xvi°—xviii° siècle)
[cosmopolitism in South Asia: sources, itineraries, and languages (16th to 18th centuries)]
Ines G. Županov, Corinne Lefèvre & Jorge Flores (eds)

This work seeks to retrace cosmopolitism as a practice and world vision (Weltanschauung) in a region of the world—South Asia—that, from the 16th to 18th centuries, was not only a major hub of movement in Muslim Asia, but also a junction for human, material and immaterial exchanges between East and West.

2015 • Collection “Purushartha” 33 • 368 pages • ISBN 978-2-7132-2492-8 • €29

Aitia
Causalité juridique, causalité philosophique
[legal causality, philosophical causality]

Before becoming a key concept in philosophy, aitia designated, in its pre-philosophical and legal origins, responsibility and accusation. This collection sets out to analyse the different facets of legal and philosophical causalities, and their reciprocal influence, through a dialogue among legal experts, historians of philosophy and law, and specialists in rhetoric and in Greek tragedies.

2015 • Collection “Mètis. Anthropology of ancient Greek worlds” (with Daedalus) 250 pages • ISBN 978-2-7132-2509-3 • €40

Les « mystères »
Questionner une catégorie
[the “mysteries”: questioning a category]

This special issue offers a critical analysis of the category of mystery religions in ancient Greece and Rome. Against the backdrop of the Eleusinian mysteries—the dominant model—, it compares chronological and geographical approaches in way that highlights the possible evolution of these cults during the Greco-Roman period. This exploration involves conducting case studies of mystery religions (e.g., Dionysus, Artemis of Ephesus, imperial cults) and discussing and questioning the pertinence of the theoretical tools and methodologies used by historians of religion.

Religious Institutions, Practices and Cultures

Pèlerinages et nationalisme en Palestine · Prophètes, héros et ancêtres
[pilgrimages and nationalism in Palestine: prophets, heroes and ancestors]
Emma Aubin-Boltanski

Between 1997 and 2000, the Palestinian Authority gave life back to two Muslim pilgrimages in the West Bank. Although they are labelled as religious, these festivals have become places of national feeling and have turned into symbols of a rediscovered, united Palestine. These pilgrimages also reveal the various tensions of the Palestinian society. In this book, the author explores these fractures, paying attention to practices, discourses and representations. Revisiting the pilgrimage, she reveals the processes of identity construction.

2007 · Collection “Recherches d’histoire et de sciences sociales” 111

Catholicisme en tensions · [Catholicism under tension]
Céline Béraud, Frédéric Gugelot & Isabelle Saint-Martin (eds)

Faced with the challenges of modernity, Catholicism underwent a significant transformation in its self-understanding and organisation in the second half of the 20th century, as manifested in the Second Vatican Council. Today, Catholicism oscillates between two attitudes, namely being intransigent or making adjustments between the Church’s teachings and modern culture. This book presents a panorama of the most recent Catholic developments and explores the paradoxical and contradictory dynamics—change versus maintaining traditions—in contemporary Catholicism. Drawing on concrete examples from France, Italy, North America, Spain, and elsewhere, the authors depict a new phase in the relationship between Catholicism and modernity, characterised by unprecedented negotiations with a secular world become less hostile than indifferent or foreign.

2012 · Collection “En temps & lieux” 36 · 328 pages · ISBN 978-2-7132-2335-8 · €24

Reliques modernes
Cultes et usages chrétiens des corps saints des Réformes aux révolutions
[modern relics: Christian cults and uses of holy bodies, from reformatons to revolutions]
Philippe Boutry, Pierre Antoine Fabre & Dominique Julia (eds)

Starting in the time of Reformation, the cult of holy bodies became a source of conflicts. An object of violence and massive destruction as well as a theological affirmation on the part of the Catholic Church faced with the heretics, it was also a way to fill up with sacredness for all the believers who came to ask for help in adversity. Studied in the long term, all the facets of relics are examined here—from their pertaining to a place to being used as political emblems; from being objects of people’s veneration to belonging to princely collections; from confessional and philosophical controversy to pilgrimage booklets.

2009 · Collection “En temps & lieux” 7
Vol. 2 · 468 pages + 8 pages of illustrations · ISBN 978-2-7132-2188-0 · €29.50
Le lieu de l’autre
Histoire religieuse et mystique
[the place of the other: religious and mystical history]
Michel de Certeau

Whenever he was asked about his professional activity—as people were intrigued by his way of crossing the borders between disciplines and questioning their presuppositions—, Michel de Certeau answered that he was a historian, more precisely a historian of spirituality. The papers gathered in this book give a faithful account of his work as a historian, on a few essential themes. They also show the close relation between the issues discussed and the way to proceed.

2005 • Collection “Hautes Études” (with Gallimard/Seuil) • 360 pages
ISBN 978-2-02-084485-7 • €23 • Foreign rights: Seuil

Le purgatoire
Fortune historique et historiographique d’un dogme
[purgatory: historical and historiographical fortunes of a dogma]
Guillaume Cuchet (ed.)

Today, what do we know about purgatory? What remains of this dogma in contemporary western Catholic culture? What questions does it raise? This work covers the whole history of purgatory, from its very conception to its current fading in western Catholicism. Showing more than just Catholic points of view, the articles examine the beginnings of purgatory—it is absent from the Scriptures—, its dynamics, system, material and financial economy, and practices. By opening up a less frightening prospect of death than the Paradise-Hell dichotomy, has it not been more comfortably positioned in the world to exploit the latter more, and better? Behind purgatory, death and the hereafter lies Western society’s entire relationship with the world, where we can delve into the depths of the history of sensibilities and cultures.

2012 • Collection “En temps & lieux” 38 • 336 pages • ISBN 978-2-7132-2340-2 • €23

Le voyage aux saints
Les pèlerinages dans l’Occident moderne (xve-xviii siècle)
[journeys to holy places: pilgrimages in modern Occident (15th-18th century)]
Dominique Julia

This book seeks to retrace the waning and waxing of a religious practice that the Catholic Church has always attempted, in vain, to control. Journeys to holy places are studied here both in their overall geographical scope and with a focus on specific sites (e.g., Mont-Saint-Michel, Rome, Santiago de Compostela). Special attention has been paid to pilgrims’ actions and voices in order to understand their spiritual experiences.

Awarded the Guizot Prize from Académie française, Silver medal 2017
2016 • Collection “Hautes Études” (with Gallimard/Seuil) • 365 pages • ISBN 978-2-02-129569-6 • €25 • Foreign rights: Seuil
Pèlerinages d’Égypte
Histoire de la piété copte et musulmane, xv°-xx° siècle
[pilgrimages in Egypt: the history of Coptic and Muslim piety, from the 15th to the 20th century]
Catherine Mayeur-Jaouen

A mouled is not only a pilgrimage of Egyptians to the tomb of a Coptic or Muslim Saint, it is also a fair, a patronal celebration, and a festive entertainment event. It is where Egyptian Islam fully expresses itself, where the cult of Coptic saints blooms, where one can observe the thousand transformations of the people’s religion facing modernity. Travelling throughout Egypt, searching for tombs of saints and pilgrimage sites, the author leads the readers to discover places, meet people, and hear poems and songs in honour of the Prophet and his saints. To study mouleds is to study Egypt, the history of religious feeling, and Egyptian society.

Awarded the Augustin-Thierry Prize 2006 • 2005 • Collection “Recherches d’histoire et de sciences sociales” 107 • 448 pages • ISBN 978-2-7132-2020-3 • €30

Religion et sépulture
L’Église, les vivants et les morts dans l’Antiquité tardive
[religion and burial: the church, the living and the dead in Late Antiquity]
Éric Rebillard

That the Church started to organise places of burial reserved to Christians in the middle of the 3rd century is not as strongly established as historiographical tradition would have us believe. This acknowledgement induces a more general inquiry into the role of the Church in the relationships between the living and the dead in Late Antiquity. This book examines the links between religion and burial, always keeping in mind to put Christian practices back in the context of their pagan and Jewish contemporaries.

2003 • Collection “Civilisations et sociétés” 115 • 244 pages • ISBN 978-2-7132-1792-0 • €22

Indianité et Créolité à l’île Maurice
[Indianness and Creoleness in Mauritius]
Catherine Servan-Schreiber (ed.)

What are the economic, political, religious and cultural ties between India and Mauritius, woven through the history of maritime trade and indentured labour? What is produced by mixing these two worlds, represented by Indianness and Creoleness? Mauritius, practically a terra incognita for the field of anthropology but an example in the trend of new perspectives on creolisation, offers the specificity of combining/linking/drawing on India and Africa.

2014 • Collection “Purushartha” 32 • 328 pages • ISBN 978-2-7132-2423-2 • €29
Réévaluer l’art moderne et les avant-gardes
Hommage à Rainer Rochlitz
[re-evaluating modern art and avant-garde movements: a homage to Rainer Rochlitz]
Esteban Buch, Denys Riout & Philippe Roussin (eds)

How and why are avant-garde art movements examined independently of the discourses accompanying their creation? For the internationally acclaimed philosopher and aesthetician Rainer Rochlitz, who suddenly passed away in 2002, modern art must be defended because it makes us who we are. This book explores and pays tribute to his final preoccupation: rethinking the relationship between art and politics.

2011 • Collection “Enquête” 9 • 244 pages • ISBN 978-2-7132-2277-1 • €22

Traditions et temporalités des images
[traditions and temporalities of images]
Giovanni Careri, François Lissarrague, Jean-Claude Schmitt & Carlo Severi (eds)

Images are the reflection of their time, of the life of their creator. They bear witness to technical and iconic traditions, place aged old civilisations into the stage, and evoke the past, present and future. Behind these traces of time, what do images tell us? Is our own memory what is at stake? With these questions for a starting point, historians, anthropologists, and art historians have analysed more than twenty-five centuries of artistic production in Europe, Africa, Asia and America. Their rich and varied approach enables the reader to (re)discover art masterpieces as well as unknown jewels.

120 colour plates magnify these original analyses.

2009 • Collection “L’histoire et ses représentations” 7
256 pages + 104 colour plates • ISBN 978-2-7132-2163-7 • €45
Gestes d’amour et de guerre
La Jérusalem délivrée, images et affects (xviᵉ-xviiiᵉ siècle)
[gestures of love and war: Jerusalem freed, images and emotions (16th-18th century)]
Giovanni Careri

In Tasso’s Jerusalem Freed (1582), love and war are entangled, Christian knights sigh for Muslim lady warriors, and men become feminised. This Christian epic poem is also a repertoire of “emotion-images” (“images-affect”) transposed into painting, music, dance and theatre throughout Europe. Gestures of Love and War analyses the production of poetical, pictorial and gestural images stemming from the four episodes of Tasso’s poem. He proposes a new cross-textual, hermeneutical approach likely to enrich and replace, in part, the now classical vision of the relationship between painting and poetry in humanist culture.

2005 • Collection “L’histoire et ses représentations” 5
224 pages + 32 colour plates • ISBN 978-2-7132-2063-0 • €30

La torpeur des Ancêtres • Juifs et chrétiens dans la chapelle Sixtine
[the ancestors’ torpor: Jews and Christians in the Sistine Chapel]
Giovanni Careri

If one considers the fresco The Last Judgement in the Sistine Chapel from an anthropological perspective of resemblance, radically new elements of interpretation appear. The fresco’s layout reveals an anthropological arrangement of Christian imagery, which is insufficiently studied in art history. Painted around the edges of the frescoes, the cycle of the Ancestors of Christ resists being incorporated into the eschatological design that terminates in The Last Judgement. Those tired old men and women will remind the modern spectator of the characters in Beckett’s theatre, and the relationship between the Ancestors of Christ and The Last Judgement provides a new vision of all of the frescoes in the chapel.

2014 • Collection “L’histoire et ses représentations” 9
328 pages • Illustrations • ISBN 978-2-7132-2383-9 • €36

Trésor, mémoire, merveilles • Les objets des églises au Moyen Âge
[treasures, memory and marvels: ecclesiastical objects from the Middle Ages]
Philippe Cordez

Ecclesiastical objects have not always been considered works of art or objects of sacred art. While they feature in exhibitions as ars sacra, in reality this notion dates back only to the 19th and 20th centuries and the development of museums. As manifestations of a Christian view of the world during the Middle Ages, they became historical and museum objects in the contemporary era. How did this shift occur and under what circumstances? How have mediaeval ecclesiastical objects themselves contributed to determine later scientific and museological practices? While offering a history of the notion of “treasure” in Western Christianity and presenting the memorial aspect of ecclesiastical objects in the Middle Ages, this study provides readers with a veritable archaeology of current museographical practices.

2016 • Collection “L’histoire et ses représentations” 11 • 228 pages
Illustrations • ISBN 978-2-7132-2461-4 • €29.50
De l’artification · Enquêtes sur le passage à l’art
[on artification: exploring the transition to art]
Nathalie Heinich & Roberta Shapiro (eds)

How does one go from doing an activity to making art, from producing a simple artefact to creating artwork, from being a maker to becoming an artist? Such transitions are explored here under the term “artification”. Transforming non-art into art is the result of an entire social undertaking encompassing practical, technical, semantic, legal, institutional, and organisational aspects. Various dimensions are explored here, from hip-hop dance to photography, from graffiti to arts and crafts, from naïve art to outsider art, from tribal art to the theatre, from the circus to magic, from typography to the cinema, from fashion to objects of worship, and from comics to cultural heritage. The conditions for art to emerge are examined, thus helping to answer the question: when does art happen?
2012 · Collection “Cas de figure” 20 · 336 pages · ISBN 978-2-7132-2336-5 · €15

La cité des satyres
Une anthropologie ludique (Athènes, VIe-VVe siècles av. J.-C.)
[the city of satyrs: a playful anthropology (Athens, 600-500 BC)]
François Lissarrague

This book analyses a set of representations on more than 7,000 vases produced in Athens from 600 to 500 BC. In addition to their links to satyr plays, the author examines representations of hybrid bodies, the unbridled sexuality of satyrs, their relationship with animality, as well as the social forms of their activities, including the use of wine, dance and music, the war against the giants, satyrs’ place in the Dionysian city and their relation with gods other than Dionysus. These representations use imagination and humour in treating wide swaths of Athenian culture, which is why these satyrs should be seen.
2013 · Collection “L’histoire et ses représentations” 8 · 325 pages · Illustrations · ISBN 978-2-7132-2384-6 · €35

Opacité de la peinture
Essais sur la représentation au Quattrocento
[the opacity of painting: essays on representation in the Quattrocento]
Louis Marin

An essential landmark in the crossing of Louis Marin’s “artistic” and “religious” paths, this book released in 1989 soon became a reference, yet just as soon was out of print. This new edition gives access again to this fundamental work on the mechanisms of representation in the Renaissance. Furthermore, it enhances the minute analyses of images achieved by Louis Marin thanks to a colour presentation of the frescoes, paintings and drawings concerned.
2006 · Collection “L’histoire et ses représentations” 6 · 264 pages + 72 colour plates · ISBN 978-2-7132-2105-7 · €33
**Language and Literature**

---

**Dernières leçons**
Collège de France 1968 et 1969
[last lessons: Collège de France, 1968 and 1969]
Émile Benveniste
Text established by Jean-Claude Coquet & Irène Fenoglio

Thirty years after his death, Émile Benveniste remains a major reference in linguistics and beyond. Published for the first time, this is his last lecture given at the Collège de France before a stroke paralysed him in 1969. Here, he reveals previously unknown reflections on a theme that he had often evoked but never treated: writing. Established using Benveniste’s own course notes and those of two linguists in the audience, this edition attests to his capacities for creation and ingenious transmission. The linguist describes the theoretical relationship between the notions of semiotics and semantics, language and writing.

2012 • Collection “Hautes Études” (with Gallimard/Seuil) • 216 pages

---

**Définir la fiction**
Du roman au jeu d’échecs
[defining fiction: from the novel to the game of chess]
Olivier Caïra
Preface by Jean-Marie Schaeffer

When the sociologist Olivier Caïra asked the question, “For you, what is fiction?”, answers included Sudoku, maths exercises, chess, role-playing, and TV series. Flying in the face of the totally literary domination of fiction studies, the author calls for the discipline to be expanded to cover phenomena neglected by most current theories, such as simulation games, and logic and mathematical word problems. Through his original approach, Olivier Caïra takes into account the perspective of not only the creators of fiction, but also audiences, and he questions the relationship between fiction and truth. “[Books] that really overturn our understanding of fiction are very rare. *Définir la fiction* is one such book.” (Jean-Marie Schaeffer)

2011 • Collection “En temps & lieux” 27 • 264 pages • ISBN 978-2-7132-2293-1 • €23
Métamorphoses de Mircea Eliade
À partir du motif de Zalmoxis
[Mircea Eliade’s metamorphoses: beginning with Zalmoxis]
Dan Dana

This study takes a fresh look at Mircea Eliade’s path by revealing the successive camouflages in his exemplary life. An analysis of specific passages from his countless writings, including some never before published in France, such as *The Portuguese Journal*, encourages the reader to reconsider Eliade’s relationship with his past. A tireless shaper of his own biography, which he viewed as an initiatory journey, Eliade can, however, be deconstructed through the traces he left. The heir and developer of a mythology of identity and the willing prisoner of his own personal mythology, the famous historian of religion is the epitome of a scholar caught between scientific and identity issues.

2012 • Collection “Contextes” (with Vrin) • 304 pages
ISBN 978-2-7132-2357-0 • €30 • *Foreign rights: Vrin*

Écriture et action
xviiie-xixe siècle, une enquête collective
[writing and action: a collective study, 17th to 19th centuries]
GRIHL (interdisciplinary research group on literary history)

What do we know about the act of writing? Writing is almost always regarded in terms of its presumed effects on readers. *Écriture et action* sets out to understand it by shifting the focus from reading to writing. The act of writing cannot be limited to the author’s intentions, whether expressed or not. It takes place within a web of other actions, which it alters and which, in turn, influence it. They include writing during events, writing as the only resource in situations of extreme constraint, propaganda, political theorisation, commitment, agency and rhetoric.

2016 • Collection “En temps et lieux” 62 • 296 pages • ISBN 978-2-7132-2535-2 • €26

Littérature et poétiques pluriculturelles en Asie du Sud
[pluricultural literature and poetry in South Asia]
Annie Montaut (ed.)

There are many ways to tackle cultural subjects, such as erudite literature, popular, oral literature, cinema, and visual arts. The approach can be inspired by ethnology, philosophy or stylistics; it can also use the methods of cultural anthropology, textual analysis, social criticism or reception theory. This collective work puts together contributions by researchers, writers and artists, all of them presently active in the Indian world. The diversity of viewpoints helps to grasp the fashion in which modes of conscience and knowledge fall within contemporary India’s aesthetics forms.

2004 • Collection “Purusharth” 24 • 368 pages • ISBN 978-2-7132-2012-8 • €34
**Lire à Paris au temps de Balzac**

Les cabinets de lecture à Paris, 1815-1830
[reading in Paris at the time of Balzac: reading cabinets in Paris, 1815-1830]
Françoise Parent-Lardeur
Preface by Robert Mandrou

“A place where people can read papers and books, for a small consideration”, the reading cabinet was both a commercial enterprise and a cultural reality in Paris at the time of the Restoration. The author explores the economic, social and political dimensions of this institution and tries to understand the reasons for its success, i.e., the rapid, yet contradictory development of press and publishing in a period of intense ideological confrontation. The author also shows how new forms of mass culture started to take shape.

1999 • Collection “Recherches d’histoire et de sciences sociales” 2
2nd edition revisited (1st publ. in 1981) • 300 pages • ISBN 978-2-7132-1330-4 • €29

**Fictions du pouvoir chinois**

Littérature, modernisme et démocratie au début du XXe siècle
[fictions of the chinese power: literature, modernism and democracy at the beginning of the 20th century]
Sebastian Veg

What are the links between fiction and power? With the 1911 revolution and the May 4th movement, the early 20th century in China is a privileged period to study the links between literary modernity and democratic claims.

Confronting Chinese (Lu Xun, Lao She) and European works (Segalen, Kafka, Brecht) which question the legitimacy of new political forms, Sebastian Veg stresses the intertwining between fiction and the authorities and goes beyond the gap between “committed” literature and “pure” literature. This study also questions the place and status of fiction in the social field.

2009 • Collection “En temps & lieux” 2 • 384 pages + 4 pages of plates
ISBN 978-2-7132-2165-1 • €25
Qu’est-ce qu’un fait archéologique?
[what constitutes an archaeological object?]
Philippe Boissinot

It seems that every object and concept now has its own archaeology. Moving away from the traditional image that the general public has of it, archaeology has become a fashionable discipline capable of taking in the most cutting-edge ideas from philosophy, the social sciences and even artistic performances. But do we know why one object can be deemed archaeological, and not another? To understand the specificity of the archaeological undertaking better, Philippe Boissinot explores how the basic entities of our world are brought into the universe of the archaeological dig, with its tools, features, sediment, stones, strata, skeletal remains and so forth. The role of archaeologists is to excavate and meticulously inventory so that a new question can be asked, the only one that matters in the end: what happened here?

2015 • Collection “En temps & lieux” 57 • 368 pages • ISBN 978-2-7132-2503-1 • €24

Les sciences pour la guerre
1940-1960
[sciences for war: 1940-1960]
Amy Dahan & Dominique Pestre (eds)

There is a common hypothesis that in the 1940s and 1950s science was considered the natural answer to all questions. This work sheds new light on science in those years: its practices, its kinship with techniques, what it offered to the political and economic worlds, and what the social world required of it. The originality of this book is that the enquiry has been led in both the East and the West, as defined in those times.

2004 • Collection “Civilisations et sociétés” 120 • 404 pages • ISBN 978-2-7132-2015-9 • €30
Évariste Galois
La fabrication d’une icône mathématique
[Évariste Galois: the making of a mathematical icon]
Caroline EHRHARDT

How did Évariste Galois, dead at 21, become so famous that an algebraic theory bears his name? Killed during a duel in 1832, he was above all celebrated by republicans, who seized upon the memory of this young man thrown into prison twice for his political involvement. It was not until ten or so years after his early death that his mathematical works were published and recognised. The legend of the unhappy genius misunderstood by his contemporaries was born. Standing at the crossroads of social history and the history of mathematics, the author paints a complete portrait of the mathematician, far from myth, and richly contributes to the history of teaching.

2011 • Collection “En temps & lieux” 29 • 304 pages • ISBN 978-2-7132-2317-4 • €28.50

De la mystique à la science
Cours, conférences et documents, 1922-1962
[from mysticism to science: lectures, conferences and documents (1922-1962)]
Alexandre KOYRÉ • Edited and prefaced by Pietro Redondi

A great non-conformist within the French university system, Alexandre Koyré remains one of the boldest and most influential historians. This collection of summaries of his teachings provides the best introduction to the illustrious historian’s work. It precisely reconstitutes his seamless, reversible passage from religious thought to science, and from science to religious thought. It covers the problem of infinity, Spinoza’s ideas, and the theological and political repercussions of new scientific frameworks. This enriched re-edition of a history-of-science classic opens up new prospects.

2016 • Collection “En temps & lieux” 58 • 334 pages
New, revised and expanded edition (1st publ. in 1986) • ISBN 978-2-7132-2504-8 • €26

Construire les savoirs dans l’action
[making knowledge through action]
Marie-Claude MAHIAS (ed.)

The definition of the various forms of knowledge, the analysis of their content and even their acknowledgement still constitute power instruments and socio-political issues. In India, the bases of the caste hierarchy imply and legitimise certain conceptions and social attributions of knowledge. Interest is mainly focused on the forms of knowledge with a textual referent and the processes of knowledge transmission in the school system. However, these hardly take into account the diversity and complexity of knowledge acquisition, and the obstacles that keep it from being passed on. The aim of this book is to recover or bring to the fore specialised knowledge and expertises—a task all the more difficult since these are not valued or even acknowledged as such.

2011 • Collection “Purushartha” 29 • 296 pages • ISBN 978-2-7132-2278-8 • €28
Les douleurs de l’industrie
L’hygiénisme industriel en France, 1860-1914
[the pains and ailments of industry: hygiene in French industries, 1860-1914]
Caroline Moriceau

This book examines how people have come to look differently at ailing workers’ bodies. Indeed, with the start of industrial hygiene around 1860, the links between the physical state of health of workers and the conditions in which they worked began to be considered objectively. This work is edifying for understanding how industrial hygiene came about, defining this discipline through its social manifestations and its contribution in terms of scientific knowledge, and lastly assessing its practical efficiency. It encompasses science history, the social construction of a discipline, and the history of industrialisation.

2010 · Collection “En temps & lieux” 12 · 320 pages + 8 pages of plates
ISBN 978-2-7132-2229-0 · €26
Les origines de la révolution industrielle aux États-Unis
Entre économie marchande et capitalisme industriel, 1800-1850
[the origins of the industrial revolution in the USA:
between market economy and industrial capitalism, 1800-1850]
Pierre Gervais

For a good part of the 20th century, the argument was that the Industrial Revolution had been caused by technical factors. Today’s renewal of historiography, especially in the United States, emphasises the social evolutions linked to the intensification of former market practices. The case study conducted here on the North-East of the USA in the early 19th century helps to better analyse the mechanisms of this phenomenon, henceforth understood as a break from a particular pre-industrial social model.

Awarded the Willi Paul Adams Award 2007

2004 • Collection “Recherches d’histoire et de sciences sociales” 102 • 352 pages
ISBN 978-2-7132-1825-5 • €30

La Banque d’Amsterdam et le florin européen
Au temps de la République néerlandaise (1610-1820)
[the bank of Amsterdam and the European florin: at the time of the Netherlands Republic (1610-1820)]
Lucien Gillard

This study places itself at the crossroads of economic history and the history of economic thought. It reveals the specific character of the European monetary and bank system in the 17th and 18th centuries. The system set up around the bank of Amsterdam notably enabled the country to partly elude the vicissitudes of international circumstances. Two centuries later, the present-day European central bank has no other purpose—which is why it is suitable to seriously re-examine this Dutch experience.

2004 • Collection “Recherches d’histoire et de sciences sociales” 103
**La banqueroute de l’État royal**
La gestion des finances publiques de Colbert à la Révolution française
[the bankruptcy of the royal State: management of public finances from Colbert to the French Revolution]
Marie-Laure LEGAY

This work breathes new life into the financial history of France. Its originality is due to a systematic analysis of all public finance components, both cyclical and structural. Beginning with an impeccable presentation of the strong points of French public management, the author demonstrates how they proved unfit to limit the wheeling and dealing at the very heart of the State. She explores the difficulty of controlling public debt and the parallel asphyxia of the country’s regular public service at a moment when it was becoming largely indebted to the State. This work is also an essay on the financial origins of the French Revolution.

2011 • Collection “En temps & lieux” 26 • 328 pages • ISBN 978-2-7132-2292-4 • €29.50

**Histoire de la pollution industrielle**
France, 1789-1914
[the history of industrial pollution: France, 1789-1914]
Geneviève MASSARD-GUILBAUD

With the industrial era, pollution on a scale until then unknown started to appear, with destroyed vegetation around factories, acid gases and heavy metals released in the atmosphere. How did people react to this new situation, which they called nuisance or insalubrious discharge? Drawing from local and national archives, the author examines the implementation of new regulations, as well as their application and evolution. She closely explores the interests at stake and the respective roles of the various players –government, industry, city dwellers– and emphasises the weight of State engineers at the expense of specialists in public hygiene.

2010 • Collection “En temps & lieux” 17 • 404 pages • ISBN 978-2-7132-2237-5 • €27

**Des liens et des transferts entre les générations**
of links and transfers between generations
André MASSON

What are the main motivations behind the transmission of heritage within families? What rights and duties vis-à-vis our successors should be conferred to the State? This book devoted to the economy of intergenerational links presents an enlightening overall view on the subject. It successively follows three mainstays: State, family and interactions between family and State. This discussion sheds light on a crucial issue regarding the future perspectives of our welfare state and the reform paths to be taken. Should the policies to be implemented attempt to reinforce the link between generations in one way or another? Or on the contrary, should they favour other “liberal” or “social democratic” principles, considering the possible changes in the post-war generation pact?

2009 • Collection “En temps & lieux” 11 • 464 pages • ISBN 978-2-7132-2228-3 • €28
Recherches sur la méthode dans les sciences sociales et en économie politique en particulier

[Untersuchungen über die Methode der Sozialwissenschaften, und der politischen Ekonomie insbesondere / Investigations into the method of the social sciences with special reference to economics]

Carl Menger
Translated from German and presented by Gilles Campagnolo
2011 • Collection “EHESS-Translations” 2 • 576 pages
ISBN 978-2-7132-2270-2 • €42

La monnaie dévoilée par ses crises

Vol. I. Crises monétaires d’hier et d’aujourd’hui
Vol. II. Crises monétaires en Russie et en Allemagne au XXe siècle

[currency revealed through its crises
Vol. I: monetary crises of yesterday and today
Vol. II: monetary crises in Russia and Germany in the 20th century]

Bruno Théret (ed.)

Times of monetary crises are appropriate moments to grasp not only the economic aspect but also the political, social and symbolic dimensions of currencies, which reveal their essence as a social construction. Beyond a rich description of monetary crises (spanning three continents and 25 centuries), the authors –historians and economists– stress the institutional, political and symbolic character of currency. They bring out a morphology of these crises that gives an account of their complexity. They thus put to the test of facts the theoretical hypotheses that have made currency a relationship of trust. Each book makes up a whole and can therefore be read independently from the other.

Vol. I • 2007 • Collection “Civilisations et sociétés” 127
512 pages • ISBN 978-2-7132-2118-7 • €29

Vol. II • 2007 • Collection “Civilisations et sociétés” 128
296 pages • ISBN 978-2-7132-2119-4 • €23
**La fanfare du négus**
*Les Arméniens en Éthiopie (xixe-xxe siècles)*  
[the Negus’s brass band: Armenians in Ethiopia (19th-20th centuries)]
Boris Adjemian  
Preface by Gérard Noiriel

In 1924, forty children who had escaped the 1915 genocide were recruited by Ras Tafari to be members of Ethiopia’s official brass band, whose conductor composed the first national anthem. Beginning with this symbolic and political episode, Boris Adjemian retraces the singular path of the Armenian diaspora in Ethiopia. He sheds light on the silent process of putting down roots that, paradoxically, places individuals halfway between the national and the foreign. This original and fascinating gateway work explores the links between collective and individual memory by using life narratives and archives to compare family stories with the history of major rival powers in the region. It also goes beyond the case of Armenians in Ethiopia to rethink the issue of integrating foreigners into a Nation-State.

2013 • Collection “En temps & lieux” 46 • 352 pages + 16 pages of illustrations  
ISBN 978-2-7132-2415-7 • €26

**Citoyenneté et émigration**
*Les politiques du départ*  
[citizenship and emigration: the policies of departure]  
Nancy L. Green & François Weil (eds)

The entries and exits of people have served to define citizenship for over two centuries. The research studies on migrations mainly concern immigration, which has become a central element of the way nations define themselves. The perspective is reversed here: this book deals with emigration and the policies that have accompanied it since the 19th century.

2006 • Collection “Recherches d’histoire et de sciences sociales” 108  
288 pages • ISBN 978-2-7132-2107-1 • €22
Les épreuves de l’asile
Associations et réfugiés face aux politiques du soupçon
[the ordeals of asylum: associations and refugees facing policies of suspicion]
Estelle d’Halluin-Mabillot

In the current context of a highly selective asylum application process, substantiating such claims has become a job. Under what conditions, how, and at the price of what practical and ethical arrangements have institutional activists become cogs in the policy machine to admit exiles? The author investigates various places and decision-making bodies involved in the asylum process. She explores the role of mediation between the foreigner and the State, medical experts and those she calls “story tellers”: social workers and legal advisers. Her personal familiarity with a social setting in which she has worked provides a rare, authoritative account on the selection procedures and one-on-one interaction in the asylum application process.

2012 • Collection “En temps & lieux” 34 • 340 pages • ISBN 978-2-7132-2337-2 • €20

Naissance de la mortalité
L’origine politique de la statistique et de la démographie
[the birth of mortality: the political origin of statistics and demography]
Hervé Le Bras

In the 17th century, mortality only referred to sudden, catastrophic epidemics. In the book Natural and Political Observations Made upon the Bills of Mortality, published in 1662, the haberdasher John Graunt invented the modern idea of mortality, at the same time creating demography and statistics. The development of this discovery would have remained a mystery, were it not for Graunt’s friend the economist, scientist and philosopher William Petty, who created political arithmetic and was one of the founders of the Royal Society, the first modern scientific academy. The writing of the Observations took place at a time when the first absolute monarchies started to count their populations and to control mortality. In this perspective, statistics and demography become disciplines of government.

2000 • Collection “Hautes Études” (with Gallimard/Seuil) • 378 pages
ISBN 978-2-02-04-064-4 • €22.90 • Foreign rights: Seuil
Adopter et transmettre
Filiations adoptives dans le judaïsme contemporain
[adopter et transmettre: adoptive filiations in contemporary Judaism]
Sophie Nizard

How to transmit Jewish identity to adopted children who, according to Jewish law, have an ambiguous status and must be converted? In what ways do adoptive parents introduce non-biological children onto the path to filiation and the transmission of Jewish memory and/or religious practices? Looking at cases of adoption in both practising and non-practising Jewish families in France and Israel, the author reveals the challenges and complexity of what it means to be or to become Jewish nowadays. She gives a detailed and sensitive analysis of kinship in the Jewish world, and describes the differences in the two countries’ legal situations. The author also explores the adoption process and the issues it raises for all those involved, namely religious institutions, adoption agencies, social workers, adopted children, and adoptive parents.
2012 • Collection “En temps & lieux” 33 • 240 pages • ISBN 978-2-7132-2321-1 • €20

Mariage de même sexe et filiation
[mariage for all and filiation]
Irène Théry (ed.)

The prospect of legalising marriage and adoption for same-sex couples has met with sometimes visceral reactions in France. The legitimate questions that this situation raises should neither be eluded nor instrumentalised. In this book, legal experts, political scientists, sociologists, and anthropologists all endeavour to explain why opening up marriage and adoption to same-sex couples will not destroy marriage, the family, differences between the sexes or marital status. Their aim is to present the international context as regards the rights of same-sex couples, to examine the parts of the legislation that have attracted controversy, and to point out the need for a broader reform of contemporary filiation.
2013 • Collection “Cas de figure” 25 • 148 pages • ISBN 978-2-7132-2413-3 • €8.50
**Geographical Knowledge**

---

**Circulation et territoire dans le monde indien contemporain**
[circulation and territory in contemporary South Asia]
Véronique DUPONT & Frédéric LANDY (eds)

From the Bangalore IT specialist under contract in California to the seasonal villagers employed on metropolises building sites, including the pilgrims on the way to sacred places, India doesn’t escape a high people circulation. From the global to the local, from factors of economic mobility, or religious to sexual ones even, geographers, ethnologists, and sociologists observe the different forms of circulation in India, her resistances, her levers, and invite us to overtake the only opposition mobility/territory.

2010 • Collection “Purushartha” 28 • 344 pages • ISBN 978-2-7132-2235-1 • €32

---

**Les figures paysagères de la nation**
[Territoire et paysage en Europe (xviè-xxiè siècle)]
[the landscape figures of a nation: territory and landscape in Europe (16th-20th centuries)]
François WALTER

This book proposes a new interpretation of the landscape as an incarnation of a nation. In modern and contemporary Europe, how have the natural elements constituting landscape become bearers of national heritage values? The approach requires a long investigation to retrace the history of the concept of landscape. It begins when the word “paysage” appeared in the French language in the 16th century, then follows with its many uses in art, geography and social sciences, as well as in the political extensions that appeared with the affirmation of nations in the 19th and 20th centuries. It was then that the age of landscape spread out, the plural use of landscape references constituting a true social and cultural system. This book relates the history of social usages claiming to express and achieve a sort of world coherence through landscape.

2004 • Collection “Civilisations et sociétés” 118
528 pages + 16 pages of illustrations • ISBN 978-2-7132-1819-4 • €47
Cities and Urban Societies

La trace du fleuve
La Seine et Paris (1750-1850)
[tracing the river’s path: the Seine and Paris (1750-1850)]
Isabelle Backouche
Expanded edition with a new preface by the author

The Seine has been in the news lately with new development projects to reconnect with the past. Shedding light on the surprisingly diverse uses of the river in 18th- and 19th-century Paris, Isabelle Backouche demonstrates the degree to which the Seine has long been strategic, both for people and power. A shared, contested and remodelled space, the river has played a decisive role in shaping urban life. At the turn of the 18th and 19th centuries, however, the Seine departed from that function, becoming an important national waterway that was increasingly unconnected to the capital. This history of the separation between the Seine and Paris shows us the extent to which harmony among the uses, representations and development of an area is important.

2016 (1st publ. in 2000) • Collection “En temps & lieux” 65 • 446 pages
ISBN 978-2-7132-2543-7 • €38

Pékín à l’ombre du Mandat Céleste
Vie quotidienne et gouvernement urbain sous la dynastie Qing (1644-1911)
[Beijing in the shadow of the Mandate of Heaven: daily life and urban government under the Qing Dynasty (1644-1911)]
Luca Gabbiani

This history of the urban administration of Beijing strikingly depicts the imperial capital and its local institutions, as well as daily life in the city. How was Beijing governed under the Qing Dynasty, in a country where the city seems not to have been an administrative reality? After painting an unprecedented historical portrait of this extraordinary metropolis, Luca Gabbiani painstakingly describes the workings of the urban governmental bodies dominated by the Manchu Empire. Light is shed on the major reforms undertaken at the beginning of the 20th century, which opened up prospects as arresting as they were nonconformist with regard to commonly held opinions. As a laboratory for such modernisation efforts, Beijing has served as a yardstick for other cities in the country.

Retour à la cité
Les magnats de Florence, 1340-1440
[back to the city: the magnates of Firenza, 1340-1440]
Christiane Klapisch-Zuber

At the end of the 13th century, many Italian cities tried to curb the violence of certain urban and rural aristocratic families known for their lack of discipline, and to push them aside from political responsibilities. In Firenza, where such lineages were called “magnates”, political exclusion was often corroborated until the time of the Medics.

This book presents a unique reflection on the processes of exclusion and reininsertion which concerned a group of citizens closed up in a juridical category. In other words, it analyses the political usages of categories and their functions in the construction of the State.

2006 • Collection “Civilisations et sociétés” 123 • 520 pages • ISBN 978-2-7132-2072-2 • €40
**Grief, no. 3**

This third issue looks at a wide range of topical issues including our discourses on contemporary terrorism, various conceptions of secularism, the question of whether deafness is a culture or a disability, the specificities of law in the French Overseas Territories, expert witnesses, the nation, and so-called governance by the numbers.

2016 • 256 pages • ISBN 978-2-7132-2537-6 • €30

Distribution and foreign rights: Dalloz UP

---

**Grief, no. 2**

This issue focuses on current topics: clothing in the public sphere, new conceptions of parenthood and filiation, work on Sundays, historians at trials and censorship in live performances.

2015 • 240 pages • ISBN 978-2-247-15252-0 • €30

Distribution and foreign rights: Dalloz UP

---

**Grief, no. 1**

This first issue contains articles about circumcision, same-sex marriage, the law school at the Paris Institute of Political Studies and legal disputes in the literary world.


Distribution and foreign rights: Dalloz UP

---

In partnership with Dalloz, Editions EHESS presents the serie *Grief* (grievance), a forum for reflection, controversy and dispute in the legal world. There are no grievances without rights, no rights without grievances. Grievances do not only evoke the violence of judicial struggles and civil discord; they also convey the calming aspect of argumentative rationality. *Grief* is an entry point for the normative world into the real, factual, daily life of people.
Le retour de la guerre juste
Droit international, épistémologie et idéologie chez Carl Schmitt
[the return of the just war: international law, epistemology and ideology in Carl Schmitt’s work]
Céline Jouin

This study of international law as seen by the legal expert and philosopher Carl Schmitt (1888-1985) is fruitful: it teaches us many things not only about this controversial figure, but also about present-day war and the evolution of international relations. Keen on analysing law and politics together, Carl Schmitt was the first to spot the “structural change” at work in international law and to perceive its negative effects on actual politics. While the dissolution of European public law has made inter-State wars practically disappear, it has also given rise to other forms of war through which powerful States attempt to punish “intruders” in the international system. The partisan described by Carl Schmitt in 1963 prefigures the 21st-century terrorist.

L’unité du droit
[the unity of law]
Rainer Maria Kiesow

The unity of law has always been an obsession for society in general and legal experts in particular. Indeed, at first glance, it guarantees equality before the law. Since Roman law, however, this allencompassing conception of a single legal system that produces identical judgements through judges has turned out to be a great illusion. Indeed, the innumerable interpretations of laws reflect the infinite facets of life. Through eleven walks with thinkers including Nietzsche, Kafka, Dalloz, Diderot and Changeux, Rainer Maria Kiesow offers a panorama of the ins and outs of this fabricated unity of law, a lasting utopia on the national, European and world levels.

Les opérations du droit
[legal operations]
Yan Thomas

In his profession as a historian in Roman law, Yan Thomas was an unclassifiable thinker. His erudite, innovative research work still strongly affects social sciences, which have drawn resources from it, in order to reflect about people and things. He was also the jurist who was the most concerned by what he called “legal operations”. This expression refers to the invention of techniques linking people and things, techniques that have freed themselves from the events that brought them about. Two years after his death, this collection of articles, which he wrote between 1986 and 2006, gives an account of his intellectual undertaking, where law was conceived as a tool used to reflect on things other than law.
Sémiologie graphique
Les diagrammes, les réseaux, les cartes
[semiology of graphics: diagrams, networks, maps]
Jacques Bertin

Jacques Bertin has played a major role in the evolution of graph and map conception. This essential book has been reprinted several times and translated into many languages. It provides an objective answer to two questions: in which case is a drawing necessary, and which drawing is the one needed? This new edition includes a plate with a map presenting the relief of France in a striking manner. It also includes updated developments by Jacques Bertin, and comprises a synthesis of his approaches.

2013 • 3rd edition (1st publ. in 1969) • Collection “Les Réimpressions” • 444 pages
ISBN 978-2-7132-2417-1 • €40

Le métier de sociologue
Préalables épistémologiques
[the craft of sociology: epistemological preliminaries]
Pierre Bourdieu, Jean-Claude Chamboredon & Jean-Claude Passeron

The Craft of Sociology is both a handbook on and an assessment of sociological methodology. It is meant to set up a theory of empirical sociology giving primacy to construction. The texts illustrating this thesis pertain to both the social sciences and the philosophy of sciences.
“This is precisely what the craft of the sociologist is about—a theory of sociological construction of the object, converted into habitus.”

This 5th edition also includes an interview with Pierre Bourdieu by Beate Krais.

2005 • 5th edition (1st published in 1968) • 360 pages • €34.95
ISBN 978-3-11-017429-8 (Mouton de Gruyter)
ISBN 978-2-7132-2077-7 (EHESS) • Foreign rights: Walter de Gruyter
Atlas de la Révolution française
[an atlas of the French Revolution]
Serge Bonin & Claude Langlois (eds)

An instrument for researchers, an ongoing appraisal, a work opening up into new undertakings, this series of 11 books presents not only inventory maps but also cartography syntheses and graphs for reflection and interpretation.

1. Routes et communications
[roads and communication]
Guy Arbellot & Bernard Lepetit (eds)
1987 • 92 pages • ISBN 978-2-7132-0894-2 • €14

2. L’enseignement, 1760-1815
[instruction, 1760-1815]
Dominique Julia (ed.)
1987 • 106 pages • ISBN 978-2-7132-0893-5 • €14

3. L’armée et la guerre - [war and army]
Jean-Paul Bertaud & Daniel Reichel (eds)
1989 • 80 pages • ISBN 978-2-7132-0927-7 • €14

4 and 5. Le territoire - [territory]
Daniel Nordman & Marie-Vic Ozouf-Mariignier (eds)
1989 • 108 pages • ISBN 978-2-7132-0929-1 • €18

7. Médecine et santé - [medicine and health]
Jean-Pierre Goubert & Roselyne Rey (eds)
1993 • 88 pages • ISBN 978-2-7132-0999-4 • €17

8. Population
Bernard Lepetit & Maroula Sinarellis (eds)
1995 • 93 pages + 2 plates with maps
ISBN 978-2-7132-1189-8 • €18

9. Religion, 1770-1820
Claude Langlois, Timothy Tackett & Michel Vovelle (eds)
1996 • 104 pages • ISBN 978-2-7132-1212-3 • €18

10. Économie - [economy]
Gérard Béaur & Philippe Minard (eds)
1997 • 128 pages • ISBN 978-2-7132-1232-1 • €18

11. Paris
Émile Ducoudray, Raymonde Monnier & Daniel Roche (eds)
2000 • 132 pages + 1 plate with a colour map
ISBN 978-2-7132-1345-8 • €18

Le mouvement ouvrier chinois de 1919 à 1927
[the Chinese workers’ movement, 1919-1927]
Jean Chesneaux

Few periods in Chinese modern history have been as momentous and full of turbulent developments than the eight years studied in this research work. This book is devoted to a special chapter in Chinese social and political history, and provides a novel contribution to the general knowledge about the evolution of China in the 20th century. The author revisits his work in a new preface, putting his earlier approach into perspective and presenting the general lines of recent developments in this field of studies.

2 vols. • x-652 pages • ISBN 978-2-7132-1301-4 • €71
La société aux XIe et XIIe siècles dans la région mâconnaise
[society in the 11th and 12th centuries in the Mâconnais region]
Georges Duby

Georges Duby’s thesis rates amongst the classics of social history. This in-depth research in the limited framework of the region of Cluny, Mâcon, Tournus and Beaujeu (Burgundy) is based on plentiful documentation dating back over many years. It retraces the repercussions of a key political phenomenon: the decline of the Carolingian dynasty during the two great feudal centuries (from the late 10th century until 1240). The author draws up a diachronic profile of the various evolutions the society went through, organising them into a hierarchy.

(1st publ. in 1953) - 528 pages - ISBN 978-2-7132-0371-8 - €24

Au cœur religieux du XVIe siècle
[at the heart of religion in the 16th century]
Lucien Febvre

“This heart of religion in the 16th century is certainly the heart of Lucien Febvre’s most original line of thought.” (Fernand Braudel)
This book is a collection of articles published in various reviews. It is the follow up to his Combats pour l’histoire, published in 1953. Lucien Febvre had fully prepared the manuscript and carefully organised its sequences: general issues, starting with the admirable paper on “The origins and causes of the French reform”, followed by Études érasmienes and a series entitled À travers la Réforme française, the last of which is Vers les temps nouveaux, i.e., towards the new spirit of the 17th century.

362 pages - ISBN 978-2-7132-0394-7 - €18

Le nombre et la raison
La Révolution française et les élections
[the number and the reason: elections and the French Revolution]
Patrice Gueniffey - Preface by François Furet

This book takes up a subject long neglected by historians: the moment when people vote and become citizens.
The election principle was at the heart of the French Revolution as the symbol of the appropriation of sovereignty by the people, as the legitimate and natural means for the governance of the people by themselves, and as the instrument helping to achieve the transparency of people and power. However, while voting forms a central element of the revolutionary political image, none of the many consultations of that time was a turning point, a milestone in the course of the Revolution. This book enables us to understand the paradox of a principle celebrated as a universal right, yet which did not generate any actual enthusiasm, and whose consequences were limited.

1993 - Collection “Recherches d’histoire et de sciences sociales”, 58
Premiers bergers et paysans de l’Occident méditerranéen
[the first shepherds and peasants in the Mediterranean West]
Jean Guilaine

In the uncertain times of the great European market, it is clarifying to go back two centuries, to the conditions under which free enterprise came about. This examination of how merchants and manufacturers in the region of Lille-Roubaix-Tourcoing experienced this birth of free enterprise better leads us into the reasons of an unease that is still perceptible. We thus understand why the thirst for freedom in no way excludes a pressing requirement for institutional framework. We can see that changing scale does not always imply changing customs.

1981 • Collection “Civilisations et sociétés”, 58
Reprint of the original 1976 edition, with the addition of a postface
296 pages • ISBN 978-2-7132-0778-5 • €31

Les hommes et la mort en Anjou aux XVIIe et XVIIIe siècles
[men and death in the 17th and 18th centuries in Anjou:
an essay in historical demography and psychology]
François Lebrun

With Les hommes et la mort en Anjou, the collection “Les Réimpressions” continues to reprint the historiography of the 1960s and 1970s. This book by François Lebrun gives an account of the omnipresence of death in daily life, and people’s behaviour towards this situation. It provides a better knowledge of the demography of France in the Ancient Regime. It is also a contribution to the investigation requested by Lucien Febvre “on the fundamental sentiments of men, and on their modalities”.

2004 • Collection “Les Réimpressions” • Reprint augmented with a foreword by the author
(1st publ. in 1971, “Civilisations et sociétés”, 25)

Les paysans de Languedoc
[the peasants of Languedoc]
Emmanuel Le Roy Ladurie

This historian’s first great book became a classic as soon as it came out in the 1960s. The Peasants of Languedoc describes the evolution of a rural society from the Renaissance to the 17th century, when the growth of wealth was not accompanied by a growth of resources. In many aspects, old Languedoc prefigures today’s underdeveloped nations. Yet mentalities were in the process of change.

1985 • Collection “Civilisations et sociétés”, 42 • Reprint of the 1960 issue
Études d’économie médiévale
[studies in medieval economy]
Maurice Lombard

T. I: Monnaie et histoire d’Alexandre à Mahomet
[currency and history, from Alexander to Mahomet]
With the collaboration of André Miquel, Christiane Klapisch-Zuber & Philippe Braunstein

T. II: Les métaux dans l’Ancien Monde, du v° au xi° siècle
[metals in the old world, from the 5th to the 11th centuries]

T. III: Les textiles dans le monde musulman, du vii° au xii° siècle
[textiles in the Muslim world, from the 7th to the 12th centuries]
Postface by Jacques Le Goff

Le carrefour javanais
Essai d’histoire globale
[the Javanese crossroads: an essay on global history]
Denys Lombard

Written by one of the greatest specialists on Indonesia, this painstaking, exhaustive work of a thousand pages draws from hitherto-unexplored archives. Ever since its first edition in 1990, this work of research has been considered not only essential reading for understanding the history of Java, but also a definitive book in the reflection on global history.

Vol. I: Les limites de l’occidentalisation • [the limits of Westernisation]
Vol. II: Les réseaux asiatiques • [Asian networks]
Vol. III: L’héritage des royaumes concentriques • [the legacy of concentric kingdoms]

La dette
[debt]
Charles Malamoud (ed.)

Debt in the Indian society and culture is the theme of the present book. What sort of dependency is brought about by debt, between the various categories of creditors and debtors? What processes make debts cease to be a connection between individuals and start to affect groups and successive generations? Can the theory of debt as a component of human nature formulated by Brahman orthodoxy shed light on indebtedness as a social relation? What modalities and circumstances cause people to go from traditional debt to the various forms of capitalist credit? This book is a fundamental tool to understand Indian society.

1980 • Collection “Purushartha”, 4 • 292 pages • ISBN 978-2-7132-0790-7 • €23
The human geography of the Muslim world until the mid-11th century
André Miquel

Of all forms of Arab literature, because of its originality and its independence vis-à-vis literary conventions, geography turns out to be the most propitious way to investigate the social and cultural structures of Middle Ages Muslim civilisation. Through geography, this book provides a coherent and exhaustive inventory of the Eastern conception of the world at that time. It does not examine the Eastern Middle Ages but the Muslim representation of the world in the Middle Ages.

T. II: Géographie arabe et représentation du monde: la terre et l’étranger
[Arab geography and representation of the world: the land and foreigners]

Having presented the geographical literature of the Arabs, the author undertakes to study its contents. Concern for knowledge, a liking for the unusual, commitment to Islam, and the need to protect it, all these make up a representation of the world both one and diverse, close and distant, at times mythical. Emerging in the non-Muslim world are the great “unfinished” civilisations of the Far East, deep Africa, seen but briefly, the Turks, curiously both rejected and accepted, and lastly –especially– Byzantium, which can almost be seen as an institutionalised threat.

T. III: Le milieu naturel
[the natural environment]

T. IV: Les travaux et les jours
[the works and the days]

La république des instituteurs
[the republic of schoolteachers]
Jacques Ozouf & Mona Ozouf with Véronique Aubert & Claire Steindecker

At the origin of this book is an enquiry led in the 1960s, which time has made more precious. Four thousand teachers who had taught primary school children before 1914 agreed to take part. These witnesses to history did not limit themselves to answering a questionnaire. They collectively invented a memory. As one of them put it, “nothing remains of what we dreamt of”. Nothing but the essentials: the experience, the choices, the projects, the convictions and the doubts that formed the weft of these minuscule lives. The texts devoted to their political commitments, their struggle for secularity and the civics classes they taught draw a more precise picture of the French republicanism for which our contemporaries now request new anchorage.

Classics of Social Sciences
Le siècle des Lumières en province
Académies et académiciens provinciaux, 1680-1789
[the century of Enlightenment in the provinces: provincial academies and academics, 1680-1789]
Daniel Roche

First published in 1978, this book is already a classic and a prerequisite for all those who have an interest in the cultural history of 18th-century France. Here, the Enlightenment is addressed from an original angle suggesting a new interpretation. Daniel Roche has not devoted his enquiry to the great Parisian intellectual centres, but rather to the more modest and discreet provincial institutions that ensured the long, complex, and sometimes contradictory progression of the new spirit. Following the history of provincial academies, which gathered and gave shape to an environment of inquisitive, erudite notables, the author assesses their decisive social and cultural importance from the reign of Louis XIV to the French Revolution.

1989 • Collection "Civilisations et sociétés", 62 • Reprint of the 1978 edition

Origine des instruments de musique
Introduction ethnologique à l’histoire de la musique instrumentale
[the origin of musical instruments: an ethnological introduction to the history of instrumental music]
André Schaeffner

There are but very few works of erudition that remain topical after over fifty years. Yet this is the case with The Origin of Musical Instruments, whose first edition dates back to 1936. This book, which is fundamental for musicology, has been enriched with a triple index—names of persons, places and peoples, glossary of musical terms—established by Nathalie Cousin and Gilles Léothaud. Access to its content has thus been made easier, bringing new youth to this classic of ethnology and musicology.

1994 • 3rd edition (1st publ. in 1936) • 512 pages • ISBN 978-2-7132-1011-2 • €27
### Authors Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adjemian Boris</td>
<td>77</td>
</tr>
<tr>
<td>Alexandre Olivier</td>
<td>36</td>
</tr>
<tr>
<td>Allès Élisaeth</td>
<td>30</td>
</tr>
<tr>
<td>Ambrose Bruno</td>
<td>16</td>
</tr>
<tr>
<td>Arbellot Guy</td>
<td>86</td>
</tr>
<tr>
<td>Arnaud Sabine</td>
<td>56</td>
</tr>
<tr>
<td>Aron Raymond</td>
<td>13</td>
</tr>
<tr>
<td>Artières Philippe</td>
<td>14, 15</td>
</tr>
<tr>
<td>Aubert Véronique</td>
<td>90</td>
</tr>
<tr>
<td>Aubin-Boltanski Emma</td>
<td>7, 62</td>
</tr>
<tr>
<td>Aubin-Rouzeau Stéphane</td>
<td>6, 51</td>
</tr>
<tr>
<td>B˚ Amadou Hampâté</td>
<td>30</td>
</tr>
<tr>
<td>Backouche Isabelle</td>
<td>81</td>
</tr>
<tr>
<td>Barreyre Nicolas</td>
<td>51</td>
</tr>
<tr>
<td>Basso Elisabetta</td>
<td>22</td>
</tr>
<tr>
<td>Bataillon Gilles</td>
<td>46</td>
</tr>
<tr>
<td>Beaucaze Jérôme</td>
<td>36</td>
</tr>
<tr>
<td>Beaudet Jean-Michel</td>
<td>5</td>
</tr>
<tr>
<td>Béaur Gérard</td>
<td>86</td>
</tr>
<tr>
<td>Becker Howard S.</td>
<td>19</td>
</tr>
<tr>
<td>Ben-Amos Avner</td>
<td>51</td>
</tr>
<tr>
<td>Benveniste Émile</td>
<td>68</td>
</tr>
<tr>
<td>Béraud Céline</td>
<td>62</td>
</tr>
<tr>
<td>Berthaud Jean-Paul</td>
<td>86</td>
</tr>
<tr>
<td>Berthezéne Clarisse</td>
<td>52</td>
</tr>
<tr>
<td>Bertin Jacques</td>
<td>85</td>
</tr>
<tr>
<td>Bert Jean-François</td>
<td>14, 15, 22</td>
</tr>
<tr>
<td>Bessone Magali</td>
<td>52</td>
</tr>
<tr>
<td>Beuvier Franck</td>
<td>30</td>
</tr>
<tr>
<td>Boehringer Sandra</td>
<td>56</td>
</tr>
<tr>
<td>Boissinot Philippe</td>
<td>71</td>
</tr>
<tr>
<td>Bonin Serge</td>
<td>86</td>
</tr>
<tr>
<td>Bonnard Jean-Baptiste</td>
<td>56</td>
</tr>
<tr>
<td>Bonnin Michel</td>
<td>49</td>
</tr>
<tr>
<td>Bouglé Célestin</td>
<td>10</td>
</tr>
<tr>
<td>Bourdieu Pierre</td>
<td>85</td>
</tr>
<tr>
<td>Boutier Jean</td>
<td>86</td>
</tr>
<tr>
<td>Boutry Philippe</td>
<td>62, 86</td>
</tr>
<tr>
<td>Bouvier Alban</td>
<td>37</td>
</tr>
<tr>
<td>Bozarslan Hamit</td>
<td>46</td>
</tr>
<tr>
<td>Braunstein Philippe</td>
<td>89</td>
</tr>
<tr>
<td>Breitschneider Falk</td>
<td>11</td>
</tr>
<tr>
<td>Brice Catherine</td>
<td>52</td>
</tr>
<tr>
<td>Bromberger Christian</td>
<td>12</td>
</tr>
<tr>
<td>Broqua Christophe</td>
<td>31</td>
</tr>
<tr>
<td>Bruhn Hinner</td>
<td>11</td>
</tr>
<tr>
<td>Buch Esteban</td>
<td>57, 65</td>
</tr>
<tr>
<td>+ Caïra Olivier</td>
<td>68</td>
</tr>
<tr>
<td>Campagnolo Gilles</td>
<td>76</td>
</tr>
<tr>
<td>Cantillon Alain</td>
<td>9</td>
</tr>
<tr>
<td>Careri Giovanni</td>
<td>65, 66</td>
</tr>
<tr>
<td>Carroy Giovanni</td>
<td>57</td>
</tr>
<tr>
<td>Castoradiis Cornelius</td>
<td>11</td>
</tr>
<tr>
<td>Cefaï Daniel</td>
<td>17, 37</td>
</tr>
<tr>
<td>Certeaud Michel de</td>
<td>63</td>
</tr>
<tr>
<td>Chamboredon Jean-Claude</td>
<td>85</td>
</tr>
<tr>
<td>Chartier Roger</td>
<td>22</td>
</tr>
<tr>
<td>Charuty Giordana</td>
<td>32</td>
</tr>
<tr>
<td>Chateau-Arnaud Francis</td>
<td>17, 37</td>
</tr>
<tr>
<td>Chauviré Christiane</td>
<td>16</td>
</tr>
<tr>
<td>Chesneaux Jean</td>
<td>86</td>
</tr>
<tr>
<td>Cheyronnaud Jacques</td>
<td>9, 21</td>
</tr>
<tr>
<td>Claveyrolas Mathieu</td>
<td>31</td>
</tr>
<tr>
<td>Clerc-Renaud Agnès</td>
<td>31</td>
</tr>
<tr>
<td>Cohen Yves</td>
<td>17</td>
</tr>
<tr>
<td>Colin Lebedev Anna</td>
<td>38</td>
</tr>
<tr>
<td>Conein Bernard</td>
<td>37</td>
</tr>
<tr>
<td>Cordez Philippe</td>
<td>66</td>
</tr>
<tr>
<td>Cuchet Guillaume</td>
<td>63</td>
</tr>
<tr>
<td>+ Dahan Amy</td>
<td>71</td>
</tr>
<tr>
<td>Dana Dan</td>
<td>69</td>
</tr>
<tr>
<td>De Franceschi Sylvio Hermann</td>
<td>27</td>
</tr>
<tr>
<td>Delage Remy</td>
<td>31</td>
</tr>
<tr>
<td>Delpla Isabelle</td>
<td>52</td>
</tr>
<tr>
<td>De Martino Ernesto</td>
<td>32</td>
</tr>
<tr>
<td>Demazière Didier</td>
<td>17</td>
</tr>
<tr>
<td>Deschamps Catherine</td>
<td>31</td>
</tr>
<tr>
<td>Désveaux Emmanuel</td>
<td>11, 16, 32</td>
</tr>
<tr>
<td>Dewerpe Alain</td>
<td>5</td>
</tr>
<tr>
<td>Dieterlen Germaine</td>
<td>30</td>
</tr>
<tr>
<td>Dubet François</td>
<td>38</td>
</tr>
<tr>
<td>Duby Georges</td>
<td>87</td>
</tr>
<tr>
<td>Duchêne Hervé</td>
<td>14</td>
</tr>
<tr>
<td>Ducoudray Émile</td>
<td>86</td>
</tr>
<tr>
<td>Dufour Marie-Louise</td>
<td>18</td>
</tr>
<tr>
<td>Duhamelle Christophe</td>
<td>57</td>
</tr>
<tr>
<td>Dullin Sabine</td>
<td>49</td>
</tr>
<tr>
<td>Dupont Véronique</td>
<td>80</td>
</tr>
<tr>
<td>Durkheim Émile</td>
<td>12, 15</td>
</tr>
<tr>
<td>+ Ehrhardt Caroline</td>
<td>72</td>
</tr>
<tr>
<td>Elias Norbert</td>
<td>11</td>
</tr>
<tr>
<td>Engel David M.</td>
<td>38</td>
</tr>
<tr>
<td>+ Fabiani Jean-Louis</td>
<td>18, 23</td>
</tr>
<tr>
<td>Fabre Daniel</td>
<td>32</td>
</tr>
<tr>
<td>Fabre Pierre Antoine</td>
<td>9, 10, 62</td>
</tr>
<tr>
<td>Fages Volny</td>
<td>8</td>
</tr>
<tr>
<td>Fassin Didier</td>
<td>32, 39</td>
</tr>
<tr>
<td>Fassin Éric</td>
<td>38</td>
</tr>
<tr>
<td>Febvre Lucien</td>
<td>87</td>
</tr>
<tr>
<td>Figuepola Pujoil Hélios</td>
<td>32</td>
</tr>
<tr>
<td>Flores Jorge</td>
<td>61</td>
</tr>
<tr>
<td>Foisneau Luc</td>
<td>13</td>
</tr>
<tr>
<td>Fontaine Marion</td>
<td>46</td>
</tr>
<tr>
<td>Forner Michel de</td>
<td>16, 18, 39, 40</td>
</tr>
<tr>
<td>Foucault Michel de</td>
<td>14, 15, 23, 24, 25, 26, 27</td>
</tr>
<tr>
<td>Fourcade Marie</td>
<td>27</td>
</tr>
<tr>
<td>Frega Roberto</td>
<td>60</td>
</tr>
<tr>
<td>Furet François</td>
<td>15</td>
</tr>
<tr>
<td>Fustel de Coulanges Numa Denis</td>
<td>14</td>
</tr>
<tr>
<td>+ Gabbiani Luca</td>
<td>81</td>
</tr>
<tr>
<td>Gervais Pierre</td>
<td>74</td>
</tr>
<tr>
<td>Gherchanoc Florence</td>
<td>56</td>
</tr>
<tr>
<td>Gianinazzi Willy</td>
<td>12</td>
</tr>
<tr>
<td>Gillard Lucien</td>
<td>74</td>
</tr>
<tr>
<td>Godart Frédéric</td>
<td>45</td>
</tr>
<tr>
<td>Authors Index</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>GONZALEZ PHILIPPE: 60</td>
<td></td>
</tr>
<tr>
<td>GORZ ANDRE: 12</td>
<td></td>
</tr>
<tr>
<td>GOUBERT JEAN-PIERRE: 86</td>
<td></td>
</tr>
<tr>
<td>GRANGÉ NINON: 28</td>
<td></td>
</tr>
<tr>
<td>GREEN NANCY L: 77</td>
<td></td>
</tr>
<tr>
<td>GRIHL: 69</td>
<td></td>
</tr>
<tr>
<td>GRILLOT THOMAS: 47</td>
<td></td>
</tr>
<tr>
<td>GROSSETTI MICHEL: 45</td>
<td></td>
</tr>
<tr>
<td>GUENIFFEY PATRICE: 87</td>
<td></td>
</tr>
<tr>
<td>GUGELOT FRÉDÉRIC: 62</td>
<td></td>
</tr>
<tr>
<td>GUILLAINE JEAN: 88</td>
<td></td>
</tr>
<tr>
<td>GUILLON-MABILLOT ESTELLE D': 78</td>
<td></td>
</tr>
<tr>
<td>HALPERIN DONGHI TULIO: 53</td>
<td></td>
</tr>
<tr>
<td>HAMEL CHRISTOPHER: 11</td>
<td></td>
</tr>
<tr>
<td>HARTOG FRANÇOIS: 13, 19</td>
<td></td>
</tr>
<tr>
<td>HERNICH NATHELIE: 67</td>
<td></td>
</tr>
<tr>
<td>HERSANT YES: 10</td>
<td></td>
</tr>
<tr>
<td>HERTZLICH CLAUDINE: 40</td>
<td></td>
</tr>
<tr>
<td>HIRSCH THOMAS: 10, 28</td>
<td></td>
</tr>
<tr>
<td>HÖRL ERICH: 12</td>
<td></td>
</tr>
<tr>
<td>HUNSCHMANN MORITZ: 19</td>
<td></td>
</tr>
<tr>
<td>HURBON LÆNNEC: 33</td>
<td></td>
</tr>
<tr>
<td>HURET ROMAIN: 47, 53</td>
<td></td>
</tr>
<tr>
<td>HUYARD CAROLINE: 41</td>
<td></td>
</tr>
<tr>
<td>JAFFRELOT CHRISTOPHE: 33, 46</td>
<td></td>
</tr>
<tr>
<td>JOUIN CÉLINE: 84</td>
<td></td>
</tr>
<tr>
<td>JOUVENET MORGAN: 17</td>
<td></td>
</tr>
<tr>
<td>JOUZEL JEAN-NOËL: 41</td>
<td></td>
</tr>
<tr>
<td>JUDET DE LA COMBE PIERRE: 11</td>
<td></td>
</tr>
<tr>
<td>JULIA DOMINIQUE: 62, 63, 86</td>
<td></td>
</tr>
<tr>
<td>KACENENBOGEN EDMIGE: 53</td>
<td></td>
</tr>
<tr>
<td>KALAMPALIKIS NIKOS: 14</td>
<td></td>
</tr>
<tr>
<td>KAPP SÉBASTIEN: 19</td>
<td></td>
</tr>
<tr>
<td>KARSENTI BRUNO: 6, 12, 39</td>
<td></td>
</tr>
<tr>
<td>KAUFLMANN LAURENCE: 41</td>
<td></td>
</tr>
<tr>
<td>KIESOW RAINER MARIA: 84</td>
<td></td>
</tr>
<tr>
<td>KLAPISCH-ZUBER CHRISTIANE: 82</td>
<td></td>
</tr>
<tr>
<td>KOSSELLECK REINHART: 20</td>
<td></td>
</tr>
<tr>
<td>KOVRY ALEXANDRE: 72</td>
<td></td>
</tr>
<tr>
<td>KRAMPL ULRIKE: 47</td>
<td></td>
</tr>
<tr>
<td>KRAUS CYNTHIA: 31</td>
<td></td>
</tr>
<tr>
<td>KUHN PHILIP A.: 54</td>
<td></td>
</tr>
<tr>
<td>LAGRANGE ROSE-MARIE: 54</td>
<td></td>
</tr>
<tr>
<td>LANDRY-DERON ISABELLE: 28</td>
<td></td>
</tr>
<tr>
<td>LANDY FRÉDÉRIC: 80</td>
<td></td>
</tr>
<tr>
<td>LANGLOIS CLAUDE: 86</td>
<td></td>
</tr>
<tr>
<td>LAUGIER SANDRA: 45</td>
<td></td>
</tr>
<tr>
<td>LEBLAN VINCENT: 34</td>
<td></td>
</tr>
<tr>
<td>LE BRAS HERVÉ: 78</td>
<td></td>
</tr>
<tr>
<td>LEBRUN FRANÇOIS: 88</td>
<td></td>
</tr>
<tr>
<td>LECLECLERC-OLIVE MICHÈLE: 29</td>
<td></td>
</tr>
<tr>
<td>LÉFEVRE CORINNE: 61</td>
<td></td>
</tr>
<tr>
<td>LEGAY MARIE-LAURE: 75</td>
<td></td>
</tr>
<tr>
<td>LEMIEUX CYRIL: 6, 16, 18, 39, 42</td>
<td></td>
</tr>
<tr>
<td>LECLER-JÉRÔME: 12</td>
<td></td>
</tr>
<tr>
<td>LECLERC-LUDOVIC: 43</td>
<td></td>
</tr>
<tr>
<td>LECLERCQ CLAUDE: 7, 11</td>
<td></td>
</tr>
<tr>
<td>LILITE ANTOINE: 20</td>
<td></td>
</tr>
<tr>
<td>LINHARDT DOMINIQUE: 6</td>
<td></td>
</tr>
<tr>
<td>LISSARRAGUE FRANÇOIS: 65, 67</td>
<td></td>
</tr>
<tr>
<td>LOMBARD DENYS: 89</td>
<td></td>
</tr>
<tr>
<td>LOMBARD MAURICE: 89</td>
<td></td>
</tr>
<tr>
<td>LORIGA SABINA: 20</td>
<td></td>
</tr>
<tr>
<td>LORIGA MARTA: 58</td>
<td></td>
</tr>
<tr>
<td>MAIHAIS MARIE-CLAUDE: 72</td>
<td></td>
</tr>
<tr>
<td>MALAMOUD CHARLES: 89</td>
<td></td>
</tr>
<tr>
<td>MALANDAIN GILLES: 48</td>
<td></td>
</tr>
<tr>
<td>MANENT PIERRE: 13</td>
<td></td>
</tr>
<tr>
<td>MARCHAL EMANUELLE: 42</td>
<td></td>
</tr>
<tr>
<td>MARIN LOUIS: 10, 67</td>
<td></td>
</tr>
<tr>
<td>MARTIN OLIVIER: 42</td>
<td></td>
</tr>
<tr>
<td>MASSARD-GUILBAUD GENEVIÈVE: 75</td>
<td></td>
</tr>
<tr>
<td>MASSANZ MARCELLO: 32</td>
<td></td>
</tr>
<tr>
<td>MASSON ANDRÉ: 75</td>
<td></td>
</tr>
<tr>
<td>MAYEUR-JAOUEN CATHERINE: 64</td>
<td></td>
</tr>
<tr>
<td>MEAD GEORGE HERBERT: 29</td>
<td></td>
</tr>
<tr>
<td>MEMMI DOMINIQUE: 39, 42, 43</td>
<td></td>
</tr>
<tr>
<td>MENGEL CARL: 76</td>
<td></td>
</tr>
<tr>
<td>MENGEL PIERRE-MICHEL: 43</td>
<td></td>
</tr>
<tr>
<td>MICHEL JOHANN: 11</td>
<td></td>
</tr>
<tr>
<td>MINARD PHILIPPE: 86</td>
<td></td>
</tr>
<tr>
<td>MIQUEL ANDRÉ: 90</td>
<td></td>
</tr>
<tr>
<td>MOHAMMAD ARIF AMINAH: 33</td>
<td></td>
</tr>
<tr>
<td>MONNIER RAYMONDE: 86</td>
<td></td>
</tr>
<tr>
<td>MONTAUT ANNIE: 69</td>
<td></td>
</tr>
<tr>
<td>MORICEAU CAROLINE: 73</td>
<td></td>
</tr>
<tr>
<td>MOSCOVICI SERGE: 14, 34</td>
<td></td>
</tr>
<tr>
<td>MUCHNIK NATALIA: 58</td>
<td></td>
</tr>
<tr>
<td>MUNGER FRANK W.: 38</td>
<td></td>
</tr>
<tr>
<td>MUÑOZ-DARDÉ VÉRONIQUE: 13</td>
<td></td>
</tr>
<tr>
<td>NAEPELS MICHEL: 35</td>
<td></td>
</tr>
<tr>
<td>NESSAH RABIA: 55</td>
<td></td>
</tr>
<tr>
<td>NIEZTSCHE FRIEDRICH: 11</td>
<td></td>
</tr>
<tr>
<td>NIZARD SOPHIE: 79</td>
<td></td>
</tr>
<tr>
<td>OGGEN ALBERT: 39</td>
<td></td>
</tr>
<tr>
<td>ORTEMBERG PABLO: 54</td>
<td></td>
</tr>
<tr>
<td>OZOUF JACQUES: 90</td>
<td></td>
</tr>
<tr>
<td>OZOUF-MARIGNIER MARIE-VIC: 86</td>
<td></td>
</tr>
<tr>
<td>OZOUF MONA: 90</td>
<td></td>
</tr>
<tr>
<td>PAPERMAN PATRICIA: 45</td>
<td></td>
</tr>
<tr>
<td>PARENT-LARDEUR FRANÇOISE: 70</td>
<td></td>
</tr>
<tr>
<td>PASSERON JEAN-CLAude: 20, 85</td>
<td></td>
</tr>
<tr>
<td>PAULÉS XAVIER: 59</td>
<td></td>
</tr>
<tr>
<td>PEDLER EMANUEL: 9, 21, 59</td>
<td></td>
</tr>
<tr>
<td>PESTRE DOMINIQUE: 71</td>
<td></td>
</tr>
<tr>
<td>PIETROBELLI ANTOINE: 7</td>
<td></td>
</tr>
<tr>
<td>PORDIÉ LAURENT: 44</td>
<td></td>
</tr>
<tr>
<td>POTTE-BONNEVILLE MATHIEU: 14</td>
<td></td>
</tr>
<tr>
<td>PROCHASSON CHRISTOPHE: 10, 15</td>
<td></td>
</tr>
<tr>
<td>PROTAS CAROLINE: 44</td>
<td></td>
</tr>
<tr>
<td>RAWLS JOHN: 13</td>
<td></td>
</tr>
<tr>
<td>REBILLARD ÉRIC: 64</td>
<td></td>
</tr>
<tr>
<td>REDONDI PIETRO: 72</td>
<td></td>
</tr>
<tr>
<td>REICHEL DANIEL: 86</td>
<td></td>
</tr>
<tr>
<td>REMAUD OLIVIER: 16</td>
<td></td>
</tr>
<tr>
<td>REVEL JACQUES: 10, 19, 20, 29</td>
<td></td>
</tr>
<tr>
<td>REVEL JUDITH: 14</td>
<td></td>
</tr>
<tr>
<td>REY ROSELYNE: 86</td>
<td></td>
</tr>
<tr>
<td>RICŒUR PAUL: 11</td>
<td></td>
</tr>
<tr>
<td>RIOS-BORDES ALEXANDRE: 8</td>
<td></td>
</tr>
<tr>
<td>RIOUT DENYS: 65</td>
<td></td>
</tr>
<tr>
<td>ROCHE DANIEL: 86, 91</td>
<td></td>
</tr>
<tr>
<td>ROUSSEIN PHILIPPE: 65</td>
<td></td>
</tr>
<tr>
<td>SAINT-FUSCrien EMANUEL: 55</td>
<td></td>
</tr>
<tr>
<td>SAINT-MARTIN ISABELLE: 62</td>
<td></td>
</tr>
</tbody>
</table>
Sallée Nicolas: 59
Santini Carlotta: 11
Schaeffner André: 91
Schaub Jean-Frédéric: 16, 20
Schmitt Jean-Claude: 29, 65
Schnapper Laure: 60
Schor Paul: 55
Sebastiani Silvia: 20
Sebillote Cuchet Violaine: 56
Servan-Schreiber Catherine: 64
Severi Carlo: 65
Shapiro Roberta: 67
Sibeud Emmanuelle: 49
Simon Emmanuelle: 44
Sinarellis Maroula: 86
Skinner Quentin: 11
Soudan Cécile: 29
Stavo-Debauge Joan: 60
Steindecker Claire: 90
Tabatchnikova Svetlana: 29
Tackett Timothy: 86
Tazdaït Tarik: 55
Terzi Cédric: 37
Théret Bruno: 76
Théry Irène: 44, 79
Thireau Isabelle: 16
Thomas Yan: 84
Thompson E.P.: 48
Tillion Germaine: 12
Todorova Maria: 60
Todorov Tzvetan: 12
Topalov Christian: 40
Torny Didier: 37
Trom Danny: 9, 41

Veg Sébastian: 70
Veinstein Gilles: 50
Verdeaux Jacqueline: 22
Verdier Maud: 40
Vernant Jean-Pierre: 13
Vidal Cécile: 50
Vinel Jean-Christian: 52
Vovelle Michel: 86

Wachtel Nathan: 35
Walliser Bernard: 20, 21
Walter François: 80
Weber Florence: 45
Weber Max: 11
Weil François: 77
White Harrison C.: 45

Županov Ines G.: 27, 61
Académies et académiciens provinciaux, 1680-1789 : 91
Adopter et transmettre : 79
Affaire Bomarzo (L') : 57
À force de signes : 9
Aitia : 61
Allemagne au-dessus de tout (L') : 12
Andrew Abbott et l’héritage de l'école de Chicago : 17
Anormaux (Les) : 26
Après la Grande Guerre : 47
Armée et la guerre (L') – Atlas de la Révolution française : 86
Atlas de la Révolution française : 86
Au cœur religieux du xviie siècle : 87
Autre histoire (Une) : 29
Autre public des matchs de football (L') : 43
Aux frontières du singe : 34
Aux prises avec la douleur : 40
Avant le genre : 32
À vos ordres! : 55
Banque d'Amsterdam et le florin européen (La) : 74
Banqueroute de l'État royal (La) : 75
Beau danger (Le) : 15
Bourdieu : 39
Caisse des Dépôts (La) : 6
Carrefour javanais (Le) : 89
Cas Homère (Le) : 11
Catastrophes et environnement : 33
Catholicisme en tensions : 62
Cercle de méthodologie de Moscou (1954-1989) (Le) : 29
Circulation et territoire dans le monde indien contemporain : 80
Cité des satyres (La) : 67
Citoyenneté et émigration : 77
Cœur politique des mères (Le) : 38
Combats d'une ethnologue (Les) : 12
Compter et classer : 55
Conjurer la guerre : 35
Conservatismes en mouvement : 52
Construire les savoirs dans l'action : 72
Corps de la Passion (Le) : 7
Cosmopolitismes en Asie du Sud : 61
Courage de la vérité (Le) : 24
Cumulativité du savoir en sciences sociales (La) : 20
Danser les funérailles : 30
Définir la fiction : 68
De la mystique à la science : 72
De la Résistance à la Grèce ancienne : 13
De l'artification : 67
De Montaigne à Montaigne : 11
De paroles et de gestes : 58
Dernières leçons : 68
Des archives aux terrains : 35
Des femmes en action : 56
Des liens et des transferts entre les générations : 75
Des toxiques invisibles : 41
Dette (La) : 89
Devenir chercheur : 19
Dialogue sur l'histoire et l'imaginaire social : 11
Dieux, les paroles et les hommes (Les) : 32
Discours de guerre et d'après-guerre : 11
Distinction des savoirs (La) : 21
Douleurs de l'industrie (Les) : 73
Droit à l'inclusion (Le) : 38
Du gouvernement des vivants : 24
D'un monde à l'autre : 31
Échange économico-sexuel (L') : 31
Économie – Atlas de la Révolution française : 86
Écrits d'Amérique : 40
Écriture et action : 69
Éduquer sous contrainte : 59
Embarras des recruteurs (Les) : 42
Empreinte du poing (L') : 36
Engagement ethnographique (L') : 17
Enseignement, 1760-1815 (L') – Atlas de la Révolution française : 86
Épistémologie sociale (L') : 37
Épreuves de l’asile (Les) : 78
Esprit des lieux (L') : 59
État et société politique : 6
Études d'économie médiévale : 89
Évariste Galois: 72
Évidence de l’histoire: 19
Expérience des problèmes publics (L‘): 37
Expérience historiographique (L‘): 20
Ô
Faire des sciences sociales: 16
Faits d’école: 38
Fanfare du négus (La): 77
Fictions du pouvoir chinois: 70
Figures paysagères de la nation (Les): 80
Fil rouge de l’écologie (Le): 12
Fin de la pauvreté ? (La): 53
Fin du monde (La): 32
Fin d’un monde ouvrier: 46
Forme spectacle (La): 9
Foucault à Münsterlingen: 22
Fragments de communisme en Europe centrale: 54
Français?: 50
Frontière au village (La): 57
Frontière épaisse (La): 49
Futur passé (Le): 20
Ô
Génération perdue: 49
Géographie humaine du monde musulman jusqu’au milieu du xixe siècle (La): 90
Gestes d’amour et de guerre: 66
Gouvernement des corps (Le): 39
Gouvernement de soi et des autres (Le): 25
Grande étrangère (La): 14
Grief, no. 1, 2 & 3: 83
Grief, no. 4: 7
Ô
Henri Herz: 60
Herméneutique du sujet (L‘): 26
Histoire de la pollution industrielle: 75
Histoire d’une drogue en sursis: 59
Histoires pragmatiques: 17
Hobbes à l’agrégation: 15
Hommes et la mort en Anjou aux xviiie et xvirie siècles (Les): 88
Human conditio: 11
Ô
Identité et contrôle: 45
Ô Il faut défendre la société « : 27
Imaginaire des Balkans: 60
Inde des Lumières (L‘): 27
Inde et l’Italie (L‘): 8
Indianité et Créolité à l’île Maurice: 64
Inscrire et effacer: 22
Intermittences du temps (Les): 27
Ô
Intermittents du spectacle (Les): 43
Introuvable complot (L‘): 48
Inventaires du communisme: 15
Invention de l’hystérie au temps des Lumières (1670-1820) (L‘): 56
Invention du barreau français (L‘): 48
Ô
Jouer, danser, boire: 5
Justice et critique: 13
Ô
Katrina, 2005: 47
Koumen: 30
Ô
Leçons sur la volonté de savoir: 24
Leçons sur Sparté: 14
Liberté et égalité: 13
Ô
Lieu de l’autre (Le): 63
Lire à Paris au temps de Balzac: 70
Littérature et poétiques pluriculturelles en Asie du Sud: 69
Ô
Mangeurs d’autres (Les): 33
Mariage pour tous et filiation: 79
Médecine et santé – Atlas de la Révolution française: 86
Mental et le social (Le): 16
Mères et maternités en Grèce ancienne: 56
Méta morphoses de Mircea Eliade: 69
Ô
Médiocre sociologue (Le): 85
Monarchie et identité nationale en Italie (1860-1900): 52
Mondes de l’industrie (Les): 5
Monnaie dévoilée par ses crises (La): 76
Ô
Mouvement ouvrier chinois de 1919 à 1927 (Le): 86
Musulmans de Chine: 30
Ô Mystères » (Les): 61
Ô
Ô Naissance de la biopolitique: 25
Naissance de la mortalité: 78
Naturalisme versus constructivisme?: 18
Nombre et la raison (Le): 87
Nouveaux guérisseurs (Les): 44
Ô
Nouvel idéal politique (Le): 53
Ô Nuits savantes: 57
Ô
Ô Opacité de la peinture: 67
Ô Opérations du droit (Les): 84
Ô Or et la liberté (L‘): 51
Ô Origine des instruments de musique: 91
Ô Origines de la révolution industrielle aux États-Unis (Les): 74
Ô Origines de l’État chinois (Les): 54
Ô Ottomans (Les): 50
Oublier la guerre civile?: 28

Paradoxe du vote (Le): 55
Paris – Atlas de la Révolution française: 86
Passions révolutionnaires: 46
Paysans du Languedoc (Les): 88
Peines de guerre: 52
Pékín à l’ombre du Mandat Céleste: 81
Pèlerinages d’Égypte: 64
Pèlerinages et nationalism en Palestine: 62
Penser par cas: 20
Persévérance du fait juif: 9
Philosophie du temps en perspective(s): 29
Pie XII après Pie XII: 58
Politique et religions en Asie du Sud: 33
Population – Atlas de la Révolution française: 86
Pour les sciences sociales: 6
Pouvoir psychiatrique (Le): 26
Premiers bergers et paysans de l’Occident méditerranéen: 88
Preuve par la Chine (La): 28
Purgatoire (Le): 63

Quel âge post-séculier?: 60
Quelle histoire: 51
Qu’est-ce qu’un collectif?: 41
Qu’est-ce qu’un fait archéologique?: 71
Qu’est-ce qu’un philosophe français?: 23

Race, féminisme et antifascisme: 10
Raison et cultures: 14
Raison humanitaire (La): 32
Rare: 41
Recherches sur la méthode dans les sciences sociales et en économie politique en particulier: 76
Réévaluer l’art moderne et les avant-gardes: 65
Règle de l’exception (La): 36
Religion, 1770-1820 – Atlas de la Révolution française: 86
Religion et sépulture: 64
Reliques modernes: 62
République des instituteurs (La): 90
Retour à la cité: 82
Retour de la guerre juste (Le): 84
Révolution et guerre: 53
Rituels du pouvoir à Lima (1735-1828): 54
Routes et communications – Atlas de la Révolution française: 86

Santé et maladie: 40
Savantes nébuleuses: 8

Savoirs de l’ombre (Les): 8
Scandale de la pensée sociale (Le): 34
Science impériale pour l’Afrique? (Une): 49
Sciences pour la guerre (Les): 71
Seconde vie des bébés morts (La): 43
Secrets des faux sorciers (Les): 47
Sécurité, territoire, population: 25
Sémiologie graphique: 85
Sexe politique (Le): 38
Siècle des Lumières en province (Le): 91
Socialisme et sociologie: 39
Société aux xve et xive siècles dans la région mâconnaise (La): 87
Société punitive (La): 24
Sociétés politiques (Les) – Atlas de la Révolution française: 86
Sociologie comme elle s’écrit (La): 18
Soigner par les lettres: 7
Sombres précurseurs (Les): 37
Souci des autres (Le): 45
Sous l’emprise de la folie?: 44
Structures élémentaires de la parenté (Les): 7
Subjétivité et vérité: 23
Subjétivité journalistique (La): 42

Tabula picta: 58
Tapuscrit (Le): 18
Temps des sociétés (Le): 28
Tentation du corps (La): 42
Territoire (Le) – Atlas de la Révolution française: 86
Territoires du religieux dans les mondes indiens: 31
Théories et institutions pénales: 23
Théories ordinaires: 21
Torpeur des Ancêtres (La): 66
Trace du fleuve (La): 81
Traditions et temporalités des images: 65
Travail à-côté (Le): 45
Travail créateur (Le): 43
Traversée des signes (La): 10
Trésor, mémoire, merveilles: 66

Unité du droit (L): 84
Universalisme ou le pari de la raison (L): 34
Usages de la coutume (Les): 48
Usages politiques du passé (Les): 19

Vérité et l’historien (La): 11
Vif saisit le mort (Le): 51
Voix de l’histoire (Les): 10
Voyage aux saints (Le): 63
The Journals of Editions EHESS

The eight journals published by Editions EHESS represent a scientific heritage of great quality, and their wide distribution has long been awaited. Their online presence has now been reinforced through a modular offer fitting both the specificities of each magazine and a diversity of situations: full magazine package, availability by article, free access to retrospective collections, and privileged access to current collections via subscriptions.

- Cambridge University Press: free access to subscribers of Annales, from the first issue in 1929 to the latest publication.
- Cairn (www.cairn.info): Annales, Archives de sciences sociales des religions, Cahiers d’Études africaines, Cahiers du monde russe, Études rurales, Histoire & Mesure, L’Homme and Techniques & Culture are accessible online on the Cairn portal, for the last three years (subscription requested).
- Revues.org (www.revues.org): available for online consultation are the table of contents and abstracts, and full text until the end of 2014 of Archives de sciences sociales des religions, Cahiers d’Études africaines, Cahiers du monde russe, Études rurales, Histoire & Mesure, L’Homme and Techniques & Culture.
The Journal *Annales* in English

Founded in 1929 by Marc Bloch and Lucien Febvre, the *Annales* has always sought to transcend its prestigious heritage by continually presenting the most innovative research in the field of history. The journal equally provides a unique platform for dialogue between the various social sciences, remaining open to new fields of research, comparative history, cultural analysis, and epistemological reflection. Renowned experts and emerging historians alike contribute to keeping the spirit of the *Annales* alive. The *Annales* is the most widely distributed francophone journal in the world.

While continuing to publish the print edition entirely in French, we have decided to create a bilingual edition of the articles included in our journal, which is available in print and online through [Revues.org](http://revues.org) and [Cairn](http://cairn.info) (2012-2016) and from 2017 through [Cambridge Core](http://www.cambridge.org). This is not only a response to the evolution of the publishing industry, but is equally grounded in our journal’s ongoing intellectual commitment to developing historiographical exchange through the use of the latest editorial tools. Drawing upon a rich historiographical heritage, our goal is to build bridges between media, languages, and current editorial work so that the *Annales* might be used in new ways.

Bon de commande / Order Form

À remettre à votre libraire / Please send this order form either to your bookseller
(diffusion/distribution: CDE–Gallimard Export/Sodis *)

Ou à adresser directement, avec paiement, à:
Éditions de l’EHESS • Régisseur de recettes • 105, boulevard Raspail • 75006 Paris-France
Tél. Facturation : 33 (0)1 53 10 53 56 • Fax : 33 (0)1 44 07 08 89 • Email : editions-vente@ehess.fr

Nom / Surname ........................................
Prénom / First name ....................................
Fonction / Profession ......................................
Institution / Institution .....................................
Adresse / Address ...............................................
CP / Postcode ........................................
Ville / City ......................................................
Pays / Country ................................................
Téléphone ......................................................
Courriel / Email ............................................... 

Les ouvrages sont servis à réception du paiement (Instruction n° 90-122-B1-M0-M9), qui inclut les frais de port.
Orders are sent as soon as payment (including delivery fees) received. Une facture proforma peut être établie, sur demande. / A proforma invoice can be made if requested.

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Titre / Title</th>
<th>Prix / Price</th>
<th>Quantité / Quantity</th>
<th>Montant / Cost</th>
</tr>
</thead>
</table>

Frais de port ** / Shipping cost ** ..........................

** Frais de port / ** Shipping cost

- UE/EU: 1er ouvrage/one item = 4€, ouvrage suppl./additional item = 2€
- Hors UE/Other countries: 1er ouvrage/one item = 6€, ouvrage suppl./additional item = 3€
- Collection “Audiographie” UE/EU: 1er ouvrage/one item = 2€, ouvrage suppl./additional item = 1€
- Collection “Audiographie” hors UE/other countries: 1er ouvrage/one item = 3€, ouvrage suppl./additional item = 1.50€

Je joins mon règlement d’un montant de ...... euros par : / I pay by:

- Chèque (bancaire, postal, Eurochèque) à l’ordre de M. le Régisseur de recettes Publications EHESS

- Carte bancaire à débiter / Visa or mastercard
Numéro : / Number: ..............................................
Expiré le: / Expiry date: ........................................

- Je désire recevoir une facture acquittée. / I wish to receive a paid invoice.

Date: ........................................ Signature: ........................................


English translation by Dominique Bach, Lynda Stringer and Richard Willett.